

Detroit News - February 4, 1962

*"Best Picture
of the Year!"*

--New York Film Critics Award

**EXCLUSIVE
MICHIGAN PREMIERE
STARTING WED.,
FEB. 14th**

FIRST NIGHT'S PERFORMANCE
BENEFIT THE VARIETY CLUB
GROWTH AND DEVELOPMENT
CENTER AT CHILDREN'S
HOSPITAL

WEST SIDE STORY

TECHNICOLOR

STARRING

NATALIE WOOD
RICHARD BEYMER
RUSS TAMBLYN
RITA MORENO



**MADISON
THEATRE**

RESERVED SEATS ONLY!

Box Office Open
12 Noon to 9 p.m.

MADISON THEATRE DETROIT

GRAND CIRCUS PARK
WO. 3-4000

EVENINGS: (Mon. thru Thurs.) ORCH. & LOGE \$2.65 - CTR. BAL. \$2.00 - UP. BAL. \$1.50

(Friday & Saturday) ORCH. & LOGE \$3.00 - CTR. BAL. \$2.50 - UP. BAL. \$1.80

MATINEES: (Sat. & Sun.) ORCH. & LOGE \$2.50 - CTR. BAL. \$2.00 - UP. BAL. \$1.50

(Wednesday) ORCH. & LOGE \$2.00 - CTR. BAL. \$1.75 - UP. BAL. \$1.50

NAME _____

ADDRESS _____

NO. OF SEATS _____ AT \$ _____ MAT. ☐ EVE. ☐

DATE REQUESTED _____ 1962 THREE
ALTERNATE DATES

EVENINGS (MONDAY thru SATURDAY) AT 8:30 P.M. - SUNDAY at 8:00

MATINEES (WEDNESDAY, SATURDAY, SUNDAY) AT 2:00 P.M.

FOR THEATRE PARTY INFORMATION CALL M. W. ROSE-WO. 3-4000

Enclose Check or Money Order (no stamps) payable to
MADISON Theatre, addressed to BOX OFFICE with
self-addressed, stamped return envelope

ALL PRICES
TAX INCLUDED

TICKET RESERVATIONS AT ALL SEARS STORES . . .
ALSO AT ALL UNITED DETROIT NEIGHBORHOOD THEATRES

Detroit Free Press,
February 9, 1962

Next Week Belongs to Variety Clubs

The name of Grand Circus Park will become "Heart of Variety Park" and a weeklong series of festivities will begin Sunday with the start of "Variety Week" in Detroit and Michigan.

The special week and the temporary change of the park's name are intended as tributes to the work of Variety Clubs, an international organization of show business people who aid charity.

Festivities will be centered at the Detroit Variety Club, Tent No. 5 headquarters at the Hotel Tuller.

Officers will be installed Monday, and a reception will be held Tuesday.

• • •

THE MICHIGAN premiere of "West Side Story" at the Madison Theater Wednesday night will be sponsored by the Variety Club, and proceeds will go to the club's Growth and Development Center.

Other receptions are planned for Thursday and Friday, and a St. Valentine's Ball Saturday evening will climax the week.

The ball will be held by the club's women's auxiliary, the Barkerettes.

'West Side Story' Opens Wednesday

TWO memorable weeks of Detroit movie-going are ahead with "West Side Story" coming to the Madison Theater Wednesday, and "Judgment at Nuremberg" to the United Artists on Feb. 21.

"West Side Story" is the old Shakespeare drama of "Romeo and Juliet" played on the sidewalks and in the alleys of New York.

The Michigan premiere will be a benefit for the Variety Club to help maintain at

Children's Hospital a clinic and laboratory in children's diseases.

Natalie Wood, the dark, slim girl of "Splendor in the Grass," is Maria, the modern Juliet, a Puerto Rican girl newly arrived in the United States.

She falls in love with Richard Beymer, a member of a gang called the Jets, led by Russ Tamblyn.

THE MONTAGUE-Capulet feud in the original Shakespeare is carried out by the

Jets and a rival gang, the Sharks, led by George Chakiris.

Rita Moreno, a lovely young thing currently appearing as a siren in "Summer and Smoke" here, has an important part as Chakiris' girl friend.

The film involved elaborate preparation by Mirisch Pictures, Inc. The makers of the film spent days on New York's West Side, listening to and watching young people eddying about in their respective turfs.

It is a wide-screen — 70 millimeter—film, using a six-speaker Stereophonic Todd-AO system.

The filming went on in a block saved from the wreckers clearing an area for New York's Lincoln Center.

A section of New York's West Side highway was recreated for a rumble.

SCREEN TESTS were conducted all the way from Hollywood to London to find the 26 expert actor-dancers who appear in the picture.

Robert Wise was picked to be producer-director. He was film editor for a number of the old Astaire-Rogers musical classics, and directed such things as "Executive Suite," and "Somebody Up There Likes Me."

Ernest Lehman, the writer who worked on "Somebody Up There Likes Me," has written the screenplay.

The dancing in "West Side Story" comes from Jerome Robbins, a veteran of such hits as "High Button Shoes," and "Call Me Madam." He was director-choreographer for "Peter Pan," "Bells Are Ringing," and "Gypsy," working respectively with Mary

Martin, Judy Holliday and Ethel Merman.

The music in "West Side Story" is composed by Leonard Bernstein, one of America's greatest young men of music, with an international reputation as a composer and a symphonic conductor.

He is leader of the New York Philharmonic Orchestra and is the composer of three Broadway shows "On the Town," "Wonderful Town," and "Candide," as well as

two symphonies, a violin concerto, and a one-act opera.

He is the first American-born and American-trained conductor to serve as musical director of the Philharmonic.

Ann Arbor to Stage 'Night Must Fall'

The Ann Arbor Civic Theater will give "Night Must Fall" Thursday, Friday and Saturday.

Saginaw's Pit and Balcony will repeat "Ernest In Love" Thursday, Friday and Saturday and at 7:30 p.m. next Sunday. The play will also be presented the same days on the following week.

The Center Theater in Detroit will continue its performances of "Anniversary Waltz" this Sunday, Saturday and next Sunday at the Aaron DeRoy Theater in the Jewish Community Center.

There will be repeat performances of "See How They Run" by the Detroit Civic Theater Friday and Saturday at the Cannon Memorial Auditorium.

St. Dunstan's Guild carries on with its production of "The Gioconda Smile" Thursday,

the final weeks of the class director John F. Carrico will produce Tennessee Williams' "Summer and Smoke" in association with the Detroit Institute Civic Theater.

The Wyandotte Community Theater will continue auditions this Sunday, Monday and Tuesday at 8 p.m. in Lincoln Junior High School, Wyandotte, for "Most Happy Fella."

The Jackson Civic Players will give "Petticoat Fever" Friday and Saturday and the same days the following week at Jackson City Hall.

In Kalamazoo, production of "John Brown's Body" will continue through Saturday.

The Marshall Civic Theater will present "The Rainmaker" Friday and Saturday and on Feb. 23 and 24. Curtain time in the Civic Theater in downtown Marshall is 8:15 p.m.

NOW SHOWING



Susan Hayward
John Gavin

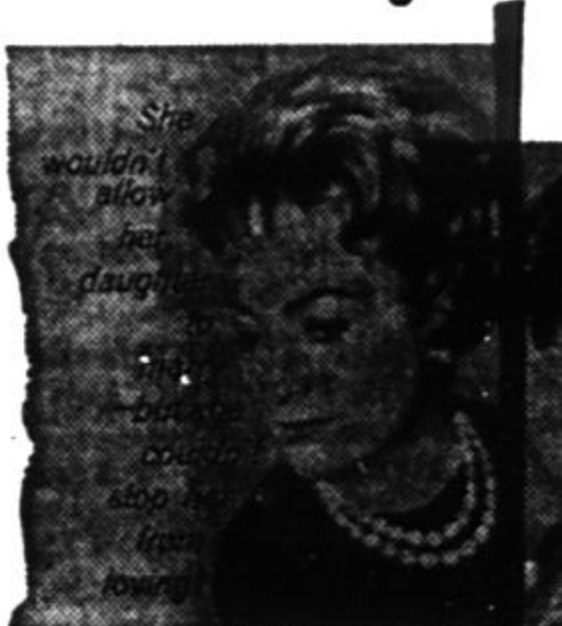
FANNIE HURST'S
Back Street
in EASTMAN COLOR

Vera Miles

CHARLES DRAKE • VIRGINIA GREY • REGINALD GARDNER
ROSE HUNTER-CARROLLTON Production • A Universal-International Release

At These Theatres
CALVIN CIVIC
MARTHA WASHINGTON
RAMONA RYAN
TRENTON WESTTOWN
Check Your Movie Directory for
2nd Attraction

What is the secret mother so frightened



METRO-GOLDWYN-MAYER
PRESENTS AN
ARTHUR FREED PRODUCTION

Light in the Piazza

OLGA DEHAVILLAND ROSSANO BRAZZI YVETTE MINNIEUX
deHAVILLAND • BRAZZI • MINNIEUX • HAMMILL

• Cinemascope • M
NOW SHOWING! A

the **MINOR KEY**
LAST TIME
JUNIOR

Entertainment World

SUNDAY, FEBRUARY 11, 1962

-5-E



ROMANCE IN TENEMENTS—Natalie Wood as Maria and Richard Beymer as Tony in the film version of the musical hit, "West Side Story," which will have a benefit premiere Wednesday at the

Madison. Proceeds will go to the Variety Club's Growth and Development Center at Children's Hospital. Russ Tamblyn, Rita Moreno, and George Chakiris are also included in the cast.

**"BEST
PICTURE
OF THE
YEAR!"**

— N. Y. Film Critics Award

WEST SIDE STORY



**EXCLUSIVE MICHIGAN
PREMIERE**

**STARTS
TOMORROW**

**FIRST NIGHT'S
PERFORMANCE
SOLD OUT!**

BENEFIT THE VARIETY CLUB
GROWTH AND DEVELOPMENT
CENTER AT CHILDREN'S HOSPITAL

TECHNICOLOR

STARRING

**NATALIE WOOD
RICHARD BEYMER
RUSS TAMBLYN
RITA MORENO
GEORGE CHAKIRIS**

**MADISON
THEATRE**

RESERVED SEATS ONLY!

MADISON THEATRE DETROIT

GRAND CIRCUS PARK
WO. 3-4000

EVENINGS: (Mon. thru Thurs.) ORCH. & LOGE \$2.65—CTR. BAL. \$2.00—UP. BAL. \$1.50
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Enclose Check or Money Order (no stamps) payable to
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ALL PRICES
TAX INCLUDED

TICKETS AVAILABLE AT THE FOLLOWING:

- All United Detroit Neighborhood Theatres
- Sears Stores locally and outstate
- Marwil Book Stores—Northland and Eastland

GEORGE HAMILTON • SULLIVAN
and co-starring BARRY
HAMILTON • SULLIVAN
CINEMASCOPE • METROCOLOR

"FUNNIEST movie to hit Detroit
in MONTHS"—LOUIS COOK, Free Press

"Call Me
Genius!"
TECHNICOLOR

STUDIO
Livernols at Devison • Wo 3-3000

HURRY...
Last Few Days!

Never
on
Sunday

Studio-North
Woodward at 9-Mile • LI 1-5168

Now Showing!
PLEASE JUST
ADULTS!

HOLIDAY
DRIVE IN
Theatre

Second Feature
A Steamy Item—
"ROSEMARY"

it's A THIGH-
SLAPPER!

A touching tale of male
and female...told in
the titillating art
of slapstick!

THE
TOUCHABLES
IN TOUCHING COLOR

A STRANGE NEW EXPERIENCE IN

Shock

FROM
JACK CLAYTON
DIRECTOR OF
"ROOM AT THE TOP"

DEBORAH KERR

the

Innocents

SHOWN AT
12-2-4-6-8-10
POPULAR PRICES

United Artists
140 Bagley Ave. • WO. 2-7135

Prisoner of
Iron Mask

ALSO
"ALAKAZAM
The Great."
Color and Magic

ASTOR PICTURES presents

Les "ROGER VADIM'S
BEST!" Her-Trib.

Liaisons UNCUT

Dangerouses

TRANS-LUX KRAM
WOODWARD at 4-MILE • TO 2-2100

LAST DAY!
17730 JOHN R.
PH. 866-8020

"NAKED IN
THE NIGHT"
EVA BARTOK

EVERYTHING HAPPENS
in "THE BED"
SNEAK PREVIEW TONIGHT!

STARTS TODAY

A ROSS HUNTER
PRODUCTION IN ASSOCIATION WITH
JOSEPH FIELDS

MUSIC BY
RODGERS
LYRICS BY
HAMMERSTEIN

STARRING
NANCY KWAN
JAMES SHIGETA

JUANITA HALL and
MIYOSHI UMEKI

A Universal-International Picture

FLOWER
DRUM
SONG

in COLOR • LENSES BY PANAVISION®



BEVERLY
BLOOMFIELD
CINDERELLA
EASTOWN

HARPER
KRAMER
REDFORD
ROYAL

SIX MILE-UP TOWN
WASHINGTON—R.O.
WOODS
WYANDOTTE

At These Neighborhood and Drive-In
Theatres:
BEL-AIR FORT GEORGE
DEARBORN GRATIOT
FORD WYOMING TOWN
WEST SIDE
Starts Friday, Feb. 16th at
ALGERS OAK

Check Your Movie Directory for 2nd Attraction

TONIGHT
AT 8:15! *

"BEST
PICTURE
OF THE
YEAR!"

--New York Film Critics Award

WEST
SIDE
STORY

EXCLUSIVE
MICHIGAN
PREMIERE

TONIGHT
8:15 P.M.

TONIGHT'S
PERFORMANCE
SOLD OUT!

BENEFIT THE VARIETY CLUB
GROWTH AND DEVELOPMENT
CENTER AT CHILDREN'S
HOSPITAL

TICKETS ALSO AVAILABLE AT: ALL UNITED DETROIT NEIGHBORHOOD THEATRES • SEARS STORES
LOCALLY AND OUTSTATE • MARWIL BOOK STORES—NORTHLAND AND EASTLAND



STARRING NATALIE WOOD
RICHARD BEYMER RUSS TAMBLYN
RITA MORENO GEORGE CHAKIRIS
TECHNICOLOR

MADISON THEATRE

AT GRAND CIRCUS PARK
WO. 3-4000
EVENINGS (Sun. thru Thurs.) ORCH. & LOGE \$2.65—CTR. BAL. \$2.00—UP. BAL. \$1.50
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MADISON THEATRE

RESERVED SEATS ONLY!

"RECOMMENDED TO ALL MEMBERS OF THE
FAMILY FROM SCHOOL CHILDREN TO ADULTS!"
Kate Cameron, N.Y. Daily News

SAMUEL BRONSTON Presents
CHARLTON HESTON

Exclusive Reserved
Seat Engagement

CINERAMA
MUSIC HALL
350 MADISON—WO 1-3788

GL SOPHIA LOREN



TODAY
2 & 8 P.M.
THURSDAY
8 P.M.

A DISTINGUISHED ADULT ENTERTAINMENT

F. SCOTT FITZGERALD'S
Tender is
the Night

HURRY!
LAST 7 DAYS!
Adults \$1 to 6 P.M.

MERCURY
SCHAEFER & W. M. NICHOLS

Now! GRAND CIRCUS

Summer
and
Smoke
Technicolor

LAURENCE
HARVEY

GERALDINE
PAGE

Now! PALMS

FRANK SINATRA MARTIN DAVIS.

LAWFORD BISHOP
IN
SERGEANTS 31

TECHNICOLOR

SECRET OF
DEEP HARBOR



ACADEMY AWARD TALK has been started about Rita Moreno's performance in "West Side Story." The film version of the musical opens Wednesday at the Madison with a benefit sponsored by the Variety Clubs for Children's Hospital. A hundred nurses from Children's will be special guests. Rita plays the fiery girl friend of the leader of the Puerto Rican gang. She works in a dress shop with Natalie Wood, the heroine of the modern Romeo-Juliet story.

MOVIES

ARE BETTER THAN EVER

DOWNTOWN

ADAMS Adams at Grand Circus PK.—WB 1-8524
Olivia DeHavilland
Rosanna Brazill—Yvette
Mimieux—George Hamilton
"LIGHT IN THE PIAZZA"
11:45, 1:45, 3:51, 5:53, 7:55, 9:57 P.M.

ARC Cass Avenue at Stinson—Temple 1-8026
Open 12:45 A.M.—LATE SHOW NIGHTLY
PARK FREE—3 FEATURES—35c (11:00 P.M.)
Piper Laurie, "THE HUNTER"—Plus
"SCREAM OF FEAR"—Russ Tamblyn,
Alan Young in "TOM THUMB" (Color)

COLONIAL Woodward at Adelaide—WB 1-4282
OPEN 24 HOURS—ALL SEATS
50c AT ALL TIMES—ALWAYS THREE HITS
Clint Walker—Virginia Mayo
"FORT DOBBS"
James Cagney—Dennis Weaver
"THE GALLANT HORNS"
Orson Welles in "COMPULSION"

FAMILY 1 Cadillac Square—WB 3-4505
Open at 9:00 A.M.—3 FEATURES
1. "RINE AND FALL OF LEGS
DIAMOND"
2. "THE HANGING TREE" (Color)
with Gary Cooper
3. "LOOK BACK IN ANGER"

FINE ARTS Woodward at Watson—TE 3-2777
Open 12:00 Noon to 6:00 A.M.
3 FEATURES—All Seats 35c—Kirk Douglas,
"TOWN WITHOUT PITY"—Natalie Wood
Cole in "ST. LOUIS BLUES"—Robert
Mitchum in "MAN WITH A GUN"
MIDNIGHT SHOW TONIGHT

FOX 2211 Woodward Avenue—WB 3-1800
FREE PARKING at 49 E. MONTICALL
and 22 W. VERNER—The most splendid of
all tortures! "PRISONER OF THE
IRON MASK" (Color and Techniscope),
at 1:15, 3:15, 5:15, 7:15, 9:15—Plus
"ALAKAZAM THE GREAT" (Magi-
scope and Color) with the voices of
Frankie Avalon, Dottie Stevens, Jona-
than Winters, at 11:35, 1:45, 3:55, 5:55, 7:55, 9:55

GRAND CIRCUS THEATRE Gd. Circus PK.—WB 3-4000
Open at 10:45 A.M.—Tennessee Williams
"SUMMER AND SMOKE" (Scope-Color)
with Laurence Harvey, Geraldine Page
Rita Moreno at 11:15, 1:35, 3:45, 5:55,
8:05 and 10:15
3 Hours FREE PARKING After 5:30 P.M.
at Hudson's Shoppers' Parking Ramp

MADISON Woodward-Grand Circus—WB 3-4000
"WEST SIDE STORY"
(Technicolor-Panavision 70)
Natalie Wood—Richard Beymer—Russ
Tamblyn—Rita Moreno—Geo. Chakiris
Tonight at 8:30—Reserved Seats Only!
Box Office Open Daily, 12:00 Noon to 9:00 P.M.
3 Hours FREE PARKING After 5:30 P.M.
at Hudson's Shoppers' Parking Ramp

MICHIGAN Bagley at Grand River—WB 3-4000
Doors Open at 10:45 A.M.
Doris Day, Rock Hudson, Tony Randall
in "LOVER COME BACK" (Color), at
11:15, 1:30, 3:50, 6:10, 8:30, 10:50—Plus
"ALL THAT ORIENTAL JAZZ" and
Short Subjects

PALMS Woodward at Elizabeth—WB 3-4000
Open 10:45 A.M.—Frank Sinatra,
Dean Martin, "SERGEANTS 3" (Pan-
avision-Technicolor), at 12:15, 3:35, 6:55,
10:05 P.M.—Plus "SECRET OF DEEP
HARBOR" at 11:05 A.M., 2:15, 5:35,
8:55 and 12:15 P.M.
4 Hours FREE PARKING After 1:00 P.M.
at System Auto Parks, 111 Madison

ROXY Woodward near Temple—TE 1-4827
OPEN 24 HOURS—3 BIG HITS
Chubby Checker Dances! Sing! Sing!
1. "TWIST AROUND THE CLOCK"
Dion—Vicki Spencer—Clay Cole
2. "JAZZ BOAT"—A Capel!
Natalie Wood—Tab Hunter
3. "THE GIRL HE LEFT BEHIND"

TELENEWS
Big Extra Special Bonus Day Attraction! See
Two Programs for the Price of One! Last Day
"HOLIDAY IN SICILY"—Peter Sellers
in "RUNNING, JUMPING & STANDING
STILL"—"FORTUNE IN AFRICA"
"ALONG THE VUOKS"
Also Everything in the Next Box

TELENEWS 1540 Woodward—WB 1-0543
Acclaimed by Mrs. Kennedy as her
favorite musician! "A VISIT WITH PABLO
CASALS," a once-in-a-lifetime treat!
Plus "MANY MEXICOS" (Color)—Also:
"RESTLESS ISLANDS OF THE SOUTH
SEAS"—Extra: "CANDID MICROPHONE"
with Alan Funt—Complete News Flashes

UNITED ARTISTS 140 Bagley—WB 2-7135
Deborah Kerr in "THE INNOCENTS"
Shown at 12—2—4—6—8—10

ART THEATERS

CORONET 15635 Mack, near Alter—TU 2-5291
Open 6:45 P.M.—Detroit Premiere!
Jean-Paul Belmondo in Claude Chabrol's
"LEDA" (Color), 7:55 and 10:05

KRIM Woodward near Six Mile—TU 2-8300
"A Wickedly Funny Comedy of
Promiscuities a la Francaise"—Time Magazine
"LES LIAISONS DANGEREUSES"
7:40 and 9:50
Not Recommended for the Immature

STUDIO Livernois at Davison—WE 3-3000
RIGOROUS BRITISH COMEDY
"CALL ME GENIUS" (In Color)
7:15, 9:15

STUDIO-NORTH Woodward-9 Mile—LI 1-5168
LAST FEW DAYS!
"NEVER ON SUNDAY"
7:15, 9:15

SURF 13135 Fenkell, near Meyers—GR 3-8866
Open 6:45—Premiere For Mature Adults!
Reflexing, Frolicking Theme Of Gallic Vivacity!
"GREEN MARE" (Color), 7:55, 10:00

NEIGHBORHOOD

ADMIRAL Mack and St. Jean—VA 2-9195
Open at 5:45 P.M.—40c TH 7:00
Victor Mature, "SAMSON & DELILAH"
"SEVEN CITIES OF GOLD"—All Color

ALGER E. Warren at Bator Drive—TU 3-7723
Open at 5:45 P.M.
Rodgers and Hammerstein's Greatest
Yul Brynner
Deborah Kerr
Shirley Jones
in
"THE KING AND I"
at 8:30 only
7:00 and 11:30

ALLEN PARK Allen Rd.—Southfield—DU 1-2913
Open at 5:45 P.M.—Park Free
Twist Along with the Nation's Top Twist Stars!
Chubby Checker
Dion
Vicki
Chester
The Marcellas
Spencer
"TWIST AROUND THE CLOCK"
Shown at 7:30 and 10:30
Anthony Newley—Ann Aubrey
"JAZZ BOAT" at 6:00 and 9:00

ART 17730 John R. North of Six Mile Rd.—Dial 866-8020
Open 6:45 P.M.—Premiere for Adults!
Mr. Peek-A-Boo and His Playmates
"LIKE WOW" (Scope-Color), 7:00, 11:00
Also Sophia Loren—Peter Sellers
"THE MILLIONAIRES" (Color), 7:50
Plus Third Hit
"3 MURDERERS" (Color), 9:20
Alain Delon, star of "Rocco & His Brothers"

ATLAS 15832 Plymouth Road—VE 5-0630
Open at 6:20 P.M.—PARK FREE
Jerry Lewis
in "THE
ERRAND BOY"
"GREYFRIARS
BOBBY"
6:30 and 9:55
at 8:25 only

AVALON Linwood at Davison—TO 8-3709
Open at 6:30—PARKING—This Is
"YOUR NIGHT," 2 for the Price of 1—John
Wayne and Stuart Whitman in "THE
COMANCHEROS" (Color), at 8:35 only
"BATTLE AT BLOODY BEACH" with
Audie Murphy, at 7:00 and 10:30

BERKLEY 12 MI.—Coolidge, Berkley—LI 2-0330
Open at 6:00 P.M.—PARK FREE
Rodgers & Hammerstein's Greatest
Gordon MacRae
Shirley Jones
Yul Brynner
Deborah Kerr
in
"THE KING AND I"
6:15 and 10:51
at 8:35 only

BEVERLY Grand River at Oakman—WE 3-6380
Open at 6:45 P.M.—Free Parking
Nancy Kwan (star of "Suzie Wong") in
"FLOWER DRUM SONG" (Color), at 8:45 and 10:15
"WORLD BY NIGHT" (Color), Shown at 9:05 only

BIRMINGHAM Birmingham, Mich.—MI 4-3533
Open at 6:45—Ample Parking
ALL TECHNICOLOR PROGRAM!
"THE GREAT CARUSO," 7:00, 11:00
Starring Mario Lanza—Ann Blyth
"RHAPSODY," at 9:00 only
Elizabeth Taylor—Vittorio Gassman

BLOOMFIELD Birmingham, Mich.—MI 4-5006
Open at 6:45—Free Parking
"THE FLOWER DRUM SONG"
(Scope-Color) with
Nancy Kwan—James Shigeta
at 7:30 and 10:30
Also Selected Short Subject

CALVIN 22168 Michigan Ave.—Logan 1-1180
Open at 6:40 P.M.—Park Nearly
Susan Hayward, Peter Gavin in "BACK
STREET" (Color), 7:00, 10:30—Sophia
Loren, Peter Sellers, "THE MILLION-
AIRES" (Color), at 9:00 only

CARMEN Schaefer-Ford, Dearborn—LU 2-1610
Open at 6:45 P.M.—PARK FREE
Debbie Reynolds
Doris Day
Ernest Borgnine
James Cagney
"LOVE ME OR
LEAVE ME"
7:05 and 10:50
8:45 only

CENTER Woodward at the Blvd.—TH 3-3800
Open 5:00—Free Parking in Rear
Children 25c All Times—Adults 50c TH 6:00
Nancy Kwan
James Shigeta
"FLOWER DRUM SONG" (Color)
at 7:00 and 10:50
Plus "WORLD BY NIGHT" (Color)
at 8:45 and 9:30
LAST COMPLETE SHOW AT 9:30

CINDERELLA 13311 E. Jefferson—VA 2-2921
Open 6:45—Parking Available
Rodgers and Hammerstein's
"FLOWER DRUM SONG"
with Nancy Kwan—James Shigeta
(Scope-Color), at 9:00—Plus
Jack Webb in
"THE D. I."
at 7:00 and 11:11

CIRCLE 12715 W. Warren, between Schaefer
and Wyoming—LU 1-5040
Open 6:45 P.M.—PAVED PARKING—"TWIST
AROUND THE CLOCK" with Chubby
Checker, 7:00 and 10:10—"JAZZBOAT,"
with Tony Newley, at 8:40 only

CIVIC DETROIT, Kelly-Whitler—LA 3-8222
Open at 5:45—PARK FREE—Susan
Hayward in "BACK STREET" (Color),
8:00—Sophia Loren, Peter Sellers in
"MILLIONAIRES" (Color), 8:50, 9:50

CIVIC-FARMINGTON Open at 6:30—John
Wayne and Stuart Whitman in "THE
COMANCHEROS" (Color)—"BATTLE
AT BLOODY BEACH," Audie Murphy

DEARBORN Michigan-Telegraph—LO 1-3450
Open 5:45—Park Free—All Color
R. Calhoun, "COLOSSUS OF RHODES,"
at 6:00 and 9:50—Donald O'Connor in
"WONDERS OF ALADDIN," at 8:20

DELUX UTICA, Van Dyke at 20th Mile Road
Open 6:45 P.M.—Troy Donahue in
"SUSAN SLADE," at 8:30 only—Don
Sullivan in "GIANT GILA MONSTER,"
at 7:00 and 10:25

DEXTER 11614 Dexter at Baringame
TO 9-3422—Open at 6:00 P.M.
Don Murray in "HOODLUM PRIEST"
Rhonda Fleming, "REVOLT OF THE
SLAVES" (Color)

EAST DETROIT Gratiot-9 Mile—PR 6-1938
Open at 6:45—Free Parking
"THE COMANCHEROS" (Color), John
Wayne, 8:35—"BATTLE AT BLOODY
BEACH," Audie Murphy, 7:00 and 10:30

EASTOWN Harper at Van Dyke—WA 2-3664
Open at 6:15 P.M.—Free Parking
Rodgers and Hammerstein's "FLOWER
DRUM SONG," Nancy Kwan, James
Shigeta, 6:40, 10:25—Also Famous Night
Club Acts—"THE WORLD BY NIGHT,"
at 9:05 only

EASTWOOD Gratiot at 8 Mile—PR 6-2643
GERMAN
LANGUAGE FILMS TONIGHT
Starts Fri.: "TEENAGE MILLIONAIRE"—"X-15"

ESQUIRE Alee Guinness in
"TUNES OF GLORY"
"THE HORSE'S MOUTH"

ESQUIRE East Jefferson at Beaconsfield
Grosse Pointe—Valley 2-2870
Alee Guinness, "TUNES OF GLORY"
(Color), at 6:35 and 10:11
"THE HORSE'S MOUTH," at 8:25 only

FATROG Flat Rock, 26263 Erie—ST 2-2560
Open 6:30—John Wayne, Stuart
Whitman in "THE COMANCHEROS"
(Color)—Audie Murphy, "THE BATTLE
AT BLOODY BEACH"

FARNUM 9050 Jos. Campus—TR 2-4573
Open 6:15 P.M.—Parking Nearly
Adults 50c, Children 20c—Stuart Whitman,
John Wayne, "THE COMANCHEROS"
(Color)—Chubby Checker and Jimmy
Clanton, "TEENAGE MILLIONAIRE"

GLOBE Grand River at Trumbull—TE 1-9414
Open at 6:00 P.M.—35c TH 6:30
3 BIG FEATURES "THE HUNTER,"
Paul Newman—"BATTLE AT BLOODY
BEACH," Audie Murphy—"NOT IN CELL
BLOCK 11," Neville Brand

GRANADA W. Warren-Junction—TY 4-0800
OPEN ALL NIGHT
"AL CAPONE," with Red Steiger
"DEVIL'S DISCIPLE"
"PURPLE GANG," Barry Sullivan

GREAT LAKES 14832 Gd. River—VE 6-3643
Open 6:30 P.M.—Park Free
Susan Hayward
John Gavin
in
"BACK STREET"
at 6:45 and 10:10

HARBOR W. Jefferson-Bator Drive—WA 8-7300
Open 6:15—Unlimited Free Parking
"TWIST AROUND THE CLOCK," Chubby
Checker—"JAZZBOAT," with Tony Newley

HARPER Harper at Lakewood—VA 2-4204
Open at 6:00 P.M.—Free Parking
"FLOWER DRUM SONG" (Color) with
Nancy Kwan, James Shigeta, 8:30, 10:45
"YOUNG MAN WITH A HORN," Doris
Day, Kirk Douglas and Lauren Bacall,
at 8:30 only

HILAND PARK 13843 Woodward—TO 8-0468
Continues from 11:45 A.M.
Elvis Presley, Hope Lange, "WILD IN
THE COUNTRY" (Color)—"YOUNG
SAVAGES," Burt Lancaster—"WAR OF
THE SATELLITES"

IRVING 21220 Fenkell, nr. Burt—KE 1-2368
Open at 6:45 P.M.—PARK FREE
ONE COMPLETE SHOW TONIGHT—Frank
Sinatra, Spencer Tracy, "THE DEVIL
AT 4 O'CLOCK" (Color), at 9:00—Kirk
Douglas, "TOWN WITHOUT PITY," 7:30

KRAMER Michigan nr. Livernois—TA 5-3337
Open at 6:30 P.M.—Ample Parking
Nancy Kwan—James Shigeta
"FLOWER DRUM SONG"
(Color), at 8:40 only
"WORLD BY NIGHT"
(Color), at 7:05 and 10:45

LANCASTER 10535 W. Jefferson—VI 2-4928
Open 6:15—"A RAIN IN
THE SUN"—Chiff Robertson in "THE
NAKED AND THE DEAD" (Color)

LINCOLN Fort near Livernois—VI 1-3920
Open at 6:30—John Wayne in
"THE COMANCHEROS" (Color), 7:00,
10:35—Jerry Lewis in "THE ERRAND
BOY," at 9:05 only

LINCOLN PARK Fort-O'Connor—DU 1-0150
Open 6:30—Free Parking
John Wayne, "THE COMANCHEROS"
(Color), 6:45 and 10:15—Jerry Lewis as
"THE ERRAND BOY," at 8:40 only

LINWOOD Livewood-Virginia Park—TY 4-2913
Open at 6:30—BARGAIN DAYS,
"2 FOR 1"—"THE COMANCHEROS"
(Color), John Wayne, 7:00 and 10:30
"BATTLE AT BLOODY BEACH," with
Audie Murphy, at 9:05 only

MAIN ROYAL OAK—Main St. at 11 Mile Rd.
LI 2-0180—Open 6:30 P.M.—Parking
John Wayne, Stuart Whitman in "THE
COMANCHEROS" (Color), 6:45, 10:35
Pat Boone and Huddy Hackett in "ALL
HANDS ON DECK" (Color), 8:45 only

MARTHA WASHINGTON 10315 Jos. Campus
TR 2-1471
Open at 6:00—Troy Donahue and Connie
Stevens in "SUSAN SLADE" (Color), at
6:15, 9:35—"MAN TRAP," at 8:20 only

MEL Oakland Blvd. at Allen Rd.—DU 1-8360
Open at 5:45 P.M.—FREE PARKING
HELD OVER!
All Scope-Color Program!
A Member Status—Twenty Stars Tall!
"THE COLOSSUS OF RHODES" (Color)
with Rory Calhoun at 8:00 only
Donald O'Connor—Vittorio Gassman in
"THE WONDERS OF ALADDIN"
at 6:50 and 10:25
Early Open Rate: 70c TH 6:15
Children Under 12 Years, 25c At All Times!

MELODY ART THEATER 28765 Michigan
PA 8-2230
Open 6:45, Starts at 7:00—Continuous
ADULTS ONLY—Shocking Realism! Audiences
Will Be Stunned! Vice Racket Exposed!
"STREET OF SHAME"
Plus "ROADHOUSE GIRL"
FREE COFFEE—FREE PARKING

MERCURY Schaefer at McNichols—UN 2-8100
Open at 5:30 P.M.—PARK FREE
LAST 6 DAYS!
F. Scott Fitzgerald's
"TENDER IS THE NIGHT"
Jennifer Jones
Robert Taylor
Tom
Jones
in
"TENDER IS THE NIGHT"
(Color), at 8:00 and 8:55
Sports Featurette, at 5:45 and 8:55
Natalie Wood, Saturday and Sunday
Adults \$1.00 TH 6:00 P.M. except Sunday

MIDTOWN Third Ave. at Canfield—TE 1-4530
Open 5:30 P.M.—35c TH 6:00
"PICKUP ALLEY," with Anita Ekberg
Jayne Mansfield in "THE BURLAP"

MT. CLEMENS-JEWEL Howard 2-0408
Open 6:30—Park's
Glenn Ford—Betty Davis—Hope Lange
"POCKET FULL OF MIRACLES"
(Color), at 8:40
Dana Andrews—Avenner Parker
"MADISON AVENUE"
Shown at 7:00 and 11:00

MT. CLEMENS-MACOMB Howard 8-6285
Open 6:30 P.M.—Parking
31 N. Walnut—Downtown Mt. Clemens—Parking
Walt Disney's
"BABES
IN
TOYLAND" (Color)
at 7:00 and 10:15—Also
Soupy Sales in "TWO LITTLE BEARS"
at 8:30 only
Early Show Friday—Open 5:00, Continuous

NORTOWN Seven Mile-Van Dyke—TW 1-3931
Open at 5:30 P.M.—PARK FREE
John Wayne
Stuart Whitman
Audie Murphy
Gary Crosby
in
"THE
COMANCHEROS"
"BATTLE AT
BLOODY BEACH"
6:30 and 9:40
at 8:30 only

NORWEST Grand River-Southfield—VE 5-4330
Open at 6:45 P.M.—Free Parking
"THE COMANCHEROS" (Scope-Color)
with John Wayne, at 8:50 only
Plus Jerry Lewis as
"THE ERRAND BOY"
at 7:05 and 10:37

OAKDALE 8 Mile-Stephenson Hwy.—LI 4-1960
Open 6:30—John Wayne, Stuart
Whitman in "THE COMANCHEROS"
(Color), 7:00, 10:25—Audie Murphy in
"BATTLE AT BLOODY BEACH," 9:00

P & A-PLYMOUTH GL 3-1360
NOW SHOWING
"NEVER ON SUNDAY," at 7:00, 9:00

PALMER PARK Hamilton 6 Mile—UN 2-2340
Open 6:30—The House of MIB
Susan Hayward
John Gavin
Peter Sellers
in
"THE
MILLIONAIRES"
7:00 and 10:20
at 9:00 only

PUNCH AND JUDY 22 Kerkwood—TU 5-2550
Susan
Hayward
John
Gavin
in
"BACK STREET"
at 6:45 and 10:30
(Color), at 7:30 and 9:30

RAMONA Gratiot at Six Mile Rd.—LA 6-1930
Open 5:45 P.M.—All Color Show
"BACK STREET"
Susan Hayward, at 6:45 and 10:30
"THE COMANCHEROS" (Scope-
Color) John Wayne, at 8:45 only!

RADIO CITY 14832 Gd. River—VE 6-3643
Fannie Hurst's great novel
"BACK STREET"
with
Susan
Hayward
John
Gavin
Virginia
Grey
in
"THE MILLIONAIRES"

RADIO CITY Plus
Sophia Loren—Peter Sellers
in
"THE MILLIONAIRES"

RADIO CITY Woodward at 9 Mile—LI 3-5800
Open 6:15 P.M.—UNLIMITED
PARKING—Susan Hayward, John Gavin,
"BACK STREET" (Color), 8:00, 11:20,
Sophia Loren and Peter Sellers, "THE
MILLIONAIRES" (Color), 6:25, 9:45

REDFORD Lahar at Grand River—KE 7-2560
Open 6:30—Free Supervised Parking
Nancy Kwan
James Shigeta
Miyoshi
Umeki
Hall
in
"FLOWER DRUM SONG"
(Color), at 8:30 only
"WORLD BY NIGHT," 6:50 and 10:20

RIALTO Gratiot at Mt. Elliott—WA 2-1202
Open Today at 12:45 P.M.
BARGAIN PRICES 'TIL 7:00 P.M.
John Wayne
Audie Murphy
Stuart Whitman
Gary Crosby
in
"THE
COMANCHEROS"
"BATTLE AT
BLOODY BEACH"

RIVIERA Grand River at Joy Rd.—TE 4-1810
Open at 12:45 P.M.—PARK FREE
Donald O'Connor in
"THE WONDERS OF ALADDIN"
at 1:05, 5:01, 8:57 and 12:53
Rory Calhoun in
"THE COLOSSUS OF RHODES"
at 2:53, 6:49 and 10:45

ROSEVILLE Utica at Gratiot—PR 6-1313
Open 6:45 P.M.—Free Parking
"THE COMANCHEROS" (Color), John
Wayne, 7:00 and 10:30—"BATTLE AT
BLOODY BEACH," Audie Murphy, 9:00

ROYAL W. Seven Mile at Meyers—UN 4-8800
Open at 6:30 P.M.—PARK FREE
"THE FLOWER DRUM SONG" (Color)
Nancy Kwan—James Shigeta
at 8:45 P.M. Only
"THE WORLD BY NIGHT" (Color)
at 7:20 and 11:00 P.M.

ROYAL OAK Livernois 1-2812
Open at 6:45 P.M.—Park Free
Alee Guinness in
"TUNES OF GLORY"
(Color), at 8:45
Alee Guinness in
"THE HORSE'S MOUTH"
Shown at 7:05 and 10:30

RYAN Nine Mile Road and Ryan—SL 7-7600
Open 6:30—Park Free—Troy Dona-
hue, Connie Stevens, "SUSAN SLADE"
(Color), 7:00, 10:40—David Janssen and
Jeffrey Hunter in "MAN TRAP," 9:00

SHAFFER-GARDEN CITY Ford-Middle Belt
CA 1-0210
CLOSED TONIGHT—Open Friday with "BLUE
HAWAII"—"TOWN WITHOUT PITY"

SHORES Nine Mile and Mack—PR 5-6060
Open 6:30 P.M.—Walt Disney's
"GREYFRIARS BOBBY" (Color)—Plus
Jerry Lewis as "THE ERRAND BOY"

6 MILE Woodward at McNichols—TO 6-0400
Open at 5:30 P.M.
Nancy Kwan—James Shigeta
(Scope and Color)
"FLOWER DRUM SONG"
7:05 and 10:45 P.M.
The best of show business from
Hong Kong to London—a glittering
variety show in "scope and color."
"WORLD BY NIGHT"
5:45 and 9:20 P.M.
Special Kiddle Program Saturday at 1:00 P.M.

STATE-WAYNE 35330 Michigan—PA 1-2100
Open 6:45—PAVED FREE
PARKING—Rory Calhoun in "COLOSSUS
OF RHODES" (Color), at 8:50—Donald
O'Connor, "WONDERS OF ALADDIN"
(Color), at 7:10 and 10:50

STRATFORD 4751 W. Varner—TA 5-4220
Open 6:15—"THE PIT AND
THE PENDULUM" (Color), V. Price
"BLACK SUNDAY" with Barbara Steele

TOWER Gd. River at Meyers Rd.—VE 3-4650
Open at 6:45 P.M.—PARK FREE
Susan Hayward, John Gavin in "BACK
STREET," at 7:00 and 10:30—Cary
Grant, Jayne Mansfield in "KISS THEM
FOR ME," at 8:54 only

TRENTON Trenton—PARK FREE—GR 6-3939
Open 6:15—ALL COLOR—Carol
Lynley, Jeff Chandler in "RETURN TO
PEYTON PLACE"—Troy Donahue and
Connie Stevens in "SUSAN SLADE"

UPTOWN Mack Ave. at Chalmers—TU 2-6086
Open 6:45—Free Parking—John
Wayne, Stuart Whitman in "THE
COMANCHEROS" (Color), at 7:00, 10:30
Audie Murphy in "THE BATTLE AT
BLOODY BEACH," at 9:00 only

VARSITY Livernois at McNichols—UN 2-4252
Open at 6:15 P.M.
Rodgers & Hammerstein's Greatest
Gordon MacRae
Shirley Jones
Yul Brynner
Deborah Kerr
in
"THE KING
AND I"
6:20 and 10:55
at 8:40 only

VOGUE



PREMIERE VISITORS—Russ Tamblyn, dancing star of "West Side Story," and his wife, Elizabeth, added a touch of Hollywood glamor to the benefit showing of the picture last night at the Madison. Proceeds went to the Variety Club's Growth and Development Center at Children's Hospital.

PICTURE PARADE— by Al Weltschat

Perhaps never before has the screen adapted a stage musical to its own purposes so effectively as it has in **"West Side Story,"** now beginning a long engagement at the **Madison.**

If the impact of the stage success was potent, it is doubly so on film, because the fluidity of the wide screen and color camera has been used to full advantage to add new dimensions to the drama, music and dancing.

"West Side Story," in brief, is the Romeo-and-Juliet theme transplanted to the slums of New York, where racial hatreds erupt in savage clashes between juvenile gangs. It is an amalgam of sociological drama, ballet, opera and spectacle of an entirely original concept.

IMPRESSIVE ANGLES

The film has an exciting, electrifying impact from the moment it opens with breathtaking views of Manhattan shot straight down from a helicopter. From there the camera moves into the domain of the Sharks, a Puerto Rican gang, and its bitter rival, the Jets, composed of white boys. They have fought often over control of their "turf," or territory.

This is the background for the romance of Maria, young sister of Bernardo, leader of the Sharks, and Tony, a Polish lad who has been trying to break away from the Jets. It is carried on secretly until the gangs head for a showdown, or "rumble."

Tony goes to the battle to act as peacemaker, but is caught up in a wicked, frightening knife duel between Bernardo and Riff, the Jets' chief. When the "rumble" is over both gang leaders lie dead, and Tony is a fugitive whose dreams of

escape with Maria are shattered by a vengeful bullet.

ANOTHER TRIUMPH

Natalie Wood, as Maria, again demonstrates her acting maturity with a poignant and appealing performance of a role that makes heavy emotional demands. Richard Beymer is an affable Tony, but almost too nice and mild for the surroundings. Russ Tamblyn's lithe and acrobatic dancing highlights his portrayal of Riff, and there's standout acting by Rita Moreno as the fiery sweetheart of Bernardo, whose toughness has an

aristocratic tinge. George Chakiris also excels in the latter role.

Other hoodlums and chicks dance and act with the polish that comes from eight years of stage appearances.

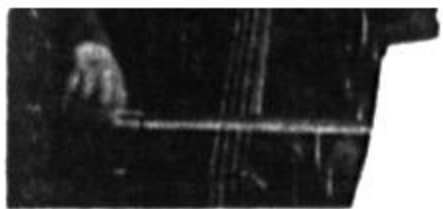
The choreography of Jerome Robbins and the music of Leonard Bernstein blend with a striking, ballet-like fidelity. The dancing gives vivid expression to the despair, anger, cynicism and ugly passions of the slum youngsters. Bernstein's music, full of agitation, tantalizing rhythms and abrupt climaxes,

matches every mood and movement.

There's a pleasant balance, of course, in the girlish gayety of a song like "I Feel Pretty," and the tender ballads, "Tonight," "Maria," "One Hand, One Heart," and "I Have a Love."

The dubbing of other singing voices for Miss Wood and Beymer in no way mars the beauty of their solos and duets.

"West Side Story" has the power and artistry to make it a classic among screen musicals.



Last Day: **"HOLIDAY**

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as her Favorite **MUSICIAN**

**"A VISIT WITH
PABLO CASALS**

A Once-In-A-Lifetime Treat!
Plus—In Gorgeous COLOR!

"MANY MEXICOS"

Also—Arne Sucksdorff's
"WIND AND THE RIVER"

Extra—In Color!

"RESTLESS ISLANDS OF THE SOUTH SEAS"

and **"Candid Microphone"** with **Alan Funt**
Complete News Flashes! NO COMMERCIALS!

**MOVIES
ARE BETTER
THAN EVER**

DOWNTOWN

Now
MOVIES

NEIGHBORHOOD

Let's Talk to . . . RUSS TAMBLYN

'West Side' Bad Boy Is Really Happy-Go-Lucky

BY BON MARTIN

Free Press Staff Writer

Visualize this one: A young actor-dancer returns to Hollywood from the Army to resume his film career.

Just as he is about to get down to work he hears that a young English girl, whom he had met and dated a couple of times two years before in London, is in a show in Las Vegas.

The actor-dancer catches the first plane to Las Vegas, arrives there at 4 a.m. on a Saturday. By 6 p.m. the same day they are married.

Sound like a bad movie?

...

WELL, the fact is that it did happen, and it is up to now the happiest event in the short and happy lives of Russ and Elizabeth Tamblyn.

Tamblyn is the leading dancer in "West Side Story," now at the Madison, and he came to Detroit minus the tennis shoes and pugnacious attitude he affected in his role as a teenage gang leader, to put in a good word for his picture.

Tamblyn, who at 25 looks more like Peter Pan than a delinquent rumbler, thinks—as befits someone on a personal appearance tour—that "West Side Story" is his best picture to date.

"But regardless of its merits, it certainly is the most strenuous one I've ever done," Tamblyn said.

Each of the film's lengthy dance scenes was rehearsed extensively, sometimes for weeks, an occurrence which is highly unusual for a motion picture. Each sequence was treated as if it were a part of a stage musical, rather than a movie scene.

THIS PICTURE is Tamblyn's 23rd in 12 years of acting. He started when he was 13, in a thing called "The Boy With Green Hair."

The fact that none of the pictures he has been in have ever been Academy nominees does not seem to bother Tamblyn much.

"To be quite frank," Tamblyn said, "it just happened that I got into movies, and I've never been too dependent on them."

"Some people get all wrapped up in them, and that's their whole life, but I've never felt that way. There are too many other things in life to be interested in. I could give up acting tomorrow and it wouldn't be the end of the world."

TAMBLYN and his wife, a lovely brunet who once was a dancer and singer herself, lead a life which fits in pretty well with the sort of philosophy he dishes out to interviewers.

They have an apartment—rented—on Malibu Beach, and spend quite a lot of their time fishing, reading and playing chess. His wife, born in England, has even learned to clean the fish which Tamblyn catches off their back porch, which hangs over the surf.

"I always say I wish my parents could see me now everytime I find myself sitting there cleaning those awful fish," Elizabeth said.



Russ' wife, Elizabeth, cleans his fish

"I've come a long way from the time I was a dancer."

"And that's another thing, you know. People always look at me kind of funny when I tell them I was a dancer in a Las Vegas show when Russ and I were married. They always think I was one of those nudes, but I wasn't."

"There's nothing wrong with that, though. Some of my best friends are nudes."

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Latin Night
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GASLIGHT
Bagley at Grand River
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Singer & Accordionist

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• Undecided • Can Anyone
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RESTAURANT
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LAST 3 DAYS!—THE
★ **ROY HA**
P
CLUB 20 GRAN

'WEST SIDE STORY'

Rough and Rumble Romeo

BY LOUIS COOK

Free Press Staff Writer

"West Side Story" opened Thursday at the Madison Theater, a movie of stunning technical excellence.

It is such a busy, noisy film, however, that the tender love story is often obscured by other action and it's less a modern Romeo and Juliet than it is Murder, Unincorporated.

The central theme of the original Shakespeare play, that it is better to have loved and won than never to have loved at all, is almost lost in the roar and growl.

But in a magnificent final scene the loose ends are brought together and you forget a minute it's just a story.

As the members of the rival gangs gather up their dead victim at the end there is a moment of genuine illusion and the accompanying and effective emotional response.

'Lover Come Back'

The VIP's
A Pin but

Don't Be Late For—

A simple but marvelously effective helicopter tour over Manhattan in "West Side Story" which opens the film by brooding over the great skyscrapers, the fashionable apartments on Park Avenue, the universities and the churches before closing in on the shabby all-look-alike tenements of the West Side.

"WEST SIDE STORY" makes the most effective use of dancing of any musical of recent years.

There is an especially impressive dance number called "Cool" in which one of the gangs works off steam after a double killing by dancing out their excitement in the gleam of headlights in a garage.

"West Side Story" stages Romeo and Juliet in a New York slum where two gangs, the Jets and the Sharks, are the Montagues and the Capulets.

Natalie Wood is Juliet, a girl named Maria freshly arrived from Puerto Rico. Her brother, played by George Chakiris, is leader of the Sharks.

Romeo, here named Tony, is Richard Beymer, playing

the best friend of the leader of the Jets, Russ Tamblyn.

IT IS HARD to work up much sympathy for the members of either gang, brooding, brutal hard cases who are the terrors of their respective turfs.

Besides each other to hate they have a rather stupid police lieutenant, officer Krupke played by Simon Oakland, who returns their feelings with enthusiasm.

In this abrasive atmosphere Tony and Maria meet, fall in love, and Romeo is killed, but not before the rival gang leaders also have been hacked up.

LAST 5 DAYS!

A STRANGE NEW EXPERIENCE IN

Shock

FROM

JACK CLAYTON

DIRECTOR OF

"ROOM AT THE TOP"

DEBORAH KERR

the

Innocents

United Artists

140 Bogley Ave. • WO. 2-7835

AT 12-2-4-6-8-10

THE LOVE duets of Miss Wood and Beymer are marred by something that cannot be helped in film musicals. Because of the necessity for retakes the voices must of necessity be dubbed, and it is distressingly obvious that they are mouthing the words.

One of the lovely things about "West Side Story" is Rita Moreno, whose acting and dancing are elegant.

Chakiris is darkly handsome and effective, and Tamblyn is great on the dancing. Too nice a guy to be a Jet, really.

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STANLEY KRAMER presents at the
Spencer Tracy Burt Lancaster
Marlene Dietrich Judy Garland
AND
Montgomery Clift AS

WHEREAS by a joint resolution, published meeting in Washington (tentative):

tion passed
the United
on Oct. 3,

The Ann Arbor News, October 24, 1962

I, John F.
of the Unit-
rica, acting



"BEST PICTURE!"

Winner of 10 Academy Awards!

BEST Direction: Robert Wise & Jerome Robbins

BEST Supporting Actor: George Chakiris

BEST Art Direction (color)

BEST Scoring of a Musical Picture

BEST Costume Design (color)

BEST Supporting Actress: Rita Moreno

BEST Cinematography (color)

BEST Sound

BEST Film Editing

(color)

MIRISCH PICTURES PRESENTS
"WEST SIDE STORY"
A ROBERT WISE
PRODUCTION

STARRING NATALIE WOOD

RICHARD BEYMER RUSS TAMBLYN
RITA MORENO GEORGE CHAKIRIS

DIRECTED BY ROBERT WISE AND JEROME ROBBINS SCREENPLAY BY ERNEST LEHMAN

ASSOCIATE PRODUCER SAUL CHAPLIN / CHOREOGRAPHY BY JEROME ROBBINS

MUSIC BY LEONARD BERNSTEIN LYRICS BY STEPHEN SONDHEIM

BASED UPON THE STAGE PLAY PRODUCED BY ROBERT E. GRIFFITH AND HAROLD S. PRINCE

BOOK BY ARTHUR LAURENTS

PLAY CONCEIVED, DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS

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