

It's
Jimmy
Stewart's



New
Picture!

"It's
a
Wonderful
Life"



FRANK CAPRA'S

It's a
Wonderful
Life
starring
JAMES STEWART
and
DONNA REED

LIONEL BARRYMORE • THOMAS MITCHELL
HENRY TRAXLER • BOBBA BOBB • PAUL HENREID
FRANK FAYLER • OLIVER CHADWICK • Produced
and Directed by FRANK CAPRA • Screen Play by Frances
Woodward, Robert M. Lewis, Frank Capra • Additional Screen
Play by Johnstone • Released by RKO Radio Pictures, Inc.

WORLD PREMIERE
SATURDAY 8:30 A.M.
GLOBE
CONTINUOUS PERFORMANCES
PREVIEW PREMIERE FRIDAY EVE.
Benefit the Boy's Club of N. Y.

ASTOR
BROADWAY and 42nd St.

ELGIN
WILD BEAR GALLING
A ROSALIND RUSSELL in
She Wouldn't Say Yes

RKO
Today
Rosalind Russell
Sister Kenny
Alexander Knox
Dana Andrews
Today
Richard Arlen
Accomplice
Yvonne De Carlo
Tom Dugan
Today
Gene Tierney
Victor Mature
Shanghai Gesture
Joan Bennett
The Scarlet Street Girl in
Housekeeper's Daughter
Extra! Football Highlights of 1946
See more thrilling plays from the 12 top football games of season

RKO
New Shows Tomorrow
Wine Women and Song
in the Naughty Nineties
Jane Haver • Gene Montgomery
Vivian Blaine • Celeste Holm
Vera-Allen • in Technicolor
Three Little Girls in Blue
Roy Rogers and Trigger
My Pal Trigger

RKO
New Shows Tomorrow
Rosalind Russell
Sister Kenny
Alexander Knox
Dana Andrews
Gary Cooper
The Westerner
George Raft
Lynn Bari
Nocturne
Child of Divorce
Shirley Moppett
Rogis Toomey

RKO
Holiday in Mexico
Walter Pidgeon • Jean Porter • Diana Mason
DARK COMMAND
THUNDER ROCK
FOREVER AND A DAY
James Mason
The Seventh Veil
Blithe Spirit

RKO
Walt Disney's
Song of the South
in Technicolor
RKO PALACE
Walt Disney's
Fantasia
in Technicolor
Stokowski
Republish

RKO
Bette Davis
Paul Henreid
Claude Rains
Deception
The Verdict
The Family
The Killers
Peter I

RKO
The Killers
Peter I
The Family
The Killers
Peter I

LOEW'S
Today
State Van
Margaret O'Brien • Lewis Stroh
The Socialites • Extra! Rusty Ham & Eggs
3 Wise Fools
Margaret O'Brien • Lewis Stroh
The Socialites • Extra! Rusty Ham & Eggs
Jersey
Kings
Pitkin
Edw. G. Robinson
Journey Together
The Thrill of Brazil
The Last Mile
The Last Mile
The Last Mile

LOEW'S
Tomorrow
MET
Katherine Hepburn • Robert Taylor • Betty Griggs
Two Years Before the Mast
Alan Ladd
Dorothy McGuire • Robert Young
Claudia and David
The Killers
The Cocked Mirror
The Cocked Mirror
The Cocked Mirror

LOEW'S
Jersey
Kings
Pitkin
Edw. G. Robinson
Journey Together
The Thrill of Brazil
The Last Mile
The Last Mile
The Last Mile

CLAUDETTE COLBERT
hesitate to love
WALTER PIDGEON
who was adored by
JUNE ALLYSON
who had no right to love... in M-G-M's
"THE SECRET HEART"

TRANS-LUX
TENEMENT BUILDING
COLLAPSES IN N. Y.
DISASTER STRIKES AT NIGHT—TAKES HEAVY
DEATH TOLL—SCORES ENTOMBED
UNUSUAL PICTURES OF 8-25 MAKING CRASH LANDING
THE SKY'S THE LIMIT

THE STRANGER
Norman Macdonald
WILLIS WELLES • YOUNG ROBINSON
Bringing Up Baby
Accused

New York Times,
12/17/1946

PEOPLE ARE
RAVING ABOUT...



Young Cathy O'Donnell's heart-rending
plea to the man she loves.
One of the reasons why
NEWSWEEK
calls this "one of the finest films to
come out of Hollywood in a dozen
years."

The Samuel Goldwyn Production of
"THE BEST YEARS
OF OUR LIVES"
Starring
Wynne Lay • Freddie March • Dana Andrews • Teresa Wright
Virginia Mayo • Henry Cavalcanti • Cathy O'Donnell
Directed by William Wyler from the Screenplay by Robert E. Sherwood
Released thru RKO Radio Pictures

Continues from 9 A.M.
POPULAR PRICES
ASTOR
BROADWAY and 42nd St.
WILSON
WILD BEAR GALLING
A ROSALIND RUSSELL in
She Wouldn't Say Yes
EDISON
WALL RUSSELL'S
"MAKE MINE MUSIC"
and JACK POWERS in "COAST GUARD"

New York Times, 12/20/1946

It's a Wonderful laugh... it's a Wonderful love!

It's Jimmy Stewart's
New
Picture!

LIBERTY LMS. INC.
presents

FRANK CAPRA'S

"It's a
Wonderful Life"

starring
JAMES
STEWART

AMERICA'S FAVORITE FELLOW...

and
DONNA REED

JIMMY'S FAVORITE GIRL...

All the world loves
these lovers... and
the wonderful story of
the wonderful things
that just couldn't help
happening to 'em!

He couldn't
do anything
right



He couldn't
do anything
wrong



He couldn't
do ANYTHING



with
LIONEL BARRYMORE · THOMAS MITCHELL · HENRY TRAVERS · BEULAH BONDI · WARD BOND · FRANK FAYLEN · GLORIA GRAHAME

Produced and Directed by FRANK CAPRA · Screen Play by Frances Goodrich, Albert Hackett and Frank Capra · Additional Scenes by Jo Swerling
From a Story by Philip Van Doren Stern · Released by RKO Radio Pictures, Inc.

WORLD PREMIERE
TOMORROW · GLOBE ·

DOORS OPEN 8:30 A.M.
CONTINUOUS PERFORMANCES

BRANDT'S
B'way & 46th St.

PREVIEW
PREMIERE
Benefit the
Boys' Club of New York
TONIGHT
at 8:30 P.M.

'It's a Wonderful Life,' With James Stewart, at Globe— 'Abie's Irish Rose' and 'The Wicked Lady' Also Seen Here



James Stewart in "It's a Wonderful Life" at the Globe.

By BOSLEY CROWTHER

The late and beloved Dexter Fellows, who was a circus press agent for many years, had an interesting theory on the theatre which suited his stimulating trade. He held that the final curtain of every drama, no matter what, should benignly fall upon the whole cast sitting down to a turkey dinner and feeling fine. Mr. Fellows should be among us to see Frank Capra's "It's a Wonderful Life," which opened on Saturday at the Globe Theatre. He would find it very much to his taste.

For a turkey dinner, with Christmas trimmings, 's precisely what's cooking at the end of this quaint and engaging modern parable on virtue being its own reward. And a whole slew of cozy small-town characters who have gone through a lot in the past two hours are waiting around to eat it—or, at least, to watch James Stewart gobble it up. For it is really Mr. Stewart, who does most of the heavy suffering in this film, and it is he who, in the end, is most deserving of the white meat and the stuffing.

That is because Mr. Capra, back from the war, has resumed with a will his previously manifest penchant for portraying folks of simple, homely worth. And in this picture about a young fellow who wants to break away from his small-town life and responsibilities but is never able to do so because slowly they close in upon him, Mr. Capra has gone all out to show that it is really a family, friends and honest toil that make the "wonderful life."

His hero is a personable fellow who wants to travel and do big things but ultimately finds himself running a building-and-loan association in a one-horse town, married and locked in constant struggle with the greedy old banker of the town. And when it finally looks as though the banker is about to drive him to ruin, he makes what appears a brash endeavor to take his own baffled life. Whereupon a heavenly messenger providentially intercedes and shows him, in fanciful fashion, what the town would have been like without him. The vision is so distressing that he returns to his lot with boundless joy—and is saved, also providentially, by the financial assistance of his friends.

In composing this moralistic fable, Mr. Capra and his writers have tossed in a great abundance of colloquial incidents and emotional tangles of a mistful, humorous sort. The boyhood of his hero, the frolic at a high school dance, the clumsy pursuit of a courtship—all are shown in an entertaining

way, despite the too frequent inclinations of every one to act juvenile and coy. And the heavier sections of the drama are managed in a tense, precipitate style.

As the hero, Mr. Stewart does a warmly appealing job, indicating that he has grown in spiritual stature as well as in talent during the years he was in the war. And Donna Reed is remarkably poised and gracious as his adoring sweetheart and wife. Thomas Mitchell, Beulah Bondi, H. B. Warner and Samuel S. Hinds stand out among the group of assorted small-town characters who give the picture variety and verve. But Lionel Barrymore's banker is almost a caricature of Scrooge, and Henry Travers' "heavenly messenger" is a little too sticky for our taste.

Indeed, the weakness of this picture, from this reviewer's point of view, is the sentimentality of its illusory concept of life. Mr. Capra's nice people are charming, his small town is a quite beguiling place and his pattern for solving problems is most optimistic and facile. But somehow they all resemble theatrical attitudes rather than average realities. And Mr. Capra's "turkey dinners" philosophy, while emotionally gratifying, doesn't fill the hungry paunch.

"A WONDERFUL PICTURE..."

says Eileen Creelman, Sun

Globe Theatre presented Broadway moviegoers with their finest Christmas present . . . a warm and merry comedy! Has the laughter, the understanding, the poignancy of the best Capra pictures! The perfect Christmas entertainment . . . audience is left chuckling and glowing with happiness! Delightfully funny! A fine cast in a fine picture!

"A WONDERFUL MOVIE..."

says Time Magazine

Capra is one of Hollywood's most talented moviemakers! Stewart's first postwar performance is certain to be eyed respectfully by the people who award annual statuettes for superior acting! Glowing with life and excitement . . . a constant delight!

"A JOYOUS OCCASION..."

says Howard Barnes, Herald Tribune

A distinguished director and a distinguished star! Loaded with artistry and sincerity! Strong and moving! Stewart's screen performance ranks high among those of recent years! Donna Reed is excellent . . . Thomas Mitchell gives a fine performance!

"ANOTHER CAPRA MASTERPIECE..."

says Alton Cook, World-Telegram

Deft direction and matured acting! Genial laughter spreading joy over Globe audiences! Likely to put James Stewart in line for the acting awards!

"Has a heart-warming effect on the audience!"—NEWS

"Warmly appealing."—TIMES "A high spot of the year!"—MIRROR

LIBERTY FILMS, INC.
presents

FRANK

CAPRA'S

"It's a Wonderful Life"

starring

JAMES STEWART

DONNA REED

with LIONEL BARRYMORE • THOMAS MITCHELL
HENRY TRAVERS

Released by
RKO Radio Pictures, Inc.

NOW

Brandt's **GLOBE** B'way & 46th St.

CONTINUOUS PERFORMANCES—
EXTRA LATE SHOW EVERY NIGHT



PALMS

STARTS 5 P. M.

NEW YEAR'S EVE!

A Pre-Release
Scoop That's

Tremendous!

JIMMY
STEWART'S
New
PICTURE!

LIBERTY FILMS, INC.
presents



James **STEWART**
DONNA REED

in ACADEMY AWARD WINNER

Frank Capra's

**"It's a
Wonderful
Life"**

With

LIONEL BARRYMORE

He couldn't do anything right

THOMAS MITCHELL

He couldn't do anything wrong

HENRY TRAVERS

He couldn't do ANYTHING

Released Thru RKO Radio Pictures

STORY TIPS!

Jimmy's a Small-Town
Boy Lured by the Bright
Lights . . . And WOW—
What Happens . . .
(Shouldn't!)

PULSE-GRIPPING DRAMA!

**"THE STORY OF
KENNETH RANDALL, M. D."**

With William Post, Jr.

• Nell O'Day

Plus

DRAMA 'Papa Is All' Proves Good '47 Choice

MUSIO HALL
Dramatic Guild of Detroit presents
"PAPA IS ALL," a comedy by Florence
Steeple, with a cast of 10.

THE CHARACTERS
Florence Steeple, Scott Dale,
Vivian Blaine, Virginia Oldaker,
John Carradine, William Post, Jr.,
Henry Travers, and others.

BY HELEN BOWER
Free Press Staff Writer
"Papa Is All" proved Saturday
night at Musio Hall to have been
a good choice for the Dramatic
Guild's first 1946-1947 production,
scheduled for evening performances
through New Year's night.

As one lobby critic (male) was
overheard to say, "I don't
like Papa, but I like the show."

Nobody is meant to like Papa,
fanatic, miserly and brutal Penn-
sylvania Dutch farmer. The play
is a comedy by grace of amusing
dialogue and the struggles of the
young son and daughter, aided by
their mother, toward the normal,
gay life of young people.

THE moment comes when, in-
stead of being a Papa, Papa
is reported to be "all." Penn-
sylvania Dutch for ever, finished,
dead.

Then the shock of freedom
adds to the comic relief, is more
than one sense.

Florence Steeple's play is ex-
cellent as Mama, torn between
sympathy for her character, the ad-
equate son, Virginia Oldaker, won
applause for the scene in which
she defies her father, but otherwise
played in low key. Robert Dale is
the handsome state trooper, who
brings romance, and not from a
"foreigner."

It was a tribute to the ability
of the cast that interest was held
Saturday night in spite of some
wired lighting, doubtless remedied
by now.

Music-Happy Thief Has Police in Air

HENRYETTA, Okla.—(AP)—Police
searched for a "mad-about-music"
thief after receiving reports of
three consecutive days.

The thief visited a different
store each day. On one of the days,
two radio thefts also were
reported in nearby Okmulgee. Police
said the thief concentrated on portable
radio.

CASS TONIGHT AT LAST 6 DAYS • MAT. SAT.

Meane, Shubert Presents
THE IMMORTAL OPERETTA
BLOSSOM TIME
WITH A SUPERB CAST

2 WEEKS MON., JAN. 6
1st Theatre Guild Subscription Play
afternoon matinee

LOUIS CALHORN
The Magnificent
Yankee

STYLIA FIELD
SEATS NOW ON SALE

2.00, 1.50, 1.00, .50, .25
Mat. Wed. Jan. 6 and Sat.
1.00, .50, .25, .10. All Prices Include Tax

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Season's 'Sharpest' Hat



Vivian Blaine, 20th Century-Fox actress, models the
"sharpest" chapeau of the season. Called "The Razor's Edge,"
it was designed by Ben-Ben, Chicago. Materials consist of red
felt and 36 razor blades.

Pie-Eating Champ Keeps Slim Figure

COLUMBUS, O.—(AP)—Colum-
bus' champion pie-eater is a 100-
pound bit of femininity who claims
she has held the title for five
years.

Miss Virginia Oldaker, a wait-
ress, won the crown five years
straight at the annual Masonic
picnics.

Her record is to eat an eight-inch
pie in two minutes, 50 and one-
tenth seconds.

"Pie's or no pie, I still weigh
the same," she said.

Special
MIDNIGHT SHOW
NEW YEAR'S EVE

ADAMS
The Return of
Monte Cristo

Blondie's
BIG MOMENT

5000 SEATS!
To avoid keeping you in tedious line we again
break precedent to show this record-shat-
tering picture in Adams and Downtown
simultaneously.

The
JOLSON
STORY

is a
glorious
cavalcade

in
Technicolor

...aglow with
these melodies

you have
always loved!

FOR NEW YEAR'S EVE

SPECIAL NEW YEAR'S EVE PREVIEW
SHOWING OF "THE JOLSON STORY"
FROM 5 P. M. TILL 7 P. M.

at the ADAMS THEATRE ONLY

ADAMS

Starts JAN 1st BOTH THEATRES

ADAMS

Starts JAN 1st BOTH THEATRES

ADAMS

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Ida Lupino 'Can't Bear to Quit' Warner Studios

HOLLYWOOD—(AP)—Despite
abnormal fame and fortune, movie
stars are only human.

Ida Lupino was all set to shake
the dust of the Warner Studio
from her shapely slippers. She
says she had grown weary of con-
stant skirmishes with the front
office, of the threat of suspensions.
But now it looks as though
she'll remain. A new contract, call-
ing for 10 pictures in seven years,
awaits Jack Warner's return from
France.

ONE BIG REASON Ida is stay-
ing is her co-workers. Not so
much the writers, producers,
directors or actors, as the grip-
men, prop men, gaffers, electricians and
camera men. More than any other
Warner star, Ida is "one of the
gang" to the set workers.

One day before Christmas,
the crew of "Deep Valley" sur-
prised Ida by swarming a throne
they had erected on the set.

With considerable ceremony,
they crowned her "Queen Ida."
Naturally, she bowed.

"I couldn't bear to leave Pre-
cious and Scotty and the rest," she
said later, referring to a couple
of the gruffer ones she had nick-
named.

It's only fair to add that her
new deal with the studio will call
for ample pay. Ida is financially
settle, as well as human.

Showmen's Group Ready to Frolic

Members of the Michigan Show-
men's Association will have their
annual New Year's Eve frolic at
Eastwood Park ballroom. Tony
Curtis' orchestra will start play-
ing for dancing at 9:30 p. m. An
elaborate floor show will highlight
the party.

SPECIAL MIDNITE JAMBOREE! NEW
YEAR'S EVE • Continuous Show Till 1

Between love and
hated there is a
line as sharp as a
razor's edge!

TYRONE POWER
GENE TIERNEY
JOHN PAYNE
ANNE BAXTER
CLIFFTON WEBB
HERBERT MARSHALL

The Razor's
Edge

FOX Now!

PALMS

A Pre-Release
Scoop That's
Tremendous!

JIMMY
STEWART'S
New
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James STEWART
DONNA REED

in ACADEMY AWARD WINNER
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"It's a
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WITH
LIONEL BARRYMORE
THOMAS MITCHELL
HENRY TRAVERS

Released Thru RKO Radio Pictures

PULSE-GRIPPING DRAMA!
"THE STORY OF
KENNETH RANDALL, M. D."
With William Post, Jr. • Nell O'Day

NEW POLICY!
Starting FRIDAY, JAN. 3rd
2 FERRIS SHOWS
NIGHTLY
LEADING SHOWS BY
CAPPA'S

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Starting FRIDAY, JAN. 3rd
2 FERRIS SHOWS
NIGHTLY
LEADING SHOWS BY
CAPPA'S

LAST DAYS GARY COOPER in "CLOAK AND DAGGER"

GENIUS AT WORK
with Robert Allen • Lilla Brainerd

UNITED ARTISTS
Hurry! LAST DAYS
Red SKELTON
Marvin Marshall • Rochester

"The SHOW-OFF"
from THE TRAP

Now PALMS
Hurry! LAST DAYS
in Technicolor!

Benj. Crosby • Fred Astaire
"BLUE SKIES"
JO JO WHILDEN • JOAN MARCUS

Now BwayCAPITOL
It's BIG!
CARY GRANT
INGRID BERGMAN

Notorious!
"VACATION IN RENO"
JOHN WAYNE • JANE FARRAR

Now MADISON
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now FISHER
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now CINDERELLA
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now ROYAL
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now MUSIC HALL
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now PALMS
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Now MADISON
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

Now FISHER
The SEARCHING WIND
ROBERT YOUNG • SYLVIA SYDNEY

MICHIGAN Big Whoopee Show Starts 5 P.M. New Year's Eve! IN 1947 TECHNICOLOR!

DENNIS
MORGAN
JACK
CARSON
Janis PAIGE

"THE TIME,
THE PLACE
And The GIRL"
A Warner Bros. Picture
with MARTHA VICKERS
S. J. SAKALL • ALAN HALE
Carmen CAVALLARO Band

ACTION-
PACKED
"CRIMINAL COURT"
AN RKO RADIO PICTURE WITH
DYNAMITE! Tom Conway • Martha O'Driscoll

UNITED ARTISTS
The Intimate Secrets
Of An Amazing
Love And Hate
Affair!

Claudette COLBERT
WALTER PIDGEON
JUNE ALLYSON
in
"The Secret Heart"
with
Lionel BARRYMORE
Robert STERLING
Marshall THOMPSON

ON THE SCREEN AT LAST
Jiggs' and Maggie's Adventures
BRINGING UP FATHER
with RENE RIANO • JOE YULE
A MONOGRAM PICTURE

BwayCAPITOL
Now! It's Big
Notorious
Romantic Drama!
CARY GRANT
INGRID BERGMAN
in Alfred Hitchcock's
"Notorious"
with CLAUDE
RAINS

GIANT NEW YEAR'S EVE CELEBRATIONS
STARTING 5 P. M. TUESDAY
LAST COMPLETE SHOW AT MIDNITE

Film Story Resembles 'A Christmas Carol'

BY FLORENCE ALLEN

Free Press Staff Writer

The only regrettable thing about "It's a Wonderful Life" is that it did not open Christmas Eve instead of New Year's Eve at the Palms-State.

Frank Capra's romantic comedy-drama is almost a modern version of Dickens' "A Christmas Carol," with virtue, in the form of James Stewart, triumphing over evil, in the form of Lionel Barrymore, in a happy Christmas Eve ending.

Stewart turns in a top-notch performance as George Bailey, the beloved, gay, unwitting champion of the "little people" of his home town, Bedford Falls.

. . .

AS A BOY George dreams of college, travel to far places, and, above all, avoiding the parental job as head of a small savings and loan association.

Circumstances conspire against him. Refusing to compromise his principles, George turns down, after a bitter battle with temptation, a lucrative job

offered by the arch-foe of all he stands for, Henry Potter, the Scrooge-like character played by Barrymore.

He marries his childhood sweetheart, Mary (Donna Reed); they have children and live happily, despite the dissipation of George's dreams, until the black-hearted Potter turns an accident into a trick against George.

But here fantasy, as delightful as in the Dickens "Carol," enters the picture, taking satisfactory care of matters there on. There is plenty of fine acting also below the star level, including that of Henry Travers as the guardian angel, Beulah Bondi as George's mother and Thomas Mitchell as his father.

The Local Screen in Review

"IT'S A WONDERFUL LIFE." Produced by Liberty Films and released by RKO. Directed by Frank Capra. Screen play by Frances Goodrich and Albert Hackett from a story by Philip Van Doren Stern. At the Palma State Theater.

George Bailey	James Stewart
Mary Hatch	Donna Reed
Mr. Potter	Lionel Barrymore
Uncle Billy	Thomas Mitchell
Clarence	Henry Travers
Mrs. Bailey	Beulah Bondi
Ernie	Frank Faylen
Bert	Ward Bond
Mr. Gower	H. B. Warner
Violet Bick	Gloria Grahame
Harry Bailey	Todd Karns
Ruth Dakin	Virginia Patton
Mr. Bailey	Samuel S. Hinds

THERE'S good news from Hollywood in the return of Frank Capra and James Stewart to the movie-making front. In their first endeavor since Capra, Stewart their return in a Screen from service, Triumph the director and the star bestow their talents on a picture certain of box office success because it is one of the most enjoyable of the year.

It is regrettable that "It's a Wonderful Life" did not see release before the Christmas holiday, for it is a heart-warming as a carol and aglow with the spirit of good will. It is actually like "A Christmas Carol" brought up to date in modern America, preaching the significance of the season in terms of radiant drama.

* * *

STAMPED ALL over it is the Capra touch . . . that sure feeling for true drama and sensitivity to honest character delineation. Here he scans the American scene in a small town and out of the simple lives of its inhabitants weaves a tale richly rewarding to the emotions every foot of the way.

Stewart's performance already is raising an Academy Award clamor, and with good reason. Older now, Stewart still retains much of his boyish comedy appeal, and in addition reveals a new depth of dramatic feeling. There is heavy going in this role and Stewart endows it with overwhelming power.

The hero of this fable is George Bailey, whose unselfish behavior marked him even as a boy. He dreamed of travel and success after, but he stayed home to put his brother through college, save his father's building loan business from the hands of a power-mad millionaire, and marry and rear a family.

* * *

JUST BEFORE Christmas disaster overtakes George Bailey. An \$8,000 deposit is mislaid and falls into the hands of greedy old man Potter, who sees his chance to crush this upstart. In drunken despair George wanders to the river, but before he can

leap he is taken in tow by one Clarence, an angel dispatched from on high to teach George a lesson. By the magic of heaven, he shows George what might have happened to New Bedford Falls had he not been there to hold off the avaricious Potter and enrich the lives of his fellows with kindly deeds.

On Christmas Eve, the spell broken, a deliriously happy George rushes home to find that his friends have swamped the place with bills. The air is filled with joyous Yuletide music as the camera fades out. It is here only that Capra might be accused of lingering too long for sentimental effect.

* * *

DONNA REED plays George's loyal wife in a fashion to demand starring assignments in the future. Lionel Barrymore is again old Scrooge to the life as Mr. Potter. Henry Travers makes a wonderfully wistful angel, and there are other illuminating portrayals by Thomas Mitchell, Beulah Bondi, Frank Faylen, Ward Bond, H. B. Warner, Gloria Grahame and Samuel S. Hinds.

"It's Wonderful Life" is the sort of picture that brings a lump to your throat and then chases it away with a laugh. There isn't a much better definition of genuine entertainment.

The companion feature is "The Story of Kenneth Randall, M. D.," which reveals the development of industrial medicine. Many of the backgrounds will be familiar to Detroiters, for they feature scenes in Detroit plants. Dr. Randall is played by William Post, Jr., who turns in a sincere portrayal of a promising young surgeon who goes into plants against his father's wishes to improve working conditions.

PALMS

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WE Guarantee
THEY'LL SAY

It's
"Terrific"

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EVER SEEN"

"MOST WONDERFUL
IN YEARS"

"A GREAT SHOW"

"BEST JIMMY
STEWART EVER
MADE"

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STEWART**
Donna REED

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Frank Capra's

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THOMAS MITCHELL
HENRY TRAVERS

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**"The STORY of
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with William Post, Jr.
Nell O'Day

Ann Arbor News, 3/3/1947

STATE STARTING **SUNDAY MAR. 9**
THE BIRDS ARE SINGING



JAMES STEWART IS BACK!



"IT'S A WONDERFUL LIFE"

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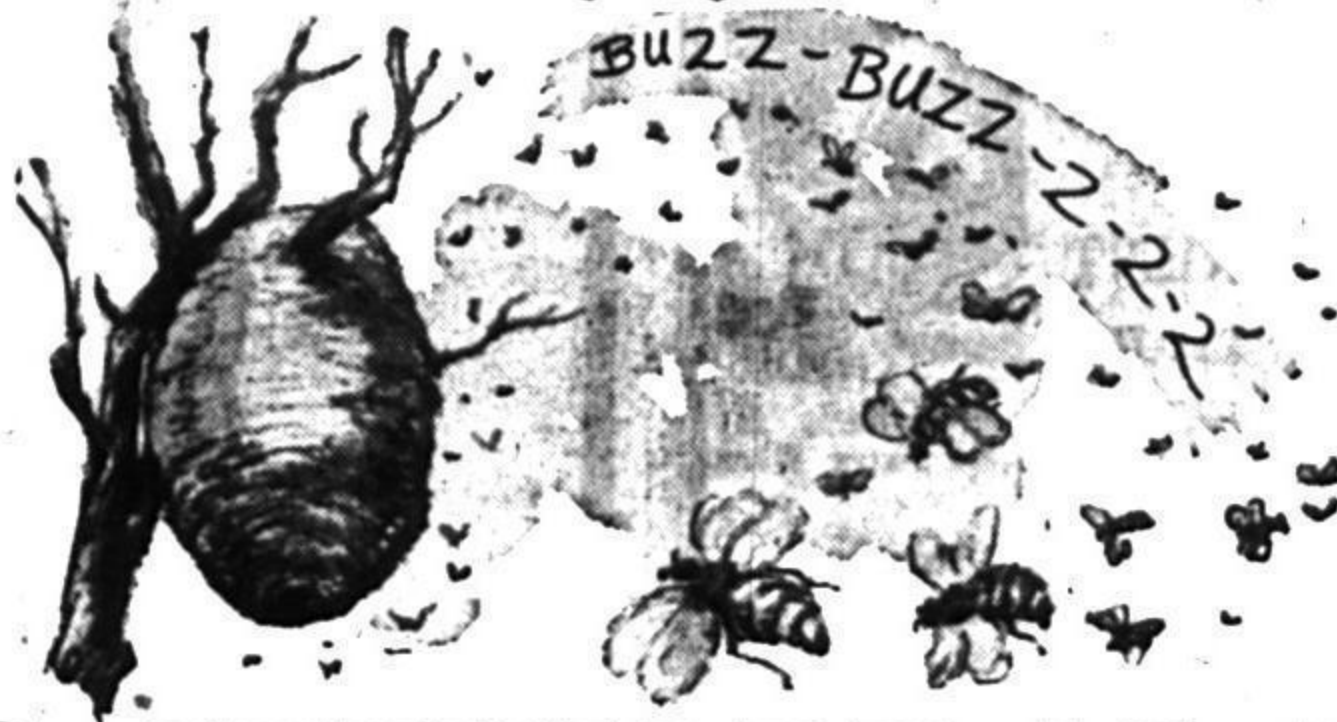
Ann Arbor News, 3/4/1947

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SUNDAY, MAR. 9

THE BEES ARE BUZZING



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"IT'S A WONDERFUL LIFE"

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Continuous from 1:00 p.m.

STARTING SUNDAY

FEATURE
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LAST TIMES TODAY
JACK HALEY
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THE BELLS ARE RINGING



Because

JAMES STEWART *LOVES* DONNA REED

IN FRANK CAPRA'S GREATEST TRIUMPH

"IT'S A WONDERFUL LIFE"

A LIBERTY FILMS PRESENTATION

WITH

LIONEL BARRYMORE • THOMAS MITCHELL • HENRY TRAVERS

BEULAH BONDI • WARD BOND • FRANK FAYLEN • GLORIA GRAHAME

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HE COULDN'T DO
ANYTHING RIGHT!



HE COULDN'T DO
ANYTHING WRONG!



HE COULDN'T DO
ANYTHING!

CAUTION:

In order to fully enjoy "It's A Wonderful Life"
be sure to see it from the very beginning!

It's a Wonderful laugh... it's a Wonderful love!

It's
Jimmy Stewart's
New
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Presents

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"It's a Wonderful Life"

starring

JAMES STEWART

AMERICA'S FAVORITE FELLOW...

and **DONNA REED**

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