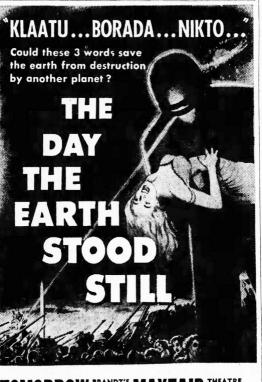
Brooklyn (New York) Daily Eagle, 9/17/51



TOMORROW BRANDT'S MAYFAIR THEATRE COOL MAYFAIR TAVE. at 47 St.

SPECIAL PREVIEW OF "THE DAY THE EARTH STOOD STILL" ALL DAY TODAY, PLUS LAST SHOWINGS OF "LITTLE EGYPT" IN TECHNICOLOR

Brooklyn (New York) Daily Eagle, 9/18/51



is the provocative motion picture opening today at the Mayfair Theatre

Its theme has intrigued sciencefiction devotees for many vears:

Man is exploring the deeps of space and harnessing nuclear energy. Are there other interplanetary intellects ... out there... now exploring our way of life... and are they trying to get here? If they do...how will we

with them?

See"THE DAY THE EARTH STOOD
STILL"—and look at what may lie

meet them ... and how will we deal



TODAY · MAY FAIR DOORS 8:30 A.M.

New York Times, 9/18/51



FICTION ... TODAY! FACT...TOMORROW! A PREVIEW CIVILIZATION STI

Detroit Free Press, 10/10/51

Detroit Free Press, 10/11/51



Detroit Free Press, 10/13/51

Saucer Warns Us to Behave

Out in space inhabitants of other planets are watching the earth with great apprehension.

Or so "The Day the Earth Stood Still" at the Fox Theater would have us believe. Probably this movie is a "first" as a sciencefiction "message" picture.

It doesn't go in for too-fantastic effects or dreaming up peculiar-looking creatures. The space ship, a "flying saucer," merely looks ultra-modern. Of the two passengers, one is a robot and the other is a man like earth men, though he wears a plastic suit. This Klaatu is the British star Michael Rennie.

ONE AFTERNOON the gleaming space ship pancakes down on the Mall at Washington, D. C. Consternation naturally reigns. Troops and armor are rushed to throw a cordon around it.

Finally a ramp slides out and Klaatu appears. When a trigger-happy soldier wounds him, the robot Gort comes out. Disintegrator rays shoot from his helmet visor, dissolving the soldiers' weapons. At the hospital Klaatu explains that he must meet and warn the world leaders. If the earth doesn't use its powers for peace, more advanced planets will teach its people a lesson.

KLAATU SECRETLY leaves the hospital to search for Dr. Barnhardt (Sam Jaffe), who will arrange a meeting. Again there is turmoil while Klaatu has found a hideout in the boarding house where he meets Helen Benson (Pat Neal) and her fiance Tom (Hugh Marlowe).

Tom is a jealous smarty who tips off the military. Klaatu has meanwhile given a demonstration of his power that confounds the people.

Klaatu is killed. Gort takes his body to the space ship where Helen has a terrifying experience as Gort brings Klaatu back to life.

To give a sense of reality, news commentators including Drew Pearson give reports in the course of the action.

After Klaatu has at last given his message, he and Gort sail away in the ship: The ending may be inconclusive. But it leaves something to think about.

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Detroit News, 10/13/51

World Gets a Warning in Thriller

Released by 20th Century-Fox. Directed by Robert Wise. Screen play by Edmund H. North based on a story by Harry Bates. At the Fox Theatier, the Relation of the Communication of

By AL WEITSCHAT

IF WE GET TO MONKEYING around with atomic power agressively enough to bother other planets, our hash is going to be settled in short order, according to this science fiction thriller, undoubtedly the best of the cycle to reach the screen thus far.

"The Day the Earth Stood Still" is excellently done in its technical aspects, and it has a provocative theme to go with its weirdly exciting doings. It achieves a realism highly essential in films of this type.

Things start popping when a ghostly spaceship plops down in from 250,000,000 Washington miles out. It disgorges Mr. Klastu, an emissary from the Interplanetary League, and Gort, a huge, fearsome robot. handsome visitor raises his hand and announces he bears a message of peace. He is promptly plugged by a trigger-happy soldier, and the angry robot turns on his disintegrator and reduces nearby rifles, cannon and tanks to mush.

YOU'D THINK THE PENTA-GON would take note of this, but it doesn't. It treats Mr. Klaatu like the FBI would a commie bail jumper. The only sympathetic ears he gains are those of a war widow, her inquisitive son and a famous scientist. So lousy is the deal he gets from earthworms that at one point he has to neutralize all the electricity to prove he isn't fooling.

It wouldn't do to recite in detail the adventures of Mr. Klaatu hand his robot. They are scalp lifting and fascinating, and they reach their climax when Klaatu, preparing to take off, tells the world it had better learn to live in peace like the other planets or face climination by forces about which it knows nothing. It's entirely up to us, he says solemnly, and departs.

It takes good acting to put over entertainment like this, and the picture gets it from Michael Rennie as the stellar diplomat; Patricia Neal as the helpful widow; Hugh Marlowe as her skeptical fiance; Billy Gray as the boy, and Sam Jaffee as the scientist.

Nobody's going to laugh at flying saucers after seeing "The Day the Earth Stood Still."

Ann Arbor News, 11/17/51



Detroit Free Press, 8/7/52

