New York Times, 3/25/29

THE SCREEN

By MORDAUNT HALL.

Silence Wins.

SPITE MARRIAGE, with Buster Keaton, Dorothy Sebastian, Edward Earle, Lella Hyams, William Bechtel, John Bryon and others, written by Lew Lipton, directed by Edward Sedgwick: overtrure, "Capriccio Italienne"; Arthur Knorr's stage offerings, "Black and Gold Bines," with Dave Schooler, Johnny Burke and others; Movietone news reel. At the Capitol Theatre.

The shortest run of any motion picture at the Capitol is that of the talking version of Myron C. Fagan's play, "The Great Power," which succumbed to a silent Buster Keaton comedy after being on exhibition Saturday and for one performance yesterday. The reason for substituting another picture in place of "The Great Power," is no mystery after one has seen and heard this production. The voices in it strike the ear with overtones, or, as if they were out of focus, and the sounds are just as hard on the ears as a blurred series of scenes are to the eyes.

The noises that emanated from the screen were frequently like those at a zoo, especially when Minna Gombell sobbed. Not that Miss Gombell was to blame, nor, for that matter, were the other players. Franklin Warner undertook to reproduce this talking conception of the Fagan play with the same cast that was seen in the stage version. Even without the noises, it is far from a good picture, for the acting is not apt to create much enthusiasm.

Why the management of the Capitol insisted on screening "The Great Power" after having heard the rumbles, hyens-like laughs and indistinct speeches, is strange. The crowds that saw this production at five performances on Saturday must have taken away with them a fearful impression of talking pictures.

Words can hardly tell of the relief it was to look at Mr. Keaton's imaginative but silly silent antics in his latest farce, "Spite Marriage." The theatre that had been filled with pain and gloom was aroused to a state of high glee, and whether Elmer (Mr. Keaton) endeavored to help a girl who had imbibed more champagns than was good for her, or be bailed out of the engine room of a yacht in a foolish but apparently successful manner, there were waves of laughter from top to bottom of the house.

Mr. Keaton's Mohlcan-like visage stands him in good stead, for he can do crack-brained things and yet make people happy. It was cheery to perceive this actor making up as a Civil War soldier with a beard. The desire to do this seizes Elmer after he gazes from the front seat, which he had occupied thirty-five nights and matinees, at a fellow who kisses the gorgeous Trilby Drew. It is a sorry state of affairs that he causes behind the scenes and one could almost shake hands with the

stage manager on his hope to be able to crush the life out of Elmer.

A good-looking young man named Lionel Benmore is torn between his admiration for Trilby and his adora-tion of Ethyl Norcrosse. Because he weds Ethyl. Trilby in spite marries Elmer: And in the end, with a cap full of wind at sea, Elmer, stupid though he is, finally wins the love of his wife, she being satisfied concerning his courage and fully aware of the cowardice of Mr. Benmore. How they get along afterward is left to the imagination. But one feels that many a frown will cross Trilby's fair face when she realizes that brave thought her husband is his only means of making a living is by pressing trousers.

Phil Spitalny is still the guest con-

ductor at the Capitol.

On the Movietone news reel are a number of interesting subjects, including the first animated sound picture of Mohammedan rites in a Bombay temple.

New York Times, 3/26/29

MOTION PICTURES.



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B'way & fist St. Maj. Edward Bowes, Mgr. Dir. CAPITOL MIDNIGHT PICTURES NIGHTLY

"Waves of laughter from top to bottom of house" -N. Y. Times



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KEATON

in his funniest comedy

"SPITE MARRIAGE"

A METRO-GOLDWYN-MAYER
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PHIL SPITALRY

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Midnight Pictures Hightly at 11:30

Detroit Free Press, 4/25/29

MOTION PICTURE ATTRACTIONS



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NEW SHOWS FRIDAY at MICHIGAN and FISH



ALL NEW SHOW Comorrow at 11 a.m.

Come-hear the youngster who won your heart in "The Singing Fool"



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Hear him sing "Somny Boy!" Hear him talk! His first starring Vita-phone picture! With BETTY BRON-SON, Edward Everett Horton.

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ALL NEW SHOW

Tomorrowat 11a.m. We're nailing down the roof! Come over-HEAR the howls and roors of laughter! And join in the uproar yourself!

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On The Fisher Magic Flying Stage!

Espagnole' A girrious jest-jewency to remestic Spens

FISHER SYNCOPATORS

with an moneually large cast of Broadway favoriles!

Henry Regal & Co. earbot Thrille! Laugher Cronk Scretter, melody pipe Lari Capps & Sisters Timities" Danvers Blaber Madei

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spite. marria or per ting is here! Ouch!

TODAY—CLARA BOW held over until Saturday

HEAR

PUBLIX

Wheeper! What Jarr le Debrg Out Yender

On the Prairies! CAITES BROS., the sensation of any show. Daths & Desper, rar dell duncers! Nat Spector, dunky Cowboy! Ashter Palge, reach hero! Capitol Bronche Girls! George Estatey! DON MILLER-"Number, Pirase!" CAPITOL SYMPHONY -- Emil Reliander!

First Big Production by Radio Pictures!



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A heart - thrilling romance set in a dazzling atmosphere of Waring's music and New York night club galety ! ! ...

THEY TALK! THEY SING! THEY PLAY!



Detroit Free Press, 4/27/29

Fisher-"Spite Marriage."

Buster Keaton in an awfully dressy affair, because Buster wears evening clothes and swanky yachting togs most of the time, called spite Marriage" is at the Fisher. And although it is a silent picture in these days of the omnipresent ralkie." It has humorous and spart captions that reveal a comedy as well as an audience sense.

Buster is his usual glum, dumb self, never cracking a smile, always doing the wrong thing but furnishing continuous laughter. He has the role of a pants presser in a cleaning establishment and parades around in the swell clothen left by the patrons. He "gets a crush" on a popular actress, site in the end

Detroit Free Press, 4/25/29

Comedy Needs a Doctor.

Staging comedy with a doctor and trained nurse standing by for fear the comedy result in disaster was the odd adventure of Buster Keaton, in filming the sea stenes in his new sound synchronized picture, "Spite Marriage," opening tomorrow at the State. Comedy, it seems, is even more dangerous to the actor than western thrillers.

Buster had to fall from a high mast into the ocean, swing from a boom in a storm and do other theilling but comical details. Dr. Harry Anderson, studio physician, and Peggy Coleman; studio nurse, were kept on the yacht while these scenes were staged. Edward Sedgwick directed the comical story of back-stage theater life. Dorothy Sebastian is the heroine and Leila Hyama, Edward Earle, Charles Bechtel, John Byron and others of note are in the cast.

seat in the front row every night in the latest cutfit in the way of evening clothes and soon finds himself involved in so many affairs in his pursuit of the stage siren that everybody looking on loses track of the whys and wherefores and just settles down to hearty laughter. One of the funniest moments Buster has ever afforded screen fans is in his makeup as a super the ranks of the southern soldiers in a drama in which his beloved plays the heroins. In the hilarious action in which the picture abounds Buster, fights, swims, discloses the agility of a Fairbanks and otherwise provides himself with opportunities to show off and to entertain.

Dorothy Sebastian, Letta Hyama, Edward Earle and a number of other players are in the cast. The settings offer everything from the exterior and interior of a yacht, theater before and behind the footlights, night club and a richly appointed apartment to the sea rough

and steady.

Short screen comedies and newsreels, music by Arsene Siegel at
the organ, and a splendidly played
overture, by the Symphony orchestra, under the direction of Samuel
Benavia, in which Mrs. Doris Gutow and Mrs. Martha King play a
two-plano arrangement of a Liezt
Rhapsody and the Fisher ballet is
seen in the "Parade of the Wooden
Boldiers" offers an agreeable musical diversion.

In the colorfully staged "Espagnoie" revue there is clever dancing
by Earl Capps and his sisters, skillful work by Henry Regal and company, acrobats and comedians, and
Frank Sterling, with his harmonics. Paul Leash directs the
Syncopators who play some melodiout tunes.

Detroit Free Press, 4/27/29

-PUBLIX SHOW-

TION ON A JAZZ-FARM! With Public Feverites EDUARD WERNER

Music Speciacle Phil Biker on Trappions HE TALKS! HE SINGS! He wen your heart in "The Singing Feet"!

with BETTY BRONSON, Edward Everatt Morton. Devey's first starring Vicephone picture! You'll love him more than syn. EXTRA! MOVIETONE NEWS.

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That improvementile band has made a picture-mand here! A heart-thrilling someone set in a dearling atmosphere of Waring's " muser and New York night club galety! They talk, sing and play!

-Public Shoop-

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Will West Whiopee with Great Cast!

CAITES BROS. A Sensation!

Capital Bymphony Emil Hullander Dass Malwe

A Romantic Comedy, Sound Romance!

-Public Sheep-"ESPAGNOLE"

FIRRER SYNCOPATORS Beary Regal and sther sture Fisher Rymphery Samuel Benevis

The roof is nailed dewn! Come, join the laughter and rooms as Buster, a levelora bridegroom, bounds crassly through matrimental militare !

Arsens Siegel- Walts Intermasso"

ROMANCE OF THE AGES! TALKING! SINGING!

SHOW Edna Ferber's Book! Flo Ziegfeld's Stage Hit!

A love story that took the world for storm? LAURA LA PLANTE Jesspie Schildaratt, scharal

Glamorous Musical Protogras with Therfield store and much HELEN MORGAN Plantstion Scheers, others!

Talking stars of "The Barker" together again! HEAR them!

DOROTHY MACKAILL-GEORGE FAWCETT

New York might life! Then -- alone on a lungle isle! was his captive-tut he was her slave!



Worth Walking Miles to Hear ! ALL-TALKING! ALL-SINGING! ALL-DANCING!

Don't ever ear you missed this wonder parture! Come early. Prompt seats at Mats.

Detroit Free Press, 4/28/29





Ann Arbor Daily News, 5/6/29

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buster keaton in snite



If you're married-if you're not - or if you'd like to be-Don't Miss This Comedy of Wedding Bells, Bouquets and Brickbats! Try and stop laughing at Buster!

You don't need a spyglass to see it's funny.

Mystery that Amazed Millions now on the ALL-TALKING Screen'





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TERRIFYING SCREAM hurtles you into the excitement of a baffling mystery! Broadway's most beautiful show-girl murdered! Seven persons suspected. Strange clues exposed for you! You hear the rigorous third degree. You Hear! You See! Every word, every action in the surprising solution! S. S. Van Dine's famous story on the ALL-TALKING screen.

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