Klamath Falls (Oregon) Evening Herald, 7/26/26

Blue And Gray Armies United In Fire Fight

Movie War Called Off; Buster Keaton Leads Troops

Forest fires during the filming of "The General" at Culp creek yesterday, and late Saturday afternoon, sent two men to local hospitals and six men to the Cottage Grove hospital, and delayed the work of Buster Keaton and his men about one day.

Henry Baird, Cottage Grove was brought here in an unconscious condition, due to being overcome by heat and fatigue in fighting the fires that burned for about five miles along the O. P. and E. Railroad right of way. The men taken to the Grove hospital were not in a serious condition. Indications are that all the men will live.

No material damage was done by the fire. Buster Keaton led the Union and Confederate soldiers in a fight against the flames. The officers experienced one day's delay in the filming, causing an estimated loss of \$50,000 to the company. A camera, valued at \$3,500, was destroyed.

The fire started at 2 o'clock Saturday afternoon from sparks sent out by a wood-burner engine used in the filming. The troops and actors worked in relays all Saturday night. As the fire became controlled Sunday morning the cameras were again set to clicking. Four hundred "Union army" coats were damaged by the men-in extinguishing the flames.

Detroit News, 2/2/27

BUSTER KEATON comes next by week in "The General," his comedy spectacle of the sixtles, and said to be his most pretentious effort. "The General" is Buster's first United Artists picture, placing him In the same category with Mary Fickford, Gloria Swanzon, Charlie Chaplin, Douglas, Faigbanks, John Barrymore and other dominating film stars who comprise United Artists membership. "The General" is based on actual historical fact. The Andrews Railroad Raid of 1861 inspired the comedian to make a comedy spectacle, with thousands of soldiers and lavish sets in nature's studio, with three Civil War railroad engines bumping over the ties. Marian Mack, a brunette, is the Southern belle for whom the gallant Buster stakes his shirt-the grey flannel one.

Detroit News, 2/3/27



Detroit Free Press, 2/4/27



Broadway Strand That Face!

LAST TIMES "ONE HOUR OF LOVE"

STARTING SATURDAY

WER WE

The General

Here! In Detroit with his laughter army! The merriest, jolliest band of gloom chasers that ever rocked your ribs.

LAUGHS

that last

THRILLS

that chill



Ann Arbor Times News, 2/5/27





He's Here! With His Laughter Army!

The merriest, maddest, jolliest band of gloom chasers that ever captured an audience. You'll surrender with other thousands!

Shooting Laughs Straight At You-

A melange of mistakes, massed troops, medieval motive power and modern Mirth.

Battles, bombardments, box cars and BUSTER KEATON!

Frozen-faced Buster Keaton makes even the army mules laugh with "The General," the world's biggest laughtermotive engine!



The Majestic Presents
The Master of Pantomime

Buster Keaton

"GENERAL"

IT'S THE WORLD'S MOST DECISIVE VICTORY OVER GLOOM!

Anywhere else in town but the Majestic is NO-MAN'S LAND

Other
Majestic
Added
Features
Including
News
Fables
And

Comedy

EL COTA

Presents Himself in an

"UNUSUAL SOMETHING"
BEE BYRNE

Shows Sunday 1:45 3:05 4:30

6:50 8:60 Adults 50

Adults 50c Children 25c

The MAJESTIC ORCHESTRA IS ONE MORE REASON

Leonard Falcone, Director

Thursday-

The Original and Only

TOM BROWN

st Time in Ann Arbor-Do not Confuse with Brown Saxo-Six or Any Other Act

SIX BROWN BROTHERS

MINSTREL ORCHESTRA OF 14

Detroit News, 2/5/27

BROADWAY-STRAND

JOSEPH M. SCHEMOK.



The General

CHOO! CHOO!

The Laughter Special's Here!

"The General" brings Buster Keaton to Detroit in the biggest laugh and thrill show he ever made. Come ride with him! Come smile with him!



New York Times, 2/5/27

TODAY!

LAUGHS to the left of you

They volley and thunder

BUSTER KEATON

IN

Presented by

1 he General



CAPITOL BWAY AT 51st ST.

lays and Photoplays

ANOTHER HIT BY JOURNALIST

"The Road to Rome" Gives Mr. Sherwood Vehicle for Free Expression.

NEW YORK, Feb. 5,- 'The Road nallet into the more lucrative exertions of the Drama, Mr. Sherwood, of "Life," joins the numerous troupof editors who have emigrated from he triped to the prosceniums, and adging from his welcome at the layhouse Monday night, he finds hese heralds of a noisy world shift helr megaphones from the line-o'es to the stage, believing it to

were no Baal to swear by, and the African top-sergeant bawls out his overflows the heroes of the Second for is it the Third?) Punic war. Under his flip downstations life in Rome, 216 B. C. is stripped of much of its magnificence, and Fabius Maximus, Hamibai's largard though distinguished adversary, is made as human a latesuman as Heffin or Capaway, Devoting most of his time to blab-blabing in the Forum, he neglected his wife (Miss Cowl), a warm-bloeded beauty from Athens. Consequently when the conquering Carthagenians camp in this Roman suburbs and threaten pullege and rapine, Amytis looks forward to the promised despoil-ations. She is curious to know what it would be like to be overpowered by a muscular member of Hamibai's headquartary in the Temple of the Therefore she hastens to Hamibai's headquartary in the Temple of the Wester University of Pennsylfann, and betta single garment, and works and bereft of them seem to forward to the promised despoil-ations. She is curious to know what it would be like to be overpowered by a muscular member of Hamibai's headquartary in the Temple of the Wester University of Pennsylfann, and betta single garment, and suggested to him, as James Huneker tied to say, that he make her a woman.

Mr. Sherwood, following (at a promised for say that he make her a woman.

Mr. Sherwood, following (at a promised to the promised classificant the make her a woman.

Mr. Sherwood, following (at a promised that he make her a woman.

Mr. Sherwood, following (at a promised to the promised to the promised to any that he make her a woman.

Mr. Sherwood, following (at a promised to the prom

The Marx Brothers Go Into Conference



FROM left to right, the conferees are: Chico, Zeppo, Groucho and Harpo Marx. The result of their deliberations are to be discovered in Detroit this week. They open tonight in their musical play, "The Co-

time to time.

How the Four Marx Brothers Got Nicknames

WHY are the Marx Brothers, the comedians in Sam H. Harris' using nicknames instead of their real names, is a question asked many times a day, both by mail and in person.

"Grouche," who always acts as spokesman for the group.

tract unusual attention," he says. "There are five of the Marx Brothers," he says, "but my brother Milton, known as "Gummo." never liked

nickname to me because I always play older roleà than my brotters, usually au elderly man with a com-ical grouch. "Chico" was given his

honest-to-goodness brothers and that's half the fun of our stage work. There's about two years be-tween each of us."

I am sending all my friends and acquaintances to see Maxwell Anderson. "Saturday's Children." a hushed little comedy about youthful matrimony among the humbler Mr. Sherwood, following (at a acquaintances to see Maxwell Anderson's "Saturday's Children," and ing shoe laces on the road.

The artistic outbreak came suddenly processor Erakine, hushed little comedy about youthful matrimony among the humbler classes. It is almost too true to be seen and heard of processor expenses, Rupert Hughes and Philip Guedella, cheerfully bears the response of having descended below the dignity of history. He puts the fool's cap on Plutarch's solemn moodle and causes him to dance to the bears of the Butter and of Robert Davis, he became a new of the Wells' is also a worthy the lasts of the Broadway axoney of the Wells' is also a worthy the lasts of the Broadway axoney of the Wells' is also a worthy the lasts of the Broadway axoney of the Wells' is also a worthy choices. Hannibal's warriors are to be seen and heard grousing about lite in the army in language similar.

I am sending all myyfriends and ing shoe laces on the road.

The artistic outbreak came suddenly and unexpectedly. He began withing the paragraphs for the Passaic Daily Herald and later for Franklin P. Adams' column of Franklin P. Adams' column of humor then running in the New Jork Evening Mail.

Through the efforts of Mr. Adams and of Robert Davis, he became a column conductor on the Washing-ton Times. He then invaded New York, where he bounded from the Tribune and finally to the head of the Tribune and finally to the head of the International Constants. The Butter and Coccoanute" and "The Butter and The Passaic Daily Herald and later for Franklin P. Adams' column of Franklin P. Adams' column of Surgery and unexpectedly. He began withing tuny little come and the niver the Passaic Daily Herald and later for Franklin P. Adams' column of Surgery and unexpectedly. He began withing tuny little connection in the surgery and constants and the passaic Daily Herald and later for Franklin P. Adams' column of Franklin P. Adams' column of Franklin P. Adams' column of Surgery

Here's the Butter and Egg Man

THIS is George S. Kaufman week in the Detroit theater.

In the recent past we have had infrequent exhibitions of Mr. Kaufman's skill as a playwright, but on these occasions Mr. Kaufman has appeared always in collaboration with Marc Connelly. Such delectable examples of their handiwork as "To the Ladies," "Dulry," "Merfon of Movies" and "Beggar on Horse-

back" have been offered here from The Beloved Minstrel Heads Vaudeville Bill But now Mr. Kaufman, utterly



EDDIE LEONARD.

the dramatic department of the Times. It was during his newspaper career that he began writing for the theater.

It is easy for those who have observed any of his plys to see how his early experience in politics and business have enriched his writing for the stage, for he is humorous, satirfical and observing.

Here are the plays he has written in collaboration with Marc Cobnelly:

"Dulcy." "To the Ladlen"
"Merton of the Movies."
"Beggar on Horseback."
With Edna Ferber he wrote
"Minick."

inderal education in the art of selland ing shoe laces on the rogd.

The artistic outbreak came sudadenly and unexpectedly. He began
ful writing funny little paragraphs for
eler the Passalc Dally Herald and later
to for Franklin P. Adams' column of
his humor then running in the New
york Evening Mail.

fair land last summer, E. M. Newman, veteran traveler, comes to Orchestra Hall plentifully prepared for his eighteenth season of travel-talks, on "Sunny Italy." beginning Feb. 12, and continuing through ive consecutive Sunday evenings. Sicily, with Gems of the Mediterranean," will be the opening number, following in order by "Naples
and its Riviera," "Rome with Ostia.
Francatiand Tivoli," "Florence, Assisi, Siena, Perugia," and "Venice
and the Italian Lakea." Mr. Newman was fortunate not only in the
friendship he formed with Premier
Mussciini, but in the carte blanche
permit given him by the Duce that
insured entry wherever he elected
to go. While the romance that is
italy's rich heritage is not overlooked by Mr. Newman, his talks
will deal largely with the remarkable changes that have been
wrought in this country.

SCREEN SEGRE

Electric Lamp Unseen Actor in Creating Illusions for Audience.

HOLLYWOOD, Calif., Feb. 5 .- (8) -The electric lamp is a brilliant drams, alding the characters in transforming age to youth, cottages to castles and black to white.

The technique of shaded lights and special effects that give expressions beyond the portrayal of he actors and actresses is the contribution of the cameraman and the lectrician to the movie art.

"Blended light," made by mixing rays of varied qualities, even insluding the x-ray, have resulted in invisible fog" or clouds not visible to the eye, but capable of fantastic effects on the screen. Prismatic enses and other optical instruments hange the contours of faces for 'trick" shots or weird effects.

exhaustive experiments have resulted in the modern methods by which light and shade have become the tools for creating illusions.

Sartov's invention of "soft focus light" brought about a blend of different light rays by which soft focus or diffused effects, such as ethereal likenesses of Lillian Gish, may be obtained with an ordinary lens, which by its sharpness of focus does not distort the Image. The light to the human eye the same as any other, when passing through the lens, breaks into separate cells which create diffused or blended outlines.

"Light analyzers," by which

blue he insists on.

The picture producers have come to realize that the cameraman develops his own technique, works out his own problems in light and must have what he wants to get his effects.

of a miracle with him. Everything else—story, settings and prospective audiences—are well in hand. And if George can lessen up and thow some real temperament everything will be jake with Zukor and Lasky.

RAYMOND HITCHCOCK AT CAPITOL FEB. 13

Raymond Hitchcock, musical comedy and screen star, is coming to Detroit for a personal appear-ance. He will appear as muster of ceremonies at the Capitol during the week of Feb. 12. Hitchcock is tem-porarily deserting his new love, the motion picture industry. Hitchcock has appeared here on numerous oc-casions on the dramatic stage.

She Swims on Movie Stage



GERTRUDE EDERLE, conqueror of the English Channel, is a movie attraction here this week-giving an exhibition in a huge glass tank on the Michigan

The Week's Playbill

Shubert-Detroit - "A Night in Paris" (second week.)

Detroit—The Four Marx Brothers in "The Cocoanuta."

Garrick—The Butter and Egg Man," with Gregory Kally.

Boastelle Pisyhouse—"One of the Family."

Boastelle Pisyhouse—"One of the Family."

Boastelle Pisyhouse—"One of the Family."

Capital—John Glibert in "The Show."

Celentia—John Glibert in "The Show."

Celentia—John Glibert in "The Show."

Celentia—Viola Daca in "Home-struck."

Fur. Washington—Alec Francis in "The Music Master."

Masters—"The Brigade"

(second week).

Hericague at the Colonial, Miles, Ragent, Grand Riviera, LaSalle Garden, Cinderella, Roosevelt.

Glory (third week).

State—The Sensation Seckers."

THE REFORMATION SCENE



week, is a story built on the flaming youth order. Here we have Billie Dove, its principal charmer, giving up life's follies for the honest love of Raymond Bloomer, the minister,

N and OUT of FOCUS

make their mark in the motion

picture industry, according to Ag

nes Christine Johnston, Metro-Gold-

"I'm absolutely for women di-

rectors," declares Miss Johnston

be quite as good at inserting spec-

Buster In Civil War

wyn-Mayer scenarist

of intimate

0

COPHE GENERAL" takes

Cital War comedy concerning o

historic kidnoped locomotive.

BUSTER KEATON mto

PARAMOUNT has signed George WOMEN directors are destined to Toung, the 17-year-old-Catalina swimming hero, to a picture contract, but is not particularly elated. over the deal. First page newspaper heroes possessing the movie personality and ability of Red day, and Paramount is quite will- just as soon as possible. I see no ing to admit that young Mr. Young ularity of Mr. Grange, who recent-

not necessarily bad movie. actors.

There's a small fortune in store for Paramount and possibly \$50,000 in cash for Young if his atory of the trip across the continent on motorcycle and his race can be fliwed in pleasing guise. But after

thing will be lake it. Lasky.

In the meantime, Red Grange is out in Hollywood going through the traces on his second picture "One Minute to Play" was such a phenomenal personal success for Red that he has decided to make the movies a career. MONROE LATHROP, Hollywood correspondent for this depart-

ment, writes that sensational rumore are beginning to circulate over the possibility of Emil Janover the possibility of Emil Jannings quitting America and returning to Germany. All has not been
well with Emil and Paramount
since he made his bow to the Holilywood movie factories, and he is
making no secret of the way cortain matters have annoyed him.
Although Jannings speaks little
or no English, his wife asserts that
her husband is suspicious that the
movie powers are planning to use
him in small, inconsequental parts
as "box office" attractions for the
meat popular consumption. Of
course. Janning's reputation was
built up on aterner material and he
never will be contented to lower his
ajandard.
Erich Pommer, who came with

never will be contented to lower his alandard.

Erich Pommer, who came with Jannings to the Paramount fold, has already quit the company. In Berlin, Pommer was supervisor of most of the pictures in which Jannings appeared, Paramount regards him as a failure under American conditions.

THE inauguration of President William McKinley, showing, among other features of that occasion, President McKinley and the retiring President Grover Clevecasion. President McKinley and the retiring President Grover Cleveland, riding up Pennsylvania avenue in an open hack in the inaugural parade, was brought to the modine motion pictures acreen as parof one of the most remarkable films ever exhibited. The picture is entitled "Thirty Years of Motion Pictures," and was shown for the first time in its present fully assembled form at the third Annual Conference of the National Board of Review of Motion Pictures in New York one evening last week. Only members of the board and their guests and Conference delegates were admitted.

Motion pictures of two girls watching the presentation of movines by radio were shown in connection with motion pictures taken 10 years ago. The film includes the full length of the first "dramstic" motion picture aver made, the "Great Train Robbery," along with attempts at "maxing movies" which antedated, this dramatic triumph by several years. Pictures of the first apparatus for taking motion pictures were displayed and contrasted with it were actual shots of some of the most modern spectacular, motion pictures, with access of pictures in the making

FILM FOR THE POLICE

Emory Johnson, who directed "The Fourth Commandment," will start production at Universal City in a short time on a big police story written by his mother, Emilio Johnson. The Utle chosen is "The Arm of the Law."

Even Biggest Stars That Factor in Gett

HOLLYWOOD, Callt, That is the most com ion asked about movie Unlike the stories which silver sheet, their stan about in very matter of fa To a large extent, lady made them what they There are in the Unit today probably five Fairbanks, Gilberts, Sus

FILM OF WASHINGTO SLATED FOR PROTEST

Hughes' Version of Georges Life Sought for Screen HOLLYWOOD, Fab. 5,-If the beabitants of apiritiand can count the wrath of George Washington must be wearing a dark expression must be wearing a dark express.

The movies propose to this amundane career of the Tather of the Country—peccadiless and il.

Will Hays is still on guard, but ever, and is understood to have ever, and is understood to have ever, and is understood to have approved of the plan as outlied. Clarence Brown, the director, he made Rupert Hughes a title for his new biography of the first President.

President.

President.

Now Hughes attributes to be austere George some human enesses that authors of the austeres that authors of the austribes in his picture, Hays beautofear there will be a storm of approval.

Hughes says George and the slouch as a lady-killer, had the toddy and gambled with cast.

What the film director would de about this portion of the book will not say while his effer is an pending.

pending.

"Abraham Li: -in" turne on the a big money-maker. Be idealized that hero. And that was a horse of another color.

A TITLE SPEEDS UP

Reginald Denny's current feature.
"Slow Down," has been change if title to "Fast and Purious." It is an original composition by Dust himself.

A CONTENTED PA POTTER



"THE POTTERS" has been brought to the screen and the head the family is played by W. C. Fields, one-time Follies correlated

GREGORY KELLY as he oppears in the title role of George S. Kaufman's first independent venture es . ayuright, "The Butter and Egg Man." The play opens an engagement in Detroit tonight,

Detroit News, 2/6/27



Here! In Detroit with his laughter army! The merriest, jolliest band of gloom chasers that ever rocked your ribs.

NEWS AND GOSSIP FROM THE SCREEN STUDIOS EAST AND WEST

seuseboat on Styx" To Be Brought to Screen by . Joseph Schenck.

HOLLTWOOD, Feb. 5.—A motion stere in which history's most among ghosts will be the leading

The Houseboat on the Styx" will The Housebeat on the Styx" will be a proof that not all the movies are being cut out with a stencil. John Kendrick Bangs' fanciful and humorous story is to be brought in the screen by Joseph Schenck. Emmett Flynn, the director, has exact the picture rights for five

until he besought Schenck a find a producer with imag-

Rot until he hesought Schenck did he find a producer with imagination to see value in its rich stress. Tooks of the world's most noted lamins, from Adam to P. T. Barsen, provide the humors.

Schenck now has a plan to amplify it without marring its original structure.

His scenarists are working on a method to incorporate all the leading United Artists' stars.

Mary Pickford, Douglas Fairbanks, Norma and Constance Tallender, Gloria Swanson, John Barrymore and Buster Keaton will sarich the production if present plans go through.

UTA GRAY CHAPLIN RULED OFF SCREEN

Secret Meeting of Producers Settles Her Career.

HOLLYWOOD, Feb. S.—Lita Grey Chaplin won't add to Charlie's implies by appearing on the acreen. That has been decided at a secre

That has been decided at a secret metting of the producers' association, with Will Hays in the chair. The young wife has had offers that are tempting, both from vaucetile, and picture-makers. But, with the prestige of all the associated producers denied her, no other screen sponsorship is much feared. In any settlement Charlie is pretty certain to bind his wife by contact not to carry the family name as the stage.

en the stage.

No one, has been discovered who claims for the young wife any takent that cries out for expression

happy.

Miss Harris has sunk to minor rank on the screen, and never was a strong drawing card in vaudeville.

Miss Harris has sunk to minor rank on the screen, and never was a strong drawing card in vaudeville.

COHEN-STORIES UNDER WAY

Universal has engaged Harry Event to direct the scries of comectes written by Octavus Hoy Cohen especially for Charles Puffy. These stories deal with the troubles of a fat mas trying to reduce. The first story bears the interesting title of "The Prince and the Papa" and the sceed is "Horms" and Orange Blossoms."

Brother Syd

movie news, aside from the Chaplin cause celebre.

Fay Wray, Von Strohelm's discovery, which his "Wedding March" is expected to make famous, is a litting and. She is now with Faramount. An agent, Mrs. Schley, ehe says represented that her job with Strohelm was due to Schley efforts.

She alenced a contract to give the agent 25 per cent of her earnings for five years.

Now, she avers, her own "personal charm" got the job and wants the court to nullify the contract.

D. W. Griffith is again after Al Joison with his \$571,000 damage suit. Joison escaped with a \$2,500 judgment, claiming he had no screen personality. Griffith says the Vita-

Brother Syd

Needs No Brotherly Support in "The Better Ole."



SEVERAL Improvements in the Vitaphone invention will be descentrated to the public for the first time when the Madison Theater opens fire engagement of 'The Better Ois' with a Vitaphone program. Does to the fact that the Madison is to be the first theater to install its be the first theater to install its being first theater to install its being first theater to install its being first theater to install its vitaphone apparatus on a permission of the first time. It is expected that the Madison will be appointed for the first time. It is expected that the Madison will be appointed to present the first popular priced Vitaphone show immediately following the run of 'The Madison' current attraction. The theater may be closed for one of the days to complete the installation. constrated to the public for the

Al Joison and Eisle Janis will tably be the Vitaphone prelude in. The Better 'Ole" will have laphone accompaniment also. The on will present virtually the an at the Woods Theater, Chicago, Pestimate" prices.

fareltalks Catelotte Color ext Sun. Eve. at 8:15 MEDITERRANEAN SILLY

Anti-Flagg

Ted McNamara, the Comedy King of "What Price Glory."



TED McNAMARA, whose por-William Fox picturization of "What Price Glory" lifts him to a high comedy plane in filmdom, began his histrionic career as a member of the Poliard Lilliputian Opera Company, He toured China, Japan, the Philippines, India, Africa and Australia, his birthplace, as a member of this unique troupe. The glamour of traveling all over the world was so great that he didn't in the least mind the fact that his pay was but a measily half crown a week. This, translated into American money, was sixty-two and one-half cents every seven days.

McNamara, after many other theatrical affiliations, eventually came to New York. This was in 1918. His first job was a role in the musical comedy "Irene." He heard the call of the screen later and went to California, where he was engasked to play in several pictures. His selection by Raoul Walsh to bring life to Private Kiper in "What Price Glo." was the most gratifying thrill in his histrionic life.

Them William Fox picturization of "What Price Glory"-lifts him to a high

Court **Bulletins**

is the case of Mildred Harris, who arent on both stage and screen, the cuttons hasn't been particularly Hollywood, Feb. 5.—The courts entoms hasn't been particularly movie news, aside from the Chaplin

personality, Griffith says the Vira-phone refutes this and wants the case reopened.

Tales from Filmland

HOLLTWOOD, Feb. 5-Rex. the tures, has passed to the ownership

of Universal by sale from itsi Roach. Two comedy donkeys are part of a group of five beasts in he bargain.

With the completion of "Venus of Venice" Constance Talmadge fin-ished the thirtieth feature picture

Talk about "Yankee films!" A Chiacse cameraman. Wong Tung Jim (James Howe) will turn the crank on Emil Jannings' first Paramount, "The Man Who For-

New contracts; With Paramount, Einar Hansen and Lawrence Gray; with MGM, Lionel Barrymore, Louise Lorraine and W. E. Van Dyke, di-

"In Old Kentucky," which in its day rivaled "Uncle Tom's Cabin" and "Able's Irish Rose" in popular-ity in theirs; in to be filmed by

Babe Ruth's picture for First National will be "Babe Comes Home," based: upon Gerald Beaumont's story, "Said With Soap," Anna Nilsson will co-star with the dianond hero.

William Haines has been elevated to stardom by MGM, and search for stories for him has begun.

Inspired by Raoul Walsh's suc-cess with "What Price Glary," Fox plans to give him another whopping war story to do in 10 reels or so, for which \$1 upward can be charged at box offices.

Heroine of Homestruck



VIOLA DANA plays the role of a homestruck stage star in in "Homestruck," a neto film open-



that ever rocked your ribs.



Wise youth of today! A mad carnival of Youth laughing at conventions —a story of today and tonight.

On the Way

THE BROKEN GATE (Tiff), with Dorothy Phillips, BECKY (NGM), with Sally O'Neill, BEAUTIFUL WOMEN, with Raymons Griffith. THE COUNTRY DOCTOR (Dex). with

Rudolph Schildkeaut.
THE CLIMBERS (War), with Irene Rich.
THE DENVER DUDE, with Host Gibson.
EDI CATING THE PRINCE (in France),
with Edna Purviance,
FARHIONS FOR WOMEN, with Esther
Radaton. THE GREY HAT, with Lew Cody and

Reone Adores
HIK HEAT-HEAT (D-N), with Lya de
Putti and Jeseph Schibikraut,
LEO LAON (U), with Mary Philbin,
LADBE BE 600D (Pathe), with Buti THE MOR, with Eleanor Boardman; THE MAN WHO FORGOT GOD, with Emit Januines.

The News Pictorial Views for the Week.

THE current Detroit News Pictodowntown motion picture theaters today, the Michigan, Madison and Capitol, and the scenes include the

following:

Planes to be used by Capt.

George H. Wilkins in his exploratory trip to the North Pole, are packed away in box cars for shipment to Alaska.

Jimmie Smith, bowling expert, takes a few exhibition shots at the tenpins and shows now easy

it is to make them fall when you know where the groove is.

Police who shot bandits in Jefferson avenue pharmacy holdup

are honored by Superintendent Rutledge. This scene also pre-sents interesting sidelights on the most sensational holdup De-troit has known in many months.

The air mail has a birthday, its first, and the occasion is properly celebrated by singing a campaign to interest the public in this speedy and efficient method of roatal service. postal service.

Detroit high school musicians win honors and are chosen to represent the City at the national orchestra meeting in Dallas. Tex. Superintendent Frank Cody makes the awards.

Mr. Straphanger is in splendid

number of laughable items from his pen.

The News Pictorial is produced each week for The News by the Metropolitan Motion Picture Co., and is shown in approximately 250 theaters in the City and State.

STROHEIM, LUBITSCH IN A STEEPLECHASE

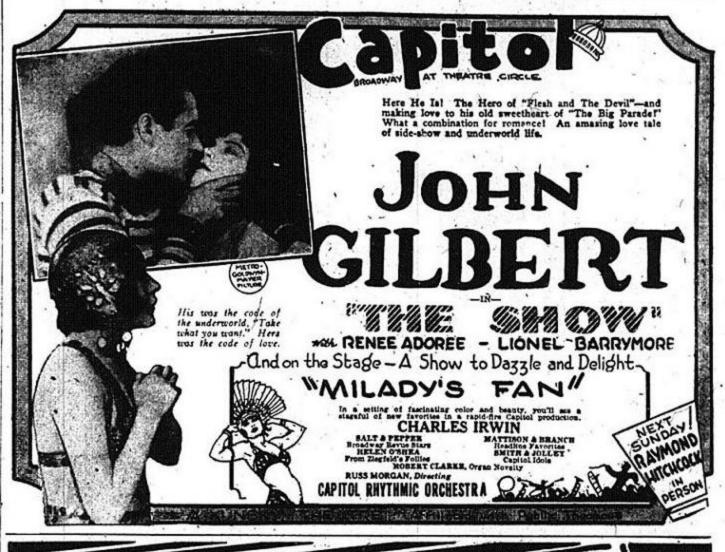
Lay your bets on Lubitsch and on Stroheim.
One of the most interesting

One of the most interesting events in filmdom is the race between these atar directors.

With films of similar nature they are rivals for the advantage of first appeal to public favor on the screens. Stroheim's "Wedding March" and Lubitsch's "Old Heidelberg" are both stories of European continental life.

The Germanic nativity of the rivals will give another angle to

rivals will give another angle to







STAGE PRESENTATION:

"PERSONALITIES" with MOBARRY Brothers in "AS YOU LIKE IT"-4 OTHER SUPREME ACTS The Talk of the Town

Q-o-o-La-La! It's Frenchy! It's Frisky!

EXTRA! BEN TURPIN IN "A HAREM KNIGHT"

"The Great Deception" ABEN LYON & CHARLIFE CHASE COMEDY—THERE AIN'T NO SANTY CLAUS"

"THE BLONDE SAINT"

BEBE DANIELS

Sisters and Company OTHER SUPREME ACTS Ton. & Wet. Feb. 7-8-1 Lyon. Lois Moran, Lyn DoPoiti in

"THE PRINCE OF TEMPTERS"

PERSONALITIES"

Entirely New Production "VAMPS AND FROLICS"

FEBUARY 6-7-8-1

"STRANDED

IN PARIS"

Flanagan & Ross In

Cast of 30—Fescinating Chor-"EVERYBODY'S ACTING" Betty Bransen with Ford Stortles

THE ANN A REOR TIMES NEWS, ANN ARBOR, MICH.

Coffee

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Coffee

H&K. Coffee Hag.

He's Here! With

The merriest, maddest, jolliest band of gloom chasers that ever captured an audience. You'll surrender with

Shooting Laughs

Straight at You-

other thousands!

His Laughter Army!

Premium Soda Crackers, 2 lb. box

Courtesy ---

w Teachers Are Added to Ann Arbor High School Faculty

\$14 students are en-

TO DETROIT Realed Oriole Parlor Stages

New Oriole Bus

Depot 4th and Ann Streets Tibe P.M. A 9:00 P.M.





There is no doubt that "Laff That Off." which opened a two-night engagement at Whitney theater Monday evening, a one of the beat comedies that has been presented in Ann Abou in a number of years.

The andience was kept chuckling and laughing from the rise to the fail of the curtain by the amusing situations and the clever handling of them by the excellent cast. The absence of artificiality and affectation in the acting is a strong feature of the play which of course it should be. But you don't always find that absence so conspicuous as in "Laff Toat Off."

Clarence Oliver, as Robert bitton Morse, nicknamed "Remorree" was animated and gay in his manner of exploding "wise cracks." He is the chief maker of itsughes in the cast. Then there is Marion Wells, cast admirably in the role of Peggy Bryant, an unaffected, wholesome young girt. She seems to possess a natural faculty for that type of tendedy, and certainly she won the approbation of the audience Monday night.

Cured His Rupture



Don't Let A Child Cough

Washington Cream Pie

IKE the melody from an old minuet.

stately Mount Vernou, the picturesque gal-

lantry of early America, ladies in flowered

silk, courtly gentlemen in wigs. Layer on

layer of dainty goodness, and atop, twirls of whipped cream, great juicy cherries- 'tis in-

deed a delicious cake, worthy of its heritage. And simple to make-with a good gas range.

Washington Cream Pie with Cherries (for February 22)

2 1-2 cups flour 2 1-2 teaspoons baking pow-

der I traspoon flavoring

Washington Pie suggests the romance of

The story tells of the deep friendship of three young men who join
together for "better os for worse,"
anad who take into their bachelor
quarters a stranded young actress
on a hasis of no love-making. Of
course, the trio falls in love with
Peggy, and she in turn learns to
love on of them. The World war
scatters them, two breaking their
pledge hefore leaving, while Peggy
is compelled to betray their trust
in her. The solution of the love
problems is worked out in a povel
way.

William Gargan, as Leo Mitchell.

way.

William Gargan as Leo Mitchell, the "blind" lover, gave a creditable performance. Pauline Drake as Emmy, the maid adda excellence to the performance, and so dok Norval Keedwell, who plays opposite her in the part of Arthur Lindau, one of the three bachelors. Last but not least are Mr. and Mrs.

AN EASY WAY TO LOSE FAT

The right way to lose fat is by combating the cause. By correcting a gland which largely controls nutrition. No abnormal exercise or diet is required. Simply take Marmola Prescription Tablets, four a day, until proper results are accomplished.

Marmola is the scientific method. It has been used for 19 years. The normal figures that it brings are seen in every circle now. And the use has grown, through those results, to very large proportions.

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The Tea

Garden

Join the crowds of business people who throng here for Noon Lunch-

iomething different.

American Meny

Chinese Menu"

106 So. Main St.

Phone 5515

something each day

The story tells of the deep friendthip of three young men who join
pether for "better os for worse,
thad who take into their bachelor
give an especially readisthe pertractions a stranded young actress
on a basis of no love-making. Of
property of the give an especially realistic performance, her success Ding principally in her gestures and infection or voice. Mike, her indolent
husband, who likes to take a 'nip'
for the 'espirit of the thing, adds
much to the humor of numerous.

WHITNEY TONIGHT Direct From 2 Week

of All Time

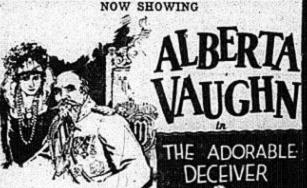
You'll Laugh! You'll Scream!

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NOTE: Mr. Carroll is positively presenting the entire Original New York Cast and Pro-duction for this en-

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The sweetest girl on the Screen in a rollicking merry go-round of laughs

NOW PLAYING 4 Performances Daily 4

The Genius of 1000 Faces All Ann Arbor is Talking

It Stuns like Shell Shock-it Charms like the Moon-Lotus. First you want to kick-him, then you want to kiss him.



Come Expecting to See Great Things

COMEDY, MUSIC, SPICE

AND WISDOM

Topics, News, Locals.

Life Cartoon

Overture, "Zema" by Balfe Augmented Orchestra Rudolph Lodowen, Conducting

Production Arrangements

STAGE FEATURE

POLICY

2:00, E:85 15c, 85c, 80c

T:00, R:40 Bal., 50c M. F., 50c Children, 25c

SUN.-LILLIAN GISH in "THE SCARLET LETTER"

Cream Filling

Cream shortening: add sugar gradually and cream again.

Add unbeaten egg, and beat all together thoroughly. Add milk
as water and fold in flour, sitted with baking powder. Add
favoring. Bake in one deep layer in moderness oven. When
the soll split and fill with cream filling, spread top and sides with
subped cream and garnish with whole cherries.

2 cups milk

on dry ingredients; add milk. Cook on top of double boiler for 11 minutes. Beat eggs elightly. Add to mixture, cook 2 minutes more. Cool and flavor.

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Frozen-faced Buster Keaton makes even the army mules laugh with "The General," the world's biggest laugh. termotive engine!

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The MAJESTIC ORCHESTRA IS ONE MORE REASON Leonard Palcone, Director

Confuse with Brown Saxo-Six or Any Other Act.

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MINSTREL ORCHESTRA of 14

Read The Classified Ads, Save Money

Klamath Falls (Oregon) News, 5/5/27

ACTOR HAD NARROW ESCAPE IN OREGON

. Some of the big scenes in "The General," the new Buster Keaton comedy which shows at the Orpheus theatre the last time today, nearly ended in tragedy when the picture

was being made.

Audiences do not know that men are fighting desperately for their Hves as some of the action in the big comedy is flashing across the silver sheet. One of these scenes is the attempt of the Northern raiders in the Civil War story to swim a rapids to escape their Confederate pursuers.

On the day that this scene was made on the McKenzie river in Oregon, Buster, as his own director, kept the cameras grinding as long rapids himself, and saved two of the supporting players from drowning.

The rapids through which the actors swam are so rough that boats are not permitted to descend them. A battery of cameras had been blaced on rocks in mid-stream, and during the height of the "shooting" one of them fell into the raging torrent and was demolished.

The scene is considered one of the most dangerous ever attempted. both from the standpoint of the ac-

tors and the camera men.