

New York Times, 10/2/41

**PREVIEW TONIGHT!** Come between 4:30 and 8:45 p. m.,  
for preview of 'The Maltese Falcon'  
plus Navy Blues' and in Person,  
Eddy Duchin, his orch. and  
The Navy Blues Sextette!

HE'S AS FAST  
ON THE DRAW...AS HE IS IN THE  
DRAWING ROOM!

HUMPHREY **BOGART** · MARY **ASTOR**

A new team! Watch the sparks fly!

# The Maltese Falcon

By Dashiell Hammett,  
author of 'Thin Men'  
Directed by JOHN HUSTON

A WARNER BROS. HIT, with  
**GLADYS GEORGE · PETER LORRE**  
BARTOR MACLANE · LEE PATRICK · SYDNEY GREENSTREET

IN PERSON  
Starting Tom'w

**JAN SAVITT**  
AND HIS TOPHATTERS  
featuring ALLAN DE WITT  
and AL LEPOL



*Novelty!*  
**HARRY RESO**

"Hellz A Poppin's" Hilarious Dance Start!  
**HI-LO-JACK and the DAME**  
Radio's Most Unusual New Rhythm Makers!

**BILLY RAYES** *He's a riot!*  
The Jolly Juggler!

Tom'w Doors Open  
at 9 A. M.

# STRAND

5th Ave & 47 St

New York Times, 10/3/41

Today  
something mighty  
**exciting**  
is going  
to happen!

'KILLER'  
**BOGART**

a guy without a conscience...

Moves in on  
**MARY**

**The ASTOR**

a dame without a heart!

# Maltese Falcon

Directed by JOHN HUSTON

WARNER BROS.

HIT with

Gladys GEORGE

PETER LORRE

BARTON MACLANE

LEE PATRICK

SYDNEY

GREENSTREET

IN PERSON

**JAN SAVITT**  
AND HIS TOPHATERS  
featuring ALLAN DEWITT • AL LEPOL

*Musically!* **HARRY RESO**  
"He's A Peppin's" Hilarious Dance Star!

**HI-LO-JACK and the DAME**  
Radio's Most Unusual New Rhythm Mahout!

**BILLY RAYES** *Has a riot!*  
The Jelly Juggler!

**STRAND**

B'WAY AND  
47TH STREET

DOORS OPEN AT 9 A. M.

Last Day! "NEW YORK TOWN" • "BARNACLE BILL"

# MICHIGAN

ROSLY AT GRAND HOTEL • PHILIP ORR AT ST. • A UNITED DETROIT THEATRE

Starts FRIDAY!

HE'S A KILLER  
WHEN HE  
HATES...

And  
EVEN MORE  
Dangerous  
WHEN HE  
LOVES!



HUMPHREY  
**BOGART**

MARY  
**ASTOR**

take both guns and girls  
in stride, till he meets me

a kind of romance Bogart  
never met before!

## The Maltese Falcon

by Dashiell Hammett, author of 'Thin Man'

Romance with Laughter!

**KISSES FOR  
BREAKFAST**

with DENNIS MORGAN

Jane Wyatt • Shirley Ross

35c THE EXCLUSIVE  
plus Tax • 100 PARKING





## Exciting Melodrama on Michigan Bill

BY FRANK P. GILL

Free Press Motion Picture Editor

**M**ESSRS. ALFRED HITCHCOCK and Fritz Lang, filmdom's ace thriller directors, had better look to their laurels, for they are facing dangerous competition in John Huston, whose maiden effort as a director, "The Maltese Falcon," opened Friday at the Michigan.

All the customary hokum, which has come to be an integral part of murder mystery films, has been eliminated here as far as possible, and the result is a polished, volatile and gripping melodrama, excellently acted and interestingly photographed.

Huston, in the screen credits, appears in a dual capacity as writer as well as director, and he is entitled to high praise for his slick script, based on the best-selling Dashiell Hammett novel of some years back.

### Suspense Is Held

In this type of film, suspense is a paramount feature, but custom has prescribed that a formula be created for the identity of the murderer, so that the suspense, in most cases is synthetic. In "The Maltese Falcon," however, this element of suspense is realistic, and the audience is as baffled as the detective until the final sequences.

Throughout the narrative of the cynical detective who is willing to play with the law against it, for money, there is a thread of sardonic humor and a certain implication of evil intrigue which adds materially to the thrills in the plot.

Once the mood is created by the director, the cast carries it through to the bitter end by a series of fine sensitive performances, in which no false notes are sounded.

### Acting Is Excellent

Humphrey Bogart as Sam Spade, the detective, gives an outstanding characterization, keeping the emotions of an audience mixed and perplexed. Mary Astor, steadily adding to her stature as a dramatic screen, is very effective as Brigid O'Shaughnessy.

However, even more spectacular than either of these stars, is the debut of Sidney Greenstreet, the portly actor who creates the role of Kasper Guttmann, head of a gang of thieves, in a sustained series of brilliant scenes. Greenstreet is suave, intensely evil and urbane, providing a perfect foil for the more ruthless Spade. Walter Huston makes a brief appearance in one scene.

Peter Lorre, Elisha Cook, Jr., Gladys George and Lee Patrick, in support give an excellent account of themselves.

### Comedy of Amnesia

Amnesia has been a stock-in-trade misfortune for writers of both stage and screen comedies, actress in her comeback on the the latest of which, "Kisses for Breakfast" is the second picture on the Michigan bill this week.

A cast, headed by Dennis Morgan, Jane Wyatt and Shirley Ross romps through this rapid comedy about a young man who finds himself a bigamist as the result of amnesia.

Action, including some free-for-alls in which Morgan gets the worst of the deal, is present in sufficient quantity to compensate for the insufficiency of the far-fetched plot.

Lee Patrick also appears in a supporting role in this picture with Jerome Cowan, Una O'Connor and Louise Beavers also in the cast.



NOW

# MAJESTIC

— TODAY AND WEDNESDAY —

FACE TO FACE  
WITH THE ONLY GAL  
WHO EVER  
DOUBLE-CROSSED HIM!



HUMPHREY  
**BOGART**

The most  
ruthless lover  
you've ever met!

"THE  
M  
A  
J  
E  
S  
T  
I  
C



MARY  
**ASTOR**

The most  
exciting  
woman he's  
ever met!

ON  
S  
C  
I  
A  
F  
F

No wonder it's so  
good—Dashiell  
Hammett, author  
of "Thin Man"  
wrote it!

A WARNER BROS. HIT, with  
**GLADYS GEORGE · PETER LORRE**  
BASTON MORGAN · LEE PATRICK · SYDNEY GREENSTADT  
Directed by JOHN HUSTON

Screen Play by John Huston · Based upon a Novel by Dashiell Hammett · A Warner Bros.-First Nat'l Picture



EXTRA ADDED

"TRIAL OF  
MR. WOLF"



NEWS OF  
THE DAY

COMING

LEW AYRES

THURSDAY "KILDARE'S WEDDING DAY"

COMING  
SOON



Claudette Colbert  
"SKYLARK"