

Detroit Free Press

11/15/35

MOTION PICTURE ATTRACTIONS

MOTION PICTURE ATTRACTIONS

MICHIGAN

DIRECTION
GEORGE W.
TRINDLE

TODAY!

GREATEST COMEDY SINCE CHAPLIN'S "SHOULDER ARMS"

Merriest, Maddest, Girl-Filled,
Music-Crammed Screen Hilarity
in All History!

THE 'BIG
PARADE' of
GIGGLES!
SMILES!
LAUGHS!
ROARS!



MARX BROTHERS

in
"A NIGHT
at the OPERA"

METRO-GOLDWYN-MAYER HIT WITH

KITTY CARLISLE
ALLAN JONES

Radio's Nationally
Famous Laugh Stars.

HONEYBOY AND SASSAFRAS

"Assassins of Sorrow"

Sensational Circus Star

CON COLLEANO

"Wizard of Wire-Walkers"

Plus

VERNON
RATHBURN & CO.
'Prince of Rhythm'

Two-Faced Girl
LELA MOORE
'Dance of Lovers'

Plus

Special Limited Engagement

16 AMERICA'S SENSATIONAL 16 DANCING DARLINGS

Pageant of Color, Beauty, Spectacle

Plus

MICHIGAN SYMPHONY ORCHESTRA
Direction EDUARD WERNER

25¢
TILL 2

Detroit Free Press, 11/15/35

On your Marx-Brothers! Get Set... GO!!



FASTEST-STARTING GASOLINE
IN STANDARD OIL HISTORY!
35% QUICKER WARM-UP
WITH NEW STANDARD RED CROWN

Groucho, starring with his brothers Chico and Harpo Marx in M. G. M.'s new laugh maker, "A Night At The Opera," warns the boys to hold tight for a hair-trigger start. Evidently they know what to expect with Standard's new double-quick gasoline in the tank.

ADMITTEDLY, this picture stretches a point when it comes to actually illustrating the double-quick starting power of Standard's new winter gasoline.

But it is important that you know the facts about this genuine advancement, brought about by four years of Standard Oil research: the production of winter gasoline which delivers mid-summer performance in cold weather—the fastest-acting gasoline in Standard history.

Fastest in the full sense of the word. Remarkably quick starting plus an even, steady flow of working power as you get under way, without jerky, balky going—fully 35% greater warm-up speed at zero temperatures. Fast—but economical... for you actually get better winter mileage. Get some of this new Standard Red Crown... and SEE WHAT HAPPENS next time you step on the starter.

Sold by Standard Oil Stations and Dealers everywhere, at the price of "regular" gasoline

Copy, 1935, Standard Oil Co.

TUNE IN JACK HYLTON EVERY SUNDAY EVENING 10:30 TO 11:30 (E. S. T.) COLUMBIA NETWORK

Marxes Romp to New Victory

Surpass Themselves in Uproarious Farce

MICHIGAN

"A NIGHT AT THE OPERA," large comedy with romance and music. Written for the screen by George M. Kaufman, Morris Ryskind and James Kevin McGuinness. Songs and lyrics by Nacio Herb Brown and Arthur Freed. Music and Jukebox and Ned Washington with musical score by Herbert Stothart. Directed by Sam Wood. Produced by Metro-Goldwyn-Mayer.

THE CHARACTERS

O. B. Driftwood	Groucho Marx
Timmons	Harpo Marx
Richard	Allan Jones
Fiorillo	Chico Marx
Gottlieb	Siegfried Rossini
Captain	Edward Keane
Rosa	Kitty Carlisle
Laupart	Walter King
Mrs. Clapp	Margaret Dumont
Inspector Henderson	
	Robert Emmett O'Connor

By Ella H. McCormick

Those comedy maniacs, the Marx brothers — Groucho, Harpo and Chico—are running mad in perhaps the screwiest of all their insane offerings on screen and stage to date. But if there be a soul in this town, or anywhere else in the Country, who can sit for longer than 60 seconds with a dead pan countenance while watching the three nuttiest comics on land or sea he should be isolated as the ninth wonder.

As usual with the Marx family when it gets on full steam, there is no beginning nor end to the wild antics, slapstick, wisecracking, fun and monkeyshines. When, out of breath, and to rest from strenuous physical action, Harpo lets his flexible fingers stray over his harp strings and Chico plays the piano in a manner no one has ever successfully imitated, there is a chance for the audience to relax and enjoy some of the most delightful music any enthusiast could desire to hear.

There is a tremendous amount of talent hidden beneath the vitality and boisterousness of the Marx boys. To Groucho is left the straight stuff, the amateracks and the stage "insults," while Chico is the feeder to Harpo who, like Charlie Chaplin, prefers to remain speechless and rely upon pantomime. Among them they provide entertainment rare unto themselves. The Michigan's audiences gave in completely to the riotous hilarity, and roared and shrieked with laughter, coming up with deafening applause at the close of the picture, a tribute not often paid to screen work.

It is an elaborate show throughout, with more things happening at one and the same time than in the good old three-ring circus. Between the laughs Kitty Carlisle looks lovely and sings charmingly. There is a good-looking and sweet-voiced new tenor to rave over in Allan Jones, who knows how to sing in true artist style. Walter King, formerly of the light opera stage, has frequently proven his vocal talents, and does so again.

As for the story, it begins in Italy, crosses the Atlantic to New York, and ends in the Metropolitan Opera House. What it is all about nobody knows, not even the Marx boys, if they were asked to tell it. There is nothing to worry about on this score, for the affair was manufactured solely as a romp for the Marxes and laughs for the on-lookers.

On the stage bill more laughs are garnered by Honeyboy and Sassafras, blackface comedians of the air who tell stories, jokes and cutup generally for the amusement of the spectators. Con Colleano, well known to circus goers as a tight rope walker, can make cold chills chase up and down your spine with his feats of balancing.

Vernon Rathburn and company play saxophones and tap dance and Lela Moore does a dance in which one half of her costume is designed to impersonate a young man and the other his best girl.

"A NIGHT AT THE OPERA," from a story by James Kevin McGuinness; directed by Sam Wood; produced by Metro-Goldwyn-Mayer. At the Michigan, Otis-B. Driftwood.....Groucho Marx
Tomasso Harpo Marx
Ricardo Allan Jones
Gottlieb.....Siegfried Rumann
Captain Edward Keane
Fiorello Chico Marx
Rosa Kitty Carlisle
Lassparri.....Walter King
Mrs. Clarpool.....Margaret Dumont
Henderson.....Robert Emmet O'Connor

Detroit News, *11/16/35*

TO RECOMMEND these exercises to audiences wishing to laugh it need only be reported that three of the four mad Marx brothers are present—Groucho,

The Marx Boys Chico and Harpo, Take a Hand The one who in Love Game made their fourth, Zeppo,

has become a business man, an actor's agent, a 10-per-center in Hollywood jargon. His place has been taken by Allan Jones, a singing substitute who has the romantic manner, a sweet voice in the tenor register, and a certain appeal which may be proved in time.

Jones plays the part of an opera singer, on the outside of the "Met" looking in. Kitty Carlisle is a diva, on the inside looking out for the interests of the personable Jones boy. Walter King, also of the tinsel singing world, looks upon the regal Kitty with the eyes of love. The romantic triangle is thus complete, except to have the right ones united and that turns out to be the job and avocation of the Marx men. They attack the problem with gusto and about everything else. Out of a tornado of gags and insanities is fashioned the happy ending of the sweethearts united, the unfavored suitor abashed, and the three gagsters somewhat the worse for hard wear.

No mere string of words in cold print could possibly describe the antics of this opera. They must be seen. It is of interest to note the new method which determined audience reaction to every scene. As a test the Marx Brothers took out a company and toured Pacific Coast theaters for six weeks, rejecting and trying out new material until they were sure of their laughs. Thus guaranteed, the situations were transferred to the studio and elaborated on the screen.

It is important also to report that Harpo plays his harp, more cleverly than ever in the closeup of the cameras; that Chico uses those ingenious tricks on the pianoforte, and that Groucho wears his wide eyebrows and painted mustache.

The stage performance is headlined by Col Colleano, the tight wire dancer who is as graceful as a leopard and agile as a monkey. Honeyboy and Sassafras, from the networks, joke and sing; Lela Moñre's novelty reveals her as man and woman at the same time, and the Vernon Rathburn company of dancers are also good as musicians. About 12 chorus girls assist in the proceedings.

New York Times, 12/4/35

PHOTOPLAYS.

FUNNIEST PICTURE IN 10 YEARS!



"A NIGHT at the OPERA" Starring MARX Bros.
with KITTY CARLISLE and ALLAN JONES • A Metro-Goldwyn-Mayer Picture

Extra on Screen — CHARLES "CHIC" SALE as LINCOLN in "THE PERFECT TRIBUTE"

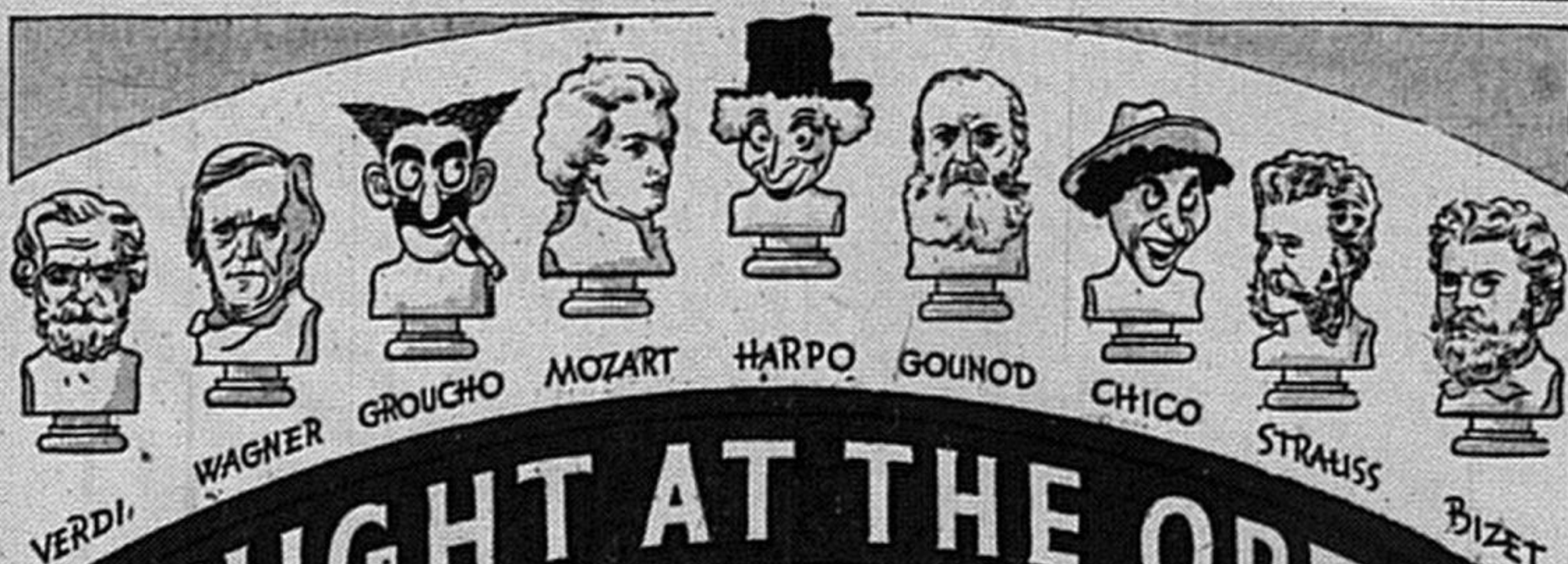
**Starts
FRIDAY**

CAPITOL

Last 3 days Doors open 9:15 A.M.
Chas. LAUGHTON Clark GABLE
"MUTINY on the BOUNTY"

Way & 51st St.—Major EDWARD BOWEN, Mng. Dir.

PHOTOPLAYS.



A NIGHT AT THE OPERA

When "Mutiny on the Bounty" ends its amazing run at the Capitol, the public is in for the merriest picture of this or any season!

STARRING

**GROUCHO-CHICO-HARPO
MARX BROTHERS**

KITTY CARLISLE • ALLAN JONES

A METRO-GOLDWYN-MAYER PICTURE • Directed by SAM WOOD

Not since Chaplin's 'Shoulder Arms' has there been a screen harlequinade as gay as this new film. Kaufman and Ryskind who wrote 'Cocoanuts', 'Animal Crackers' and 'Of Thee I Sing' are responsible for this wonderfully funny picture which has already proven itself to be a great success in all preview showings.

WHEN ONE COMEDIAN ADMITS THAT ANOTHER IS FUNNY

—That's News!



EDDIE CANTOR...

"The Marx Brothers are three of our foremost comedians — my wife can tell you the name of the fourth"



IRVIN S. COBB...

"I like 'A Night at the Opera' and predict it will have 1000 First Nights".



WALTER WINCHELL (N.Y. MIRROR)

"Reports on the new Marx Brother's 'Night at the Opera' are so sugary, the wags say all concerned will be called Groucho, Chico, Harpo and Bravo".



JACK BENNY...

"'A Night at the Opera' is great entertainment with its six delicious flavors — strawberry, raspberry, cherry, Groucho, Chico and Harpo".



BEN BERNIE...

"Yowss, lads and lassies! The Marx Brothers remind me of a tongue-tied Winchell — nothing could be funnier".



WALLACE BEERY...

"Three times as funny as anything I've ever seen — but there's three times as many comedians".

Extra Feature — Screen Miniature CHARLES "CHIC" SALE
as LINCOLN in "THE PERFECT TRIBUTE"

Starts

TOMORROW

CAPITOL

Doors Open 10:15 A. M.

Major Edward Bowes
Managing Director
Broadway at 51st St.

PHOTOPLAYS.

The COMEDY that COST A MILLION!



Nothing like it in all the history of screen hilarity! At a cost of \$1,000,000, M-G-M has plotted the BIG COMEDY SHOW that you'll vote the funniest ever made! A year to make! And when you see this mammoth fun festival, jammed with 1,000 laughs, crammed with song and spectacle, beauty and hilarity, you'll agree it's the COMEDY SENSATION OF ALL TIME!

A Night at the Opera

starring

GROUCHO · CHICO · HARPO ·

MARX

BROTHERS

with KITTY CARLISLE
and ALLAN JONES



WALLACE BEERY:
"Three times as funny as anything I've ever seen...but after all there's three times as many comedians in the picture."



WALTER WINCHELL
(N. Y. Mirror)
"Reports on the new Marx Bros. picture are so sugary...the wags say all concerned will be called Groucho, Chico, Harpo and Bravo."



JEANETTE MACDONALD:
"A Night at the Opera is one of the greatest as well as the funniest I have ever seen."



Extra
on Screen
**CHARLES
"CHIC"
SALE**
go LINCOLN in
**'The PERFECT
TRIBUTE'**

Metro Color Cartoon
"Alles St. Nick"

The Fun Starts TODAY

CAPITOL

BROADWAY AT 51st STREET
MAJOR EDWARD BOWES, Managing Director

DOORS OPEN
10:15 A.M.
25c TILL 11 P.M.

MICHIGAN THE LAUGH HIT OF THE CENTURY!!

More Screwy Than a Spiral Staircase

Nothing like it in all the history of screen hilarity! At a cost of \$1,000,000, M-G-M has plotted the BIG COMEDY SHOW that you'll vote the funniest ever made! A year to make! And when you see this mammoth fun festival, jammed with 1,000 laughs, crammed with song and spectacle, beauty and hilarity, you'll agree it's the COMEDY SENSATION OF ALL TIMES!

Starting Tomorrow (Sunday)
Playing 4 Days (through Wednesday)
Sunday Shows
Continuous
1-3-5-7-9

Prices Sunday
25c until 2 P. M.
35c after 2

THEY'RE HOWLING
IN
HOLLYWOOD!

Three times as funny
as anything I've ever
seen!

—WALLACE BEERY

"The Marx Brothers
are three of our fore-
most comedians...my
wife can tell you the
name of the fourth!"

—EDDIE CANTOR

"I predict it will have
1,000 first nights!"

—IRVIN S. COBB

"Great entertain-
ment!"

—JACK BENNY

"They're deliciously
funny!"

—EDNA MAY OLIVER



A NIGHT at the OPERA

Starring

GROUCHO · CHICO · HARPO

MARX BROTHERS

with KITY CARLISLE · ALLAN JONES

A Metro-Goldwyn-Mayer Picture

Directed by Sam Wood • Screen story by
George S. Kaufman and Morrie Ryskind, authors
of "Of Thee I Sing" and other big hits.

MONEY-BACK
GUARANTEE

We guarantee you will see the funniest picture EVER produced that we are making a "money-back" guarantee. If you do not laugh at the Marx Brothers "A Night at the Opera"—and you won't!—we will give you a full refund of your money back!

Ending Tonight
MAY ROBSON in the Comedy Drama
"THREE KIDS AND A QUEEN"
On Stage
DAVOLOS CARIOCA ORCHESTRA



Guest Feature Monday
JOAN CRAWFORD
ROBT MONTGOMERY
in
"FORSAKING ALL OTHERS"



Additional
"COUNTRYSIDE MELODIES"
PARAMOUNT PICTORIAL
NEWS

Stage and Screen

At the Michigan

"A Night at the Opera," based on a story by James Kevin McGuinness, screen play by George S. Kaufman and Morrie Ryskind, directed by Sam Wood and produced by Metro-Goldwyn-Mayer. The cast: Groucho, Chico and Harpo Marx, Kitty Carlisle, Allen Jones, Walter King, Siegfried Rumann, Margaret Dumont, Edward Kane and Robert Edward O'Connor.

Those maniacal Marxes—Groucho, Chico and Harpo—dart about Italy, an ocean liner and the Metropolitan Opera in their latest photoplay, "A Night at the Opera," which opened at the Michigan yesterday and played to packed houses at every performance. They make a frolic of the opera, and the screen play which George S. Kaufman and Morrie Ryskind wrote for them is production of a lot of laughter, so productive, in fact, that half of the wisecracks are missed.

"A Night at the Opera" is one of the funniest pictures to come out of Hollywood in years. It has a whirlwind of chuckles as the Italianate Chico, the maniacal Harpo and the fast-talking Groucho start an assault on the opera that winds up with Harpo and Chico making buffoonery of Verdi and inciting a riot backstage.

Groucho is a phony musical impresario who attaches himself to Margaret Dumont, a lady with a fortune of \$8,000,000—or is it only \$7,000,000? But, says Groucho, "Who am I to quibble over a million?" Chico is the self-appointed manager of an ambitious tenor, Harpo, whose pantomime was never better than in this picture, is in everybody's way in the photoplay. Their adventures, beginning in Italy, call for one hilarious moment after another, until at the end they make hash of the opera performance, appearing on the stage, in the orchestra pit and in the audience, creating a panic.

Harpo's pantomime is at its best in several scenes. There is the bit at the breakfast table in which he makes use of Chico's tie and Grou-

cho's cigar, plus a few additions of crockery. In the bedroom scene, in which he suddenly has an idea and clips the beards of three Italian aviators so he and his accomplices in fun can enter the country, is one of the most effective in the picture. Finally, as the three—Allen Jones and not Groucho is disguised in this scene—appear at the city hall to be feted, one expects that Harpo has gotten into a situation which will cause him to break his silence. But he gets out of this in a very novel way.

Zeppo, the fourth member of the family, is missing from the picture, having become an actor's agent, and in his place is Allen Jones, who, with Kitty Carlisle, play the romantic leads in the story. Miss Dumont, who was leading lady in the stage version of "Cocoanuts," is the dignified patron of the arts. Siegfried Rumann is the opera impresario, Walter King is Lasparrri the tenor, and Walter Kane the detective.—G.S.

*Ann Arbor
Daily News,
12/9/35*

Ann Arbor Daily News, 12/10/35

MICHIGAN

TONIGHT
AND
WEDNESDAY

**"THESE ARE THE BEST SEATS AT THE
OPERA...YOU CAN HARDLY HEAR A THING!"**

THE MAD MARX BROTHERS
run riot at the Opera—mix-
ing a thousand high-jinks with
the high C's. Not since Chaplin's
"Shoulder Arms" has the screen
seen such a pandemonium of hi-
larity! *A thirty-ring circus of
laughs, songs, girls, spectacle
it took a year and \$1,000,000
to bring you!*

GROUCHO · CHICO · HARPO

**MARX
BROTHERS**

in
**A NIGHT
AT THE OPERA**

with **KITTY
CARLISLE**

**ALLAN
JONES**

Screen Play by
George S.
Kaufman and
Morrie Ryskind

Directed by
Sam Wood

A Metro Goldwyn Mayer picture

Matinees 25c

Nights

Balcony . . . 25c

Main Floor . 35c



— **EXTRA** —
Paramount Pictorial

NEWS

ODDITY

AMATEURS

WANTED for Big **AMATEUR
NIGHT** Friday Night! What
can you do? Apply Now. **CASH
PRIZES.** Dial 8480.

THURSDAY

"SHOW THEM NO MERCY"

Cast Includes

ROCHELLE HUDSON

Cesar Romero Bruce Cabot
and Edward Norris

Detroit Free Press, 1/11/36

UPTOWN
HIGHLAND PARK
Now
A TERRIFIC-ly ENTERTAINING DOUBLE BILL
GRÖUCHO • CHICO • HARPO
MARK BROS.
'A NIGHT AT THE OPERA'
and
JAMES CAGNEY
as THE
FRISCO KID
BETTER COME EARLY!

FISHER
MARK BROTHERS
A Night Opera
Last Show 10:30 p.m.
25c
JAMES CAGNEY
FRISCO KID

MADISON
MARK BROTHERS
CAGNEY
FRISCO KID
25c
COMPLETE LATE OWL SHOW STARTS 10:15 TONIGHT

RIVIERA
MARK BROTHERS
A NIGHT OPERA
JAMES CAGNEY
FRISCO KID
COMPLETE LATE OWL SHOW STARTS 10:15 TONIGHT

Ann Arbor Daily News, 2/29/36

ORPHEUM

—Prices Always—
Adults **15c** Kiddies **10c**

ENDS TONIGHT
BETTE DAVIS
"SPECIAL AGENT"
also JANE WITHERS
"GINGER"

SUN.—MON.—TUES.

TWO OUTSTANDING FEATURES!

GROUCHO · CHICO · HARPO
MARX
BROTHERS

A NIGHT
AT THE OPERA

MAUREEN
O'SULLIVAN
JOEL McCREA in
**"WOMAN
WANTED"**

LIPS ENTICING
SMILE EXCITING!
EYES INTRIGUING!
That's Ann Gray's description—bring her in!

COMING—"HAVE A HEART" AND "THE MENACE"