

New York Times, 11/26/42

Thanks to Warner Bros.

2 BIG OPENINGS TODAY!

AT THE STRAND

ERROL FLYNN ★ ALEXIS SMITH

GENTLEMAN IM

WITH JACK CARSON · ALAN HALE · Directed by RAOUL WALSH

IN PERSON Glen Gray

AND THE CASA LOMA ORCH.

Featuring KENNY SARGEANT · PEE WEE HUNT · Also GAUDSMITH BROS.

DEAN MURPHY

STRAND

B'WAY & 47th ST
OPENS 9 a. m.

AT THE HOLLYWOOD

INGRID BERGMAN ★ HENREID

HUMPHREY BOGART

A surprising story · A super-surprising cast!

CASABLANCA

with CLAUDE RAINS
CONRAD VEIDT
GREENSTREET
PETER LORRE

Directed by MICHAEL CURTIZ

SYDNEY

A HAL B. WALLIS PROD'N

HOLLYWOOD

CONTINUOUS

B'WAY & 51st ST.
OPENS 11:30 a. m.

THE SCREEN IN REVIEW

'Casablanca,' With Humphrey Bogart and Ingrid Bergman, at Hollywood—'White Cargo' and 'Ravaged Earth' Open

CASABLANCA: screen play by Julius J. and Philip G. Epstein and Howard Koch; from a play by Murray Burnett and Joan Alison; directed by Michael Curtiz; produced by Hal B. Wallis for Warner Brothers. At the Hollywood.

Rick	Humphrey Bogart
Ilsa Lund	Ingrid Bergman
Victor Laszlo	Paul Henreid
Capt. Louis Renault	Claude Rains
Major Strasser	Conrad Veidt
Roger Ferrari	Sydney Greenstreet
Lucille	Peter Lorre
Max	S. Z. Sakall
Yvonne	Madeleine LeBeau
Nam	Dooley Wilson
Annina Brandel	Joy Page
Berger	John Qualen
Sascha	Leonid Kinskey
Jan	Helmut Dantine
Dark European	Curt Bois
Croupier	Marcel Dalio
Ringer	Corinna Mura
Mr. Leuchtag	Ludwig Stossel
Mrs. Leuchtag	Iika Gruning
Senor Martinez	Charles La Torre
Arab Vendor	Frank Puglia
Abdul	Dan Seymour

By **BOSLEY CROWTHER**

Against the electric background of a sleek cafe in a North African port, through which swirls a backwash of connivers, crooks and fleeing European refugees, the Warner Brothers are telling a rich, suave, exciting and moving tale in their new film, "Casablanca," which came to the Hollywood yesterday. They are telling it in the high tradition of their hard-boiled romantic-adventure style. And to make it all the more tempting they have given it a top-notch thriller cast of Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Conrad Veidt and even Claude Rains, and have capped it magnificently with Ingrid Bergman, Paul Henreid and a Negro "find" named Dooley Wilson.

Yes, indeed, the Warners here have a picture which makes the spine tingle and the heart take a leap. For once more, as in recent Bogart pictures, they have turned the incisive trick of draping a tender love story within the folds of a tight topical theme. They have used Mr. Bogart's personality, so well established in other brilliant films, to inject a cold point of tough resistance to evil forces afoot in Europe today. And they have so combined sentiment, humor and pathos with taut melodrama and bristling intrigue that the result is a highly entertaining and even inspiring film.



Humphrey Bogart and Ingrid Bergman in "Casablanca." The pianist is Dooley Wilson.

The story, as would be natural, has its devious convolutions of plot. But mainly it tells of a tough fellow named Rick who runs a Casablanca cafe and of what happens (or what happened last December) when there shows up in his joint one night a girl whom he had previously loved in Paris in company with a fugitive Czech patriot. The Nazis are tailing the young Czech; the Vichy officials offer only brief refuge—and Rick holds the only two sure passports which will guarantee his and the girl's escape. But Rick loves the girl very dearly, she is now married to this other man—and whenever his Negro pianist sits there in the dark and sings "As Time Goes By" that old, irresistible feeling consumes him in a choking, maddening wave.

Don't worry; we won't tell you how it all comes out. That would be rankest sabotage. But we will tell you that the urbane detail and the crackling dialogue which has been packed into this film by the scriptwriters, the Epstein brothers and Howard Koch, is of the best. We will tell you that Michael Curtiz has directed for slow suspense and that his camera is always conveying grim tension and uncertainty. Some of the significant incidents, too, are affecting—such as that in which the passionate Czech patriot rouses the customers in Rick's cafe to drown out a chorus of Nazis by singing the Marseillaise, or any moment in which Dooley Wilson is remembering past popular songs in a hushed room.

We will tell you also that the performances of the actors are all of the first order, but especially those of Mr. Bogart and Miss Bergman in the leading roles. Mr. Bogart is, as usual, the cool, cynical, efficient and super-wise guy who operates his business strictly for profit but has a core of sentiment and idealism inside. Conflict becomes his inner character, and he handles it credibly. Miss Bergman is surpassingly lovely, crisp and natural as the girl and lights the romantic passages with a warm and genuine glow.

Mr. Rains is properly slippery and crafty as a minion of Vichy perfidy, and Mr. Veidt plays again a Nazi officer with cold and implacable resolve. Very little is demanded of Mr. Greenstreet as a shrewd black-market trader, but that is good, and Mr. Henreid is forthright and simple as the imperiled Czech patriot. Mr. Wilson's performance as Rick's devoted friend, though rather brief, is filled with a sweetness and compassion which lend a helpful mood to the whole film, and other small roles are played ably by S. Z. Sakall, Joy Page, Leonid Kinskey and Mr. Lorre.

In short, we will say that "Casablanca" is one of the year's most exciting and trenchant films. It certainly won't make Vichy happy—but that's just another point for it.

Ann Arbor News, 3/27/43

MICHIGAN

Starting
SUNDAY!
At Regular Prices!!!

HUMPHREY

INGRID

PAUL

BOGART · BERGMAN · HENREID

A new hit from
WARNER BROS.
A story as exciting
as the landing at
Casablanca!



CLAUDE RAINS



CONRAD VEIDT



SYDNEY (The Fox Man)
GREENSTREET



PETER LORRE

They
had
a
date
with
fate in

CASABLANCA

A
HAL B.
WALLIS
PROD. N

the city that rocked the world!

Superbly
Directed by **MICHAEL CURTIZ**

ENDING TONIGHT!

Sunday Policy

Shows at 1-3-5-7-9 P.M.

Adults 40c inc. tax

Children 11c inc. tax

Servicemen 25c inc. tax

Feature Starts at

1-3:05-5:10-7:15-9:25

Added Bill

"Fifth Column Mouse"
Cartoon

Latest Paramount
World News

"Wings for Fledgling"
Victory Reel

Garson Colman
Random Harvest

PHIL BORN JUDITH PETERS

Note: Prices Tonight for "RANDOM HARVEST"

55c after 5 p.m.

Children, 15c

Servicemen 25c inc. tax

Detroit News, 4/6/43

Three Men and Woman in Their Lives



HUMPHREY BOGART, CLAUDE RAINS and PAUL HENREID cluster around lovely INGRID BERGMAN in a scene from "Casablanca," opening Friday at the Michigan with "My Heart Belongs to Daddy."

Detroit News, 4/8/43

Starts
FRIDAY!

MICHIGAN

RADLEY IN GRAND RIVER • Phone OL 4237 • A UNITED THEATRE

Double Barreled
ROMANTIC TNT!

Big

With Sizzling Romantic
Drama . . . from the
Hottest Spot
on Earth!

Humphrey

BOGART

Ingrid

BERGMAN

Paul

HENREID *in*

Romantic Lover of "Now, Voyager"



"CASABLANCA"

A WARNER BROS.
PICTURE with
SIDNEY GREENSTREET
CLAUDE RAINS
DOOLEY WILSON



The Professor Meets the
Girl Who Wrote the Book!

**"MY HEART
BELONGS to DADDY"**

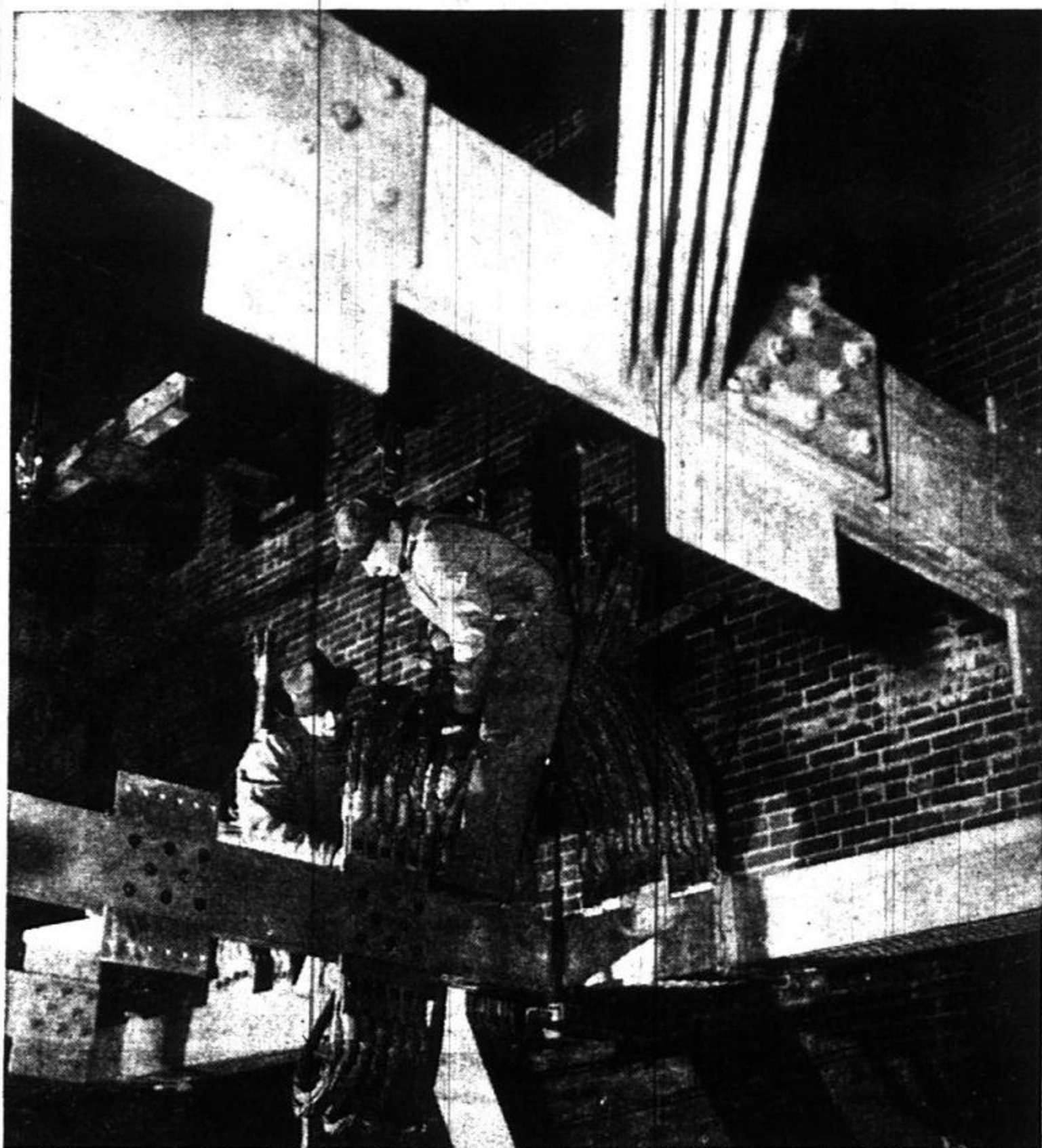
with RICHARD CARLSON
MARTHA O'DRISCOLL
CECIL KELLAWAY

59¢ TAX
TIL 5 P. M.
BARGAIN PARKING

A Paramount Picture

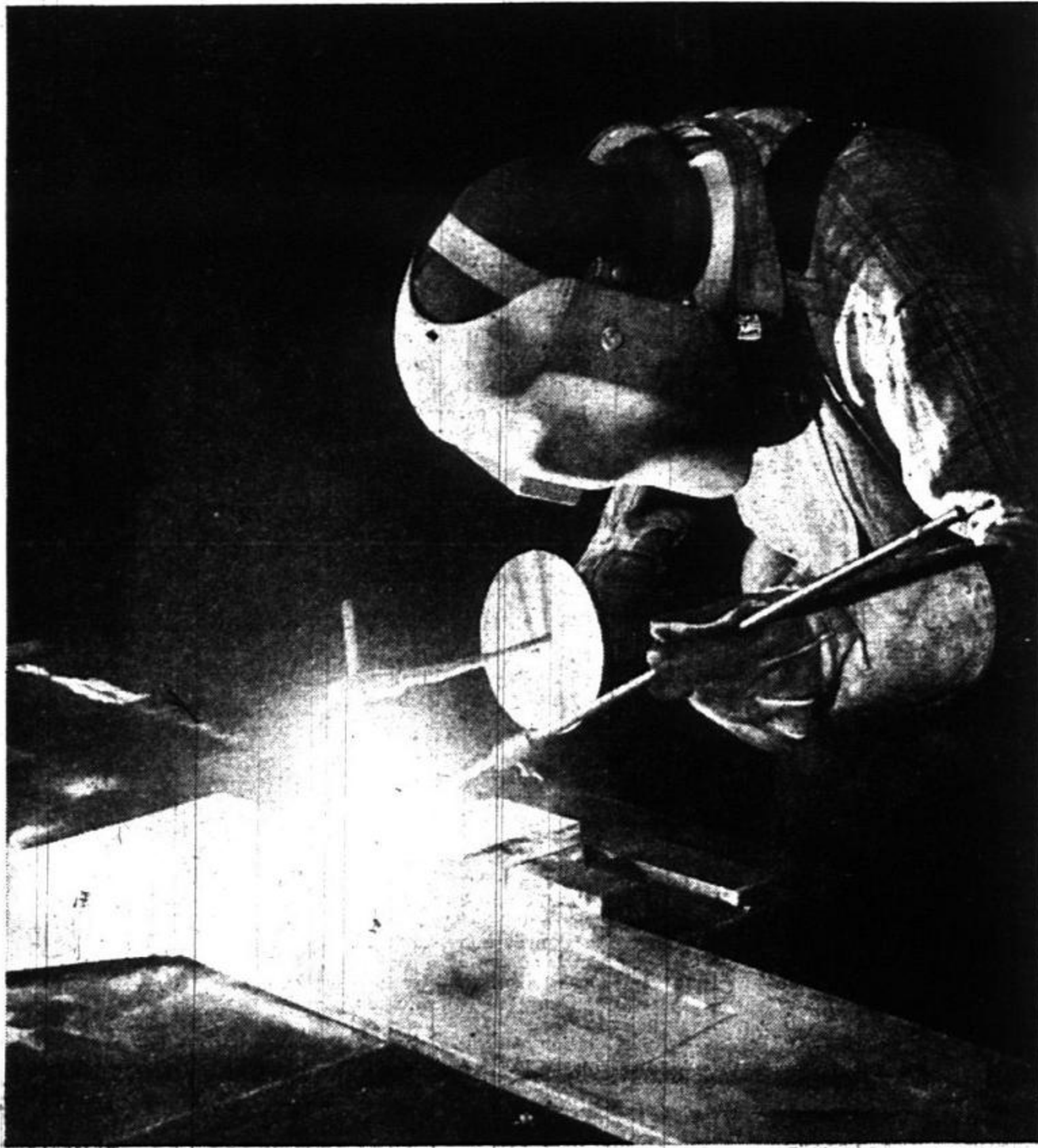
FDR CLAMPS DRASTIC FREEZE ON PRICE AND PAY INCREASES

\$20,000,000 in Silver Goes into War Factory to Free Copper for Front-Line Fighting



These are samples of the two million pounds of solid silver worth \$20,000,000 used as bus bars to conduct 600-volt electricity in Dow Magnesium Corp's new Michigan plant where the first metal

was poured Thursday. The Defense Plant Corp. lent the silver to conserve copper vital for ordnance and ammunition. This is Dow's fifth magnesium plant.



A welder, using a solid-silver welding rod, makes a union in one segment of the solid-silver bus bars that carry current to the "hot line" where magnesium, extracted from Michigan's

subterranean brine, is poured into molds. The brine-processing unit, in Michigan companion to the production plant also will start this week. Both were built by the Austin Co.

Moves Suddenly to Curb Inflation

Fish and All Farm Produce Ordered Under Ceilings; More Taxes Asked

WASHINGTON, April 8—President Roosevelt virtually froze all prices and drastically tightened barriers against wage increases tonight in a sweeping "hold-the-line order" against inflation.

To back up his wage controls, he authorized War Manpower Commissioner Paul V. McNutt to forbid anyone to take a new job at higher pay unless the change would aid the war program. And, as a fourth step, he asked that rate regulatory bodies refuse rate increases to utilities and carriers and reduce them where possible.

Yet, these actions alone will not suffice to halt inflation, Mr. Roosevelt said, and he called on Congress to enact tax and savings legislation to hold in check excess purchasing power.

"I am exerting every power I possess to preserve our stabilization program," he said in a statement. "I am sure the Congress will co-operate."

Mr. Roosevelt issued both an executive order and a statement in explanation of it.

CEILING ON FISH

His order directed that the Price Administrator and the Food Administrator take steps immediately to place ceiling prices on all commodities affecting the cost of living, meaning that fresh fish, all vegetables and fruits and any other items now exempt must be brought under price controls.

(OPA officials said they interpreted the President's directive to mean that ceiling were to be clamped immediately on all farm prices, particularly the basic produce such as livestock, wheat, cotton and tobacco.)

(On the retail level, many items made from these commodities already are under ceilings, and the President and his advisers were reported to be determined to control the basic prices in order to prevent future pressures on retail prices.)

PRICE CUTS ORDERED

In addition, Mr. Roosevelt directed that they "immediately use all discretionary power vested in them by law to prevent further price increases direct or indirect, to prevent profiteering and to reduce prices which are excessively high, unfair or inequitable."

On wages, he said, there must be no further general increases except under the Little Steel formula of the War Labor Board or such as are "clearly necessary to correct substandards of living."

Shortly after the President's order was issued, the War Labor Board held a special meeting and Chairman William H. Davis directed that all WLB regional boards and commissions to approve no wage increases whatever for the present, except those falling within provisions of the Little Steel wage-ceiling formula.

"The only way to hold-the-line is to stop trying to find justification for not holding it here or not holding it there," the Chief Executive said in his statement. "No one straw may break a camel's back, but there is always a last straw. We cannot afford to take further chances in relaxing the line. We already have taken too many."

The tightened wage regulations dropped one basis on which the War Labor Board has been granting some general advances. This is

Text of President Roosevelt's Anti-Inflation Order . . . Page 11

to correct inequalities between employees of different plants doing the same type of work.

MERIT RAISES OK

Mr. Roosevelt said the order was not intended, however, to rule out "reasonable adjustments of wages and salaries in case of promotions, reclassifications, merit increases, incentive wages or the like, provided that such adjustments do not increase level of production costs appreciably or furnish the basis either to increase prices or to resist otherwise justifiable reductions in prices."

The order, coming at a time when John L. Lewis is demanding \$2 a day wage increase for coal miners, appeared to bar any increase for them unless their present pay should be deemed "substandard." The Little Steel formula authorizes a 15 per cent increase over the level of Jan. 1, 1941, to compensate for increased living costs. However, the miners received a year ago an increase in excess of 15 per cent.

By the order, Mr. Roosevelt translated the question of wage increases for the miners more directly into a matter between him and Lewis.

Heretofore, Lewis, sharply critical of the Little Steel formula, has aimed his verbal shafts at the War Labor Board which established

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Capitol Hill Approves F.D.R. Edict

Positive Action on Inflation Welcomed, Vandenberg Declares; Labor Awaits Details

WASHINGTON, April 8—President Roosevelt's "hold-the-line" order against inflation was received tonight with general approval on Capitol Hill and in official circles, but representatives of organized labor in the main preferred not to comment until they had an opportunity to read the order and the message which accompanied it.

Labor spokesmen were taken by surprise, but while they would not comment officially, several said that it appeared to be a move in the direction of coping with wages, prices and living costs at the same time.

LEWIS REFUSES COMMENT

(In New York, John L. Lewis, who is seeking a \$2-a-day wage increase for his United Mine Workers, said abruptly: "No comment.")

George Meany, secretary-treasurer of the American Federation of Labor, said that he hoped the order covered retail prices as well as wholesale prices. Despite price ceilings, he declared, there is a great deal of profiteering in retail markets.

Mr. Roosevelt's order found favor in all quarters of Congress, but the farm group, which recently secured passage of the Bankhead Bill in the Senate and of the Price Bill in the House, providing increased farm-parity prices, gave their approval with reservations.

Rep. Stephen Pace, Georgia Democrat, thought that the President's order would be a fine thing if its wage-freezing features apply to farm labor. He recalled that farm wages had been freed from the controls of the order of Oct. 2 and wondered if today's order would again freeze them.

VANDENBERG WAITS

Senator Arthur H. Vandenberg, Michigan Republican, said that he would want to wait until he had an opportunity to study the order before commenting specifically.

"The order sounds very satisfactory," he said. "I would welcome any positive action which the President is now taking. I am sure he will have no trouble with Congress if he sets the right example."

None of the legislative leaders reached for comment on the President's order.

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Home Canners to Have Sugar

WASHINGTON, April 8—OPA decided today to make sugar available to home canners against this year without ration coupon penalties for arranging for an extra 200,000 tons of sugar to be imported from Cuba.

One of the other possible places where OPA may allow the extra Cuban sugar is to restaurants, hotels and other public eating places that make their own pastries.

SUB SINKS U. S. SHIP

WASHINGTON, April 8—(AP)—The Navy reported today that a small United States merchant vessel was torpedoed and sunk by an enemy submarine in the North Atlantic early in March. Survivors landed at Boston.

Detroit Urged to Subscribe for Victory

All-Out Lending Asked by Leader

To avert economic chaos on the home front, as well as to insure victory on the war front, it is imperative that all Americans subscribe "to the limit" in the second war-loan drive, which starts Monday.

This was the message Thursday of MacPherson Browning, chairman of the Victory Fund Committee for this area.

"Money that is hoarded away—whether it be in a bank account, a safety vault or a tea-pot—is slacker money," Browning said in an address before the Oakland County Bankers Association in Pontiac.

"It is money that isn't doing you any good now, but which, added to all of the other 60,000,000 dollars in the country, will contribute to inflation unless it is invested in Government bonds or some form of saving, such as insurance."

"Inflation is a vicious circle. Prices soar. The money you are making today wouldn't meet the cost of living and the cost of living would mount until money would be worth nothing."

"It happened in Germany. It has happened to a lesser, but no less uncomfortable degree, at times in this country. It would mean not only national bankruptcy, but ruin for every individual family."

To call attention to the bond campaign, a simulated air raid will

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Magnesium Plant of Dow Is Opened

BY ROBERT L. PERRY
Free Press Automotive Editor

Dow Chemical Co. opened its fifth magnesium plant Thursday with the pouring of the first metal at a plant of its operating subsidiary, Dow Magnesium Corp., "somewhere in Michigan," and following the ceremony Dr. Willard H. Dow, president of the parent firm was honored at a dinner in Hotel Statler that pointed to the tremendous potential for postwar development inherent in this lightest of metals.

Host at the dinner was The Austin Co., builder of the five magnesium plants using the Dow process, whose president, George A. Bryant, presided.

"Within 10 years more progress will be made in building than has been made in 50 years," he said. "The house you live in, the hotel you go to, the building your office is in, the road you drive on, all will be tremendously different, and to bring about the progress that war-time development is opening up he proposed that 'every association in this country assess its membership not in hundreds, but in millions of dollars for research.'"

S. C. Kirkpatrick, editor of Chemical and Metallurgical Engineering and past president of the American Institute of Chemical Engineering, said that on the

basis of the estimate by Donald M. Nelson, War Production Board chairman, magnesium capacity would reach 600,000,000 pounds

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Soldiers to See UAW at Work on Return Visit

BY DANIEL WELLS
Free Press Labor Editor

Paying a return visit, about 75 noncommissioned officers from Camp Atterbury, Ind., who acted as guides for the 300 members of the United Automobile Workers (CIO) on their three-day stay in the camp last month, will be guests of the union here April 17 and 18.

They will visit Ford, General Motors and other plants, Walter P. Reuther, vice president of the union, said Thursday and will be guests at a dinner Saturday evening, April 17, in the Hotel Book-Cadillac. Reuther said all expenses of the trip would be paid by the union.

Last month, about 300 stewards and local presidents of the union went through rigorous Army training at Camp Atterbury, to find out what Army life was like. They returned with the message that it is "tougher than anything that a factory man goes through," and spread that message through the war-production plants.

The invitation to the soldiers was extended by the union through the War Department, and was accepted by Maj. Gen. Frank W. Milburn, commander of the 83rd Division.

Reuther said he hoped to have the band of Ford Local 600 meet the soldiers at the train.

Liberty-Bell Shelter Ruled Out by WPB

WASHINGTON, April 8—(AP)—Bomb-proofing the Liberty Bell is not essential to the war effort, according to a ruling by the War Production Board.

The WPB turned down an application of the Insurance Co. of North America to spend \$20,000 on bomb and fire protection for the historic symbol of American freedom, in case of an air raid on Philadelphia.

WPB held that the construction would not be a direct contribution to the war.

BATAAN PRAYER

MacArthur Remembers a Lost Cause

BY C. YATES McDANIEL
Associated Press Correspondent

SOMEWHERE IN AUSTRALIA, April 9 (Friday)—In a statement commemorating the first anniversary of the surrender of American and Filipino forces on Bataan Peninsula, Gen. Douglas MacArthur said today:

"A year ago today the dimming light of Bataan's forlorn hope fluttered and died. Its prayers by that time, and it prayed as well as fought, were reduced to a simple formula rendered by hungry men through cracked and parching lips: 'Give us this day our daily bread.' The light faded. Bataan starved into collapse."

"Our flag lies crumpled, its proud pinions spat upon in the gutter; the wrecks of what were once our men and women groan and sweat in prison toil; our faithful Filipino wards, 16,000, 000 souls, gasp in the slavery of a conquering soldiery devoid of those ideals of chivalry which have so dignified many armies."

"I was the leader of that lost cause, and from the bottom of a seared and stricken heart I pray that a merciful God may not delay too long their redemption, that the day of salvation be not so far removed that they perish, that it be not again too late."

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U.S. Fliers Down 37 of 98 Raiding Japs

WASHINGTON, April 8—American fliers scored the biggest single air victory of the Solomons campaign Wednesday (island time) when they shot down 37 of the 98 Japanese planes which attacked United States shipping off Guadalcanal Island, the Navy reported today.

The triumph over perhaps the mightiest Japanese aerial armada ever assembled for one attack was achieved at the cost of only seven United States fighter planes and brought to 943 the number of enemy aircraft destroyed in the Solomons since last Aug. 7.

The Japanese force consisted of 50 bombers and 48 Zeros. Our fighters, the Navy said, destroyed 21 Zeros, five dive bombers and 11 other planes whose type was not reported.

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Second U.S. Junction with 8th Army Near

BY EDWARD KENNEDY
Associated Press Correspondent

ALLIED HEADQUARTERS IN NORTH AFRICA, April 8—The British Eighth Army, gaining 15 miles in the coastal pursuit of Marshal Erwin Rommel's forces, was reported tonight only 25 miles from a junction with another American column, which was driving toward the sea in the Maknassy-Mezzouna sector of Central Tunisia.

In the north, Gen. K. A. N. Anderson's British First Army, striking out northeastward in the Medjez-El-Bab region, reached a point within 27 airline miles of the Axis stronghold of Tunis.

SOUTHERN TUNISIA HELD

Field dispatches said all Southern Tunisia now is in Allied hands after the British shattered the Wadi Akarit lines and made their first junction with the Americans on the Gafsa-Gabes road.

The next juncture of the British with an American column was expected in the area between Mezzouna and Gabes, more than 50 miles up the coast from Gabes.

There were indications that advance Eighth Army troops already had swept beyond Cekhira (La Skhirra), a coastal settlement within 50 miles of Sfax.

Twenty-five miles to the north-west United States troops under Lieut. Gen. George S. Patton, Jr., were battling German armored columns near Mezzouna in an effort to break through to the sea and cut off Rommel's retreat.

Military observers pointed out

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Today's Program at Your Favorite Theater

WAR STAMPS AND BONDS ON SALE AT ALL THEATERS IN THESE COLUMNS

THEATERS MARKED WITH A ★ ARE CO-OPERATIVE THEATERS.

★ UNITED DETROIT THEATERS

ACE—7206 Harper PL 9347 ★
Open 5 p.m. Bargain Hour 7:11 6 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK." "STREET OF CHANCE" with Claire Trevor and Burgess Meredith. Latest War News!

ADAMS—Grand Circus Park
"MARGIN FOR ERROR" with Joan Bennett and Milton Berle and "MANILA CALLING" with Lloyd Nolan and Carole Landis.

ADMIRAL—Mack at St. Jean. LE 9195 Park Free
Open 3 p.m. Gary Cooper-Joan Leslie in "SERGEANT YORK." Also Ellen Drew-Jerry Colonna and Vera Vague, "ICE CAPEDES REVE" Plus Giant Cartoon Party Saturday Matinee!

ALGER—E. Warren at Outer Drive. NI 7723 ★★
Open 6:15 p.m. Last Show 9:30 p.m.
Abbott and Costello in "WHO DONE IT?" Plus Henry Fonda and Lucille Ball in "THE BIG STREET" Latest World News in Action!

ALHAMBRA—9428 Woodward Ave. MA 9234
Open 6:45 p.m. Park Free!
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER" Plus "FLYING TIGERS" with John Wayne and John Carroll

ALOMA—15001 Charlevoix Ave. TU 2-2615 ★
Open 6:45 p.m.
Abbott and Costello in "WHO DONE IT?" Plus "THE BIG STREET" with Henry Fonda and Lucille Ball

AMBASSADOR (New)—17730 John R TO 9-4866
3-Big Features—3 Open 6:45
"GRAND CENTRAL MURDER" Van Heflin-Patricia Dore. "SUNDAY PUNCH" Wm. Landigan-Jean Rogers. "THRU DIFFERENT EYES." Frank Craven

ANNEX—Gd. River at Joy Rd. ★★
Open 5:45 p.m. New Show "WAR AGAINST MRS. HADLEY" with Fay Bainter and Edward Arnold. Plus "SILVER QUEEN" with Geo. Brent and Priscilla Lane

ASTOR—8652 Twelfth Street
"STREET OF CHANCE" with Burgess Meredith. Plus "LADY FROM CHUNG KING" with Anna May Wong

AVALON—Linwood at Davidson TO 8-3709 ★
Open 6:15 p.m. Free Parking
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER" Plus John Wayne and Anna Lee in "THE FLYING TIGERS."

BEECHWOOD—W. Warren-Beechwood ★
Loretta Young and Brian Aherne in "A NIGHT TO REMEMBER." Plus "SUNDOWN JIM" with Jim Kimbrough and Virginia Gilmore

BELMONT—Woodward at Grand, H. P. Park Free
Cont. 8 a.m. to 3 a.m.
"THE LIGHT THAT FAILED." Walter Huston and Ronald Colman. Also "SECRET EVIDENCE" with Marjorie Reynolds and Charles Quigley

BEVERLY—Grand River at Oakman. HO 6380
Open 6 p.m. Park Free 30c till 6:30
Geo. Brent-Brenda Marshall in "YOU CAN'T ESCAPE FOREVER." Plus Bob Hope and Paulette Goddard in "NOTHING BUT THE TRUTH"

BIRMINGHAM—Boast Year! Bond Baying in April
Ginger Rogers and C. Grant. "ONCE UPON A HONEYMOON" 8:45 only plus "DR. GILLESPIE'S NEW ASSISTANT" 7 and 10:40. News

BLOOMFIELD—Woodward Ave., Birmingham ★★
Open 6:45 p.m. Free Parking
"COMMANDOS STRIKE AT DAWN" with Paul Muni-Lillian Gish. 7 and 10:08 Harold Peary-Freddie Mercer. "GREAT GILDERSLLEEVE." 9:36

BOOTH—E. Jeff. at Parkview. Park Free LE 4681
Open 6:15 p.m. Henry Fonda-Lucille Ball in "THE BIG STREET" with Ozzie Nelson and Orah. Abbott and Costello in "WHO DONE IT?" Extra "CUCARACHA" a Musical in Color!

BROADWAY-CAPITOL—Grand Circus Park ★★
Doors Open 10:45 a.m.
"ANDY HARDY'S DOUBLE LIFE" with Mickey Rooney-Lewis Stone-Esther Williams. Plus James Craig-Dean Jagger in "OMAHA TRAIL"

CALVIN—West Dearborn, Mich. DE 1180 ★
Open 6:00 p.m.
Fibber McGee and Edgar Bergen in "HERE WE GO AGAIN" Plus Charles Laughton and Robert Taylor in "STAND BY FOR ACTION"

CAMEO—7 Mile at Russell. TW 1-1911
Open 6 p.m. Park Free
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER" Plus "WAR AGAINST MRS. HADLEY." Edw. Arnold-Fay Bainter. Head Phones!

CAPITOL—7915 W. Vernor. Park Free ★
Open 6 to 11:30 p.m.
Tom Brown-Lee Tracy and Evelyn Brent in "THE PAY OFF." Plus "THE BANDIT RANGER" with Tim Holt

CASINO—E. Davison at 6 Mile. TW 2-0847
Open 6:30 p.m.
Mickey Rooney and Ann Hunter in "A YANK AT ETON" Plus "EYES OF THE UNDERWORLD" with Richard Dix and Wendy Barrie

CENTER—Woodward at Boulevard. Park Free ★
Open 10:45 a.m.
"GERONIMO" with Preston Foster and Ellen Drew. Plus "THE FLEET'S IN" with Dorothy Lamour and Wm. Holden

CENTURY—14th and Grand Blvd. Park Free ★
Doors Open 6:45 p.m.
Judy Garland and Geo. Murphy in "FOR ME AND MY GAL." Plus "I MARRIED A WITCH" Veronica Lake-Fredric March. "Donald's Garden"

CINDERELLA—East Jefferson at Coplin ★★
Doors Open at 12:15 Noon.
Errol Flynn and Alexis Smith in "GENTLEMAN JIM." Plus "ARABIAN NIGHTS" in Color with Sabu-Maria Montez and Jon Hall

CINEMA—Woodward at Columbia CH 4052
Open 11:45 Cont. Till Midnight!
Exposing Unbelievable Secrets of America's Traffic in Sex! "SLAVES IN BONDAGE!" Plus "SHARK WOMAN" Untamed Maiden of Seas! Adult Only!

CIRCLE—W. Warren at Miller Rd. OR 5040
Open 6 p.m. Paved Parking Lot
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER" Plus "FLYING TIGERS" with John Wayne-John Carroll and Anna Lee

CIVIC—Detroit—Kelly-Whittier AR 8222
Starting Sunday 2 days only. See Ed. Arnold at Bilad Detective and his Amazing Seeing-eye Dog. "Eyes in the Night." Music and Fun. J. Withers. "Johnny Doughboy." "One Day of War"

CIVIC—Detroit—Kelly-Whittier. AR 8222 ★
Open 6:00 p.m.
Jinx Falkenberg in "LAUGH YOUR BLUES AWAY" Plus "WINGS AND THE WOMAN" with Anna Neagle. Plus "Stick to Your Guns."

CIVIC—Farmington, Mich. Phone 444 ★
Open 6:30 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK" Plus "ICE CAPEDES REVE" with Jerry Colonna-Vera Vague and Ellen Drew

CRYSTAL—Michigan at 31st Street ★
Cont. from 12 Noon!
Dorothy Lamour and William Holden in "THE FLEET'S IN." Plus "STREET OF CHANCE" with Claire Trevor. Double Show Tonight!

DAWN—8340 Gratiot at Iroquois. PL 2588
Cont. 2 p.m. 30c incl. tax till 6 p.m.
Abbott and Costello in "WHO DONE IT?" Plus "THE FOREST RANGERS" with Fred MacMurray and Paulette Goddard

DEARBORN—Mich. at Telegraph. DE 3450 ★
Open 6 p.m. Free Parking
Robert Taylor and Brian Donlevy in "STAND BY FOR ACTION" Plus Fibber McGee and Molly and Edgar Bergen in "HERE WE GO AGAIN"

DEL-THE—Mack at Holcomb Free Parking ★
Open 6:45 p.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER" Plus "THE FLYING TIGERS" with John Wayne and John Carroll

DELUXE—9355 Kereberval Ave. Park Free ★
Open 5:30 p.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER." Plus "FLYING TIGERS" with John Wayne and John Carroll

DEXTER—Dexter Blvd. at Burlingame
Open 6:45 p.m. "ICE CAPEDES REVE" Jerry Colonna-Vera Vague and Ellen Drew. Plus "I MARRIED A WITCH." Fredric March-Veronica Lake and Robert Donahay

EAST END—11510 E. Jefferson LE 5815 ★
Open 6 p.m.
"WHO DONE IT?" with Abbott and Costello. Plus "THE BIG STREET" with Henry Fonda and Lucille Ball

EASTOWN—Harper-Van Dyke IV 9061 ★
Doors Open Today at 1:30 p.m.
"YOU WERE NEVER LOVELIER" with Fred Astaire and Rita Hayworth. Plus "THE FLYING TIGERS" with John Wayne and Anna Lee

ESQUIRE—15311 E. Jefferson. TU 2-2760 ★
Open 6:45 p.m.
Loretta Young in "A NIGHT TO REMEMBER" at 7 and 10 p.m. Plus Richard Dix in "EYES OF THE UNDERWORLD" at 9 p.m.

FAMILY—Cadillac Square and Monroe
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER" Plus Fay Bainter and Edward Arnold in "WAR AGAINST MRS. HADLEY"

FARNUM—9050 Jon. Campus TR 2-4573 ★
Open 5:45 p.m.
Judy Garland and Geo. Murphy in "FOR ME AND MY GAL." Plus "PRISON MURDER" with Edward Norris and Joan Woodbury

FENKELL—3711 Fenkell at Dexter UN 2-0405 ★
Open 6:15 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK." Plus Gloria Barrymore and Brian Donlevy in "NIGHTMARE"

FERDALE—Woodward at Nine Mile Road ★
Open 5:45 p.m. Gary Cooper-Joan Leslie-Walter Brennan in "SERGEANT YORK." Plus "WHO IS HOPE SCHUYLER?" Stella Ryan-Blando Cortez

FINE ARTS—Woodward at Watson ★
Open All Night!
Henry Fonda and Barbara Stanwyck in "THE LADY EVE" Plus "EYES OF THE UNDERWORLD." R. Dix-Lou Chaney, Jr.-Wendy Barrie

FISHER—In the Fisher Building ★★
Open 12:15 Last Show 10
Errol Flynn and Alexis Smith in "GENTLEMAN JIM." Plus Sabu and Jon Hall in "ARABIAN NIGHTS" 1001 Thrills in Color!

FLAMINGO—Gratiot and 7 Mile Rd. PL 3460 ★
Open 6:45 p.m.
"SERGEANT YORK" with Gary Cooper and Joan Leslie. Plus Jerry Colonna and Vera Vague in "ICE CAPEDES REVE"

FOX—The Place to Go!
Deanna Durbin in "THE AMAZING MRS. HOLLIDAY" plus Hal Roach's "PRAIRIE CHICKENS" with Noah Beery, Jr.

GLOBE—Grand River at Trumbull TE 1-7338
Loretta Young and Brian Aherne in "A NIGHT TO REMEMBER." Plus "BUSSES ROAR" with Richard Travis and Jolie Bishop

GRAND THEATRE—13531 Woodward Park Free
Open 6:15 p.m. Van Heflin and Kathryn Grayson in "SEVEN SWEETHEARTS." Plus "WE ARE THE MARINES." the Leather Necks. Free Disks to the Ladies

GRANDE—8024 West Jefferson VI 2-1247 ★
SATURDAY MATINEE KIDIEE CARTOON PARTY! ALSO GALA MIDNITE SHOW SATURDAY COME AS LATE AS 9 P. M. & SEE REGULAR SHOW PLUS SUNDAY'S TWO FEATURES!

GRANDE—8024 West Jefferson. VI 2-1247 ★
Open 12 Noon to Midnight
"WHEN JOHNNY COMES MARCHING HOME" with Jane Frazee-Allan Jones. "A MAN OF COURAGE" Barton MacLane. Sat. Mat. Kids' Party!

GRANT—Russell at Holbrook ★
Open 5 p.m.
Edw. Arnold and Ann Harding in "EYES IN THE NIGHT." Plus "RIDIN' THROUGH NEVADA" with Charles Starrett

GREAT LAKES—14330 Gd. River. Park Free
Open 5:50 p.m.
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER." Plus "WAR AGAINST MRS. HADLEY" with Edward Arnold-Fay Bainter

HARPER—Harper at Lakewood. Park Free ★
Open 6:15 p.m. AR. 4020
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER" Plus John Wayne and Anna Lee in "FLYING TIGERS" News! Cartoon!

HIGHLAND PARK—13843 Woodward Ave. ★
Open 9 a.m. to 3 a.m.
Jerry Colonna-Ellen Drew and Vera Vague in "ICE CAPEDES REVE." Plus "TWO FISTED JUSTICE" with The Rangebsters!

HOLLYWOOD—1809 West ort. Park Free ★
HOLLYWOOD CAN BE REACHED BY TRANSFER OVER DSR ROUTES FROM ANY PART OF DETROIT. GRAND BELT & FORT ST. CARS DIRECT TO OUR DOORS!

HOLLYWOOD—4809 West Fort Park Free ★
Open 5:30 to Midnight. Sabu-Jon Hall-Maria Montez in "ARABIAN NIGHTS" Plus "GENTLEMAN JIM." Errol Flynn-Alexis Smith. Disney's "Sleep Walker." Come before 6, save 10c

IRIS—3314 East Grand Blvd. TR 1-8855 ★
BIG OWL SHOW SATURDAY - COME AS LATE AS 9 P. M. AND SEE REGULAR SHOW PLUS SUNDAY'S TWO FEATURES!

IRIS—3314 East Grand Blvd. TR 1-8855 ★
Open 5:30 p.m. Jerry Colonna-Ellen Drew in "ICE CAPEDES REVE." "THE BANDIT RANGER" with Tim Holt. Sat. Mat. Kiddies Cartoon Hour. Ep. 9 "G-Men vs. The Black Dragon"

IRVING—21220 Fenkell Ave. RE 2368
Open 6:45 p.m. Walt Disney's Technicolor "DUMBO." Plus James Ellison and James Wyatt in "ARMY SURGEON." Also Ep. 6 "G-Men vs. The Black Dragon"

KRIM—Woodward near 6 Mile. TO 8-4110
Cont. from 6:15 p.m.
Lloyd Nolan and Marjorie Weaver in "JUST OFF BROADWAY" Plus "BERLIN CORRESPONDENT" with Virginia Gilmore and Dana Andrews

LANCASTER—10336 W. Jefferson ★
Open 6:15 p.m. Park Free. "WHEN JOHNNY COMES MARCHING HOME." Jane Frazee "BOOGIE MAN WILL GET YOU." Boris Karloff. Time: "The New Canada." Sat. Mat. Cartoon Party

LASKY—23320 Jos. Campus. Park Free ★
Cont. from 3:30 p.m.
Judy Garland-Geo. Murphy in "FOR ME AND MY GAL." Plus "A MAN OF COURAGE" with Barton MacLane. Plus Disney's "Donald's Garden"

LINCOLN—Fort near Livernois. VI 2-9630 ★
Open 6:15 p.m. Allan Jones-Jane Frazee. "WHEN JOHNNY COMES MARCHING HOME." "YOU CAN'T ESCAPE FOREVER." Geo. Brent-Brenda Marshall. Late War News and Cartoons!

LINCOLN PARK—Fort St. and O'Connor
Free Parking!
Edgar Bergen-Charlie McCarthy-Fibber McGee and Molly in "HERE WE GO AGAIN" Plus "BOSTON BLACKIE GOES HOLLYWOOD." Chester Morris

LINWOOD-LASALLE—Linwood-Virginia ★
Open 6:45 TY 4-2913
Bob Hope and Paulette Goddard in "NOTHING BUT THE TRUTH." Plus Henry Fonda and Lucille Ball in "THE BIG STREET"

LOOP—Michigan at Cass. Open 24 Hours ★
Jerry Colonna and Ellen Drew in "ICE CAPEDES REVE." Plus "THRU DIFFERENT EYES" with Frank Craven. New Show Starts at Midnight

MADISON—Woodward at Grand Circus Park ★★
Downtown's Biggest Bargain Show!
"GENTLEMAN JIM" at 12:15-3:46-7:21-10:56 "ARABIAN NIGHTS" at 11:00-2:15-5:50-9:25 Handiest Best Step! Bargain Parking!

MADISON—Woodward at Grand Circus Park ★★
Downtown's Biggest Bargain Show!
Errol Flynn-Alexis Smith in "GENTLEMAN JIM" Plus "ARABIAN NIGHTS" in Technicolor with Jon Hall and Maria Montez. Handiest Best Step!

MARTHA WASHINGTON—10315 J. Campus ★
Open 5:45 p.m.
"WHEN JOHNNY COMES MARCHING HOME" with Jane Frazee and Allan Jones. Plus "SILVER QUEEN" with Priscilla Lane and George Brent

MAXINE—Mack Ave. at Baldwin. PL 4246 ★
Open 6:45 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK." Plus "DR. RENAULT'S SECRET" with J. Carrol Nash and Lynn Roberts

MAYFAIR—Woodward at Elliot Free Parking ★
Open All Night
J. Carrol Nash and Lynn Roberts in "DR. RENAULT'S SECRET" Plus "THE BANDIT RANGER" with Tim Holt

MEL—Allen Road and Oakwood Blvd. AT 8560 ★★
Doors Open at 6:00 p.m.
"STAND BY FOR ACTION" at 7:00 and 10:30 Plus "HERE WE GO AGAIN" at 8:55 Only!

MEL—Allen Road and Oakwood Blvd. AT 8560 ★★
Robert Taylor and Brian Donlevy in "STAND BY FOR ACTION" Plus Fibber McGee and Molly in "HERE WE GO AGAIN"

MERCURY—Schaefer at 6 Mile Rd. UN. 2-8100
"THE WAR AGAINST MRS. HADLEY" 7:40-10:45 P. M. "ICE CAPEDES REVE" 6:15-9:20 P. M.

MERCURY—Schaefer at 6 Mile Rd. UN. 2-8100
Open 5:45. As Timely As Today's Headlines! "THE WAR AGAINST MRS. HADLEY" Edw. Arnold-Fay Bainter-Richard Nor. Plus Jerry Colonna in "ICE CAPEDES REVE" with Ellen Drew

MICHIGAN—Bagley and Gd. River Ave. ★★
The Hottest Spot on Earth!
Hamphrey Bogart-Ingrid Bergman and Paul Henreid in "CASABLANCA" Plus "MY HEART BELONGS TO DADDY"

MIDWAY—Schaefer at Michigan. OR 5080 ★
Open 1:45 p.m. . . . Mat. Daily!
Bud Abbott and Lew Costello in "WHO DONE IT?" Plus "THE BIG STREET" with Henry Fonda and Lucille Ball

NORTOWN—7 Mile at Van Dyke Park Free
Open 5:30 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK" Plus "WHO DONE IT?" with Bud Abbott and Lew Costello

NORWEST—Gd. River-Southfield. Park Free ★★
Open 6:15 p.m. Loretta Young-Brian Aherne in "A NIGHT TO REMEMBER" Plus "EYES IN THE NIGHT." Edw. Arnold and Ann Harding. Last Show Starts at 9:21 p.m.

OAKMAN—Woodrow Wilson at Glendale ★
Open 6:00 p.m.
Gary Cooper and Joan Leslie in "SERGEANT YORK." Plus "ICE CAPEDES REVE" with Jerry Colonna and Ellen Drew. Color Cartoon!

ORIOLE—Linwood at Philadelphia. TY 4-8400 ★
Open 6:15 p.m.
Judy Garland and Geo. Murphy in "FOR ME AND MY GAL." Plus Fredric March-Veronica Lake in "I MARRIED A WITCH"

PALMS-STATE—Woodward at Elizabeth ★★
Doors Open 10:45 a.m.
Ray Milland-Ide Lupine-Brian Aherne and Robert Cummings in "FOREVER AND A DAY" Plus Johnny Weissmuller in "TARZAN TRIUMPHS"

PICCADILLY—Fenkell nr. Livernois Park Free ★
Open 6:15 p.m. UN. 2-4724
Bud Abbott and Lew Costello in "WHO DONE IT?" Plus Edward Arnold and Ann Harding in "EYES IN THE NIGHT"

PARADISE—3711 Woodward TE 1-8653 ★
Open 12:30 Noon! That Solid Team!
Tiny Bradshaw. "King of Jitters" & Band. LIH Group. "IN THE DARK" Memo in Person! Also Hugo Revue! Screen: "BEHIND PRISON WALLS"

PLAZA—11641 East Jefferson ★
Open 6 p.m.
Jerry Colonna and Ellen Drew in "ICE CAPEDES REVE." Plus "THE PAY OFF" with Tom Brown-Lee Tracy and Evelyn Brent

PUNCH & JUDY—Kereberval at Fisher Road ★
John Wayne-Anna Lee and Jim Carroll in "THE FLYING TIGERS"

RADIO CITY—Woodward near Nine Mile Road ★
Anna May Wong and Harold Huber in "LADY FROM CHUNG KING." Plus John Kimbrough in "SUNDOWN JIM"

RAINBO—Gd. River at Joy HO 3264
Open 6:15. Latest News. Cartoon
The Picture All Detroit is Whispering About. Nedy Lemarr in "ECSTASY." Admits Only. Plus Gloria Jean in "GET HEP TO LOVE."

RAMONA—Gratiot and Six Mile Rd. Park Free ★★
Pl. 1910 Doors Open 1:45 p.m.
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER." Plus "FLYING TIGERS" with John Wayne and Anna Lee

REDFORD—Grand River at Lahour. Park Free ★
Open 6:15 p.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER." Plus "FLYING TIGERS" with John Wayne-John Carroll and Anna Lee

REGENT—Woodward at Gd. Blvd. TR 2-6464 ★★
New Show Today. Open 1:45 Last Show 10
Action-Melodrama in "WAR AGAINST MRS. HADLEY" with Edward Arnold-Fay Bainter. Also "SILVER QUEEN." Geo. Brent-Priscilla Lane

REX—(New)—Fort St. W. Nr. Junction VI 2-9728
Open 5:15. Hago Laugh Show at 8 p.m. Bruce Cabot-Ruth Hussey. "PIERCE OF PLAINS." Plus Jack Benny and Rochester. "BUCK BENNY RIDES AGAIN." Hear of Cartoons-Comedies at 8 p.m.

RIALTO—Gratiot at Mt. Elliott. Park Free ★
Open 6:45 p.m.
Rita Hayworth-Fred Astaire in "YOU WERE NEVER LOVELIER." Plus "SILVER QUEEN" with Priscilla Lane and George Brent

RIO—West Vernor Hwy. at Central Park Free ★
12 Noon to Midnight
Judy Garland and George Murphy in "FOR ME AND MY GAL." Plus "I MARRIED A WITCH" Veronica Lake-Fredric March. "Donald's Garden"

RIVIERA—Grand River and Joy Rd. CH 4231 ★★
Errol Flynn and Alexis Smith in "GENTLEMAN JIM." Plus Jon Hall-Sabu and Maria Montez in "ARABIAN NIGHTS" in Technicolor!

RIVOLA—Cadillac at East Forest PL 4626 ★
Open 6:45 p.m. Park Free
Starting Today for Four Days! in Technicolor: "THE FOREST RANGERS!" with Fred MacMurray P. Goddard. Abbott & Costello. "WHO DONE IT?"

RKO UPTOWN—5 Mile and Woodward TO 6-0400
2 Features After 12:45 a.m.
Technicolor: "ARABIAN NIGHTS" with Sabu-Jon Hall-Maria Montez Plus "GENTLEMAN JIM" with Errol Flynn-Alexis Smith. Disney Cartoon!

ROOSEVELT—Gratiot Ave. at May. Park Free ★
OUR TIME SCHEDULE:
"ARABIAN NIGHTS" at 6:10-9:36
"GENTLEMAN JIM" at 7:36-11:02

ROOSEVELT—Gratiot Ave. at May. Park Free ★
Doors Open Today at 5:40 p.m.
"ARABIAN NIGHTS" with Maria Montez-Jon Hall Plus Errol Flynn-Alexis Smith. "GENTLEMAN JIM" Get Here Before 6:00 p.m. and Save 10c!

ROSEDALE—11320 Woodward TO 8-0123 ★★
Park Free Doors Open 6:45 p.m.
Thrills! Chills! Mystery! "DR. RENAULT'S SECRET" with John Sheppard. Also "LIVING GHOST" with James Dunn Also News!

ROUGE—14 Hattiner Ave.-W. Jefferson Park Free★
GALA MIDNIGHT SHOW SATURDAY!
COME AS LATE AS 9 P. M. AND SEE REGULAR SHOW. PLUS SUNDAY'S TWO FEATURES!!

ROUGE—14 Hattiner Ave.-W. Jefferson Park Free★
Open 6:15 p.m.
Geo. Brent and Brenda Marshall in "YOU CAN'T ESCAPE FOREVER" Plus "SUNDOWN KID" with Don "Red" Barry

ROXY—Woodward near Temple Park Free ★
RA. 9696
DEFENSE WORKERS!
OPEN 24 HOURS EVERY DAY!
COME ANY TIME AND SEE A COMPLETE SHOW!

ROXY—Woodward near Temple Park Free ★
Open 24 Hours
Rita Hayworth-Fred Astaire. "YOU WERE NEVER LOVELIER." "SILVER QUEEN" with Priscilla Lane-Geo. Brent. War Bonds Sold 24 Hours Daily!

ROYAL—Seven Mile-Meyers Rd. UN 3-4585 ★★
Open 5:15 Park Free Last Show 10:30
Errol Flynn in "GENTLEMAN JIM" with Alexis Smith. Plus "ARABIAN NIGHTS." In color with Jon Hall-Maria Montez and Sabu

ROYAL—Seven Mile-Meyers Rd. UN 3-4585 ★★
TAKE 7 MILE RD. WEST TO MEYERS RD.
Busses Direct to Our Doors. THE ROYAL IS EASILY REACHED BY DSR Transportation Routes By Transfers from ALL NORTHWEST DETROIT!

ROYAL OAK—Park Free ★
Open 6:15
Chas. Laughton-Robt. Taylor. "STAND BY FOR ACTION." "WHEN JOHNNY COMES MARCHING HOME." Allan Jones-Jane Frazee-John Jean.

SENATE—6424 Michigan ★
Attand Daily Matinee!
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER." Plus "SILVER QUEEN" with Priscilla Lane and George Brent

STRAND—Grand River at 14th TY 6-1008
Open 6:45 p.m. Judy Garland-Geo. Murphy in "FOR ME AND MY GAL." Plus "HAY-FOOT" with Wm. Tracy-James Gleason. Kiddies Tomorrow at 12:45. Cartoons! Comedy! Serials!

STRATFORD—4751 West Vernor
Open 6:15 p.m.
Boris Karloff and Peter Lorry in "BOOGIE MAN WILL GET YOU" Plus "YOU CAN'T ESCAPE FOREVER" with Geo. Brent and Brenda Marshall

TIME—13221 E. Jefferson at Drexel MU 9015
Open 5:15 News Events! Laugh Show at 8 p.m.
R. Scott in "PARIS CALLING." M. Rooney. "A YANK AT ETON." Added: "ARMY AIR FORCE BAND." Hear of Cartoons-Comedies at 8 p.m.

TIMES SQUARE—Michigan at Cass. CL 0839
8 a.m.-2 a.m. Park Free After 6
Three Features! J. Newell. "BAD MEN OF THUNDER GAP." Laurel & Hardy. "FLYING DEUCES." W. Bendix. "BROOKLYN ORCHID." Near-Cart-Com.

TOWER—12813 Gd. River at Meyers HO 4650 ★
OSR TRANSPORTATION FACILITIES
TO THIS THEATRE: All Grand River Street Cares: All Meyers Rd. Greenfield; and Schaefer Buses Go Right by Our Doors.

TOWER—12813 Gd. River at Meyers HO 4650 ★
Open 6:30 p.m. Park Free
John Wayne and John Carroll in "FLYING TIGERS" Plus "STRICTLY IN THE GROOVE" with Leon Errol and Grace McDonald

TRENTON—Trenton, Mich. Park Free ★
Open 6:30 p.m.
Mary Martin and Bing Crosby in "BIRTH OF THE BLUES." "THIS GUN FOR HIRE" with Alan Ladd-Veronica Lake. Disney's "Don's Garden"

TUXEDO—Hamilton at Tuxedo TO 8-2796 ★
Open 6:15 p.m.
"YOU WERE NEVER LOVELIER" Rita Hayworth-Fred Astaire & Cugat's Band. "FLYING TIGERS" John Wayne and Anna Lee. Also Cartoon!

UNITED ARTISTS—Bagley at Gr. Circus Pk. ★★
Doors Open at 10:45 a.m.
Spencer Tracy and Katharine Hepburn in "KEEPER OF THE FLAME." Plus Marjorie Main and Zasu Pitts in "TISH."

UPTOWN—Mack at Chalmers Park Free ★
Open 6:15 p.m. Park Free
Fred Astaire and Rita Hayworth in "YOU WERE NEVER LOVELIER" Plus John Wayne and Anna Lee in "FLYING TIGERS" News! Cartoon!

VARSITY—Livernois McNichols Rd. Park Free ★★
Open 6:15 p.m. Last Show 9:40 p.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER" 8:10 and 12:45. John Wayne and Anna Lee in "FLYING TIGERS" 6:30-9:40

VICTORY—8225 Grand River TY 5-3400 ★
Open 6:30 p.m.
Victor Mature and Lucille Ball in "SEVEN DAYS LEAVE." Plus "I LIVE ON DANGER" with Chester Morris and Jean Parker

VOGUE—Harper at Harvard. Free Parking ★★
Open 6:15 p.m. Last Show 10 p.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER" 6:20-9:59. Plus "FLYING TIGERS." John Wayne-Anna Lee at 7:56-11:35

WARFIELD—Hastings-Farmworth ★
Open All Night!
Gary Cooper and Joan Leslie in "SERGEANT YORK." Plus "PARDON MY GUN" with Charles Starrett

WARREN—Warren near Southfield CE 3116 ★
Open 6:15 p.m. Free Parking
Rita Hayworth-Fred Astaire. "YOU WERE NEVER LOVELIER." John Wayne-Anna Lee. "FLYING TIGERS." Latest War News! Color Cartoons!

WASHINGTON—Royal Oak, Mich. ★
Fibber McGee and Molly and Charlie McCarthy in "HERE WE GO AGAIN!" Plus "FRIENDLY ENEMIES" with Chas. Winninger-Charlie Ruggles

WESTOWN—Wyoming at Fenkell Park Free ★
New Starting Time 6:20 a.m.
Rita Hayworth and Fred Astaire in "YOU WERE NEVER LOVELIER." John Wayne-John Carroll in "THE FLYING TIGERS!" Also Color Cartoon!

WHITTIER—E. Jefferson at Gd. Blvd. Park Free ★
Open 6:15 p.m.
Abbott and Costello in "WHO DONE IT?" Plus "THE BIG STREET" with Henry Fonda and Lucille Ball

WYANDOTTE—Wyandotte, Mich. Park Free ★
Open 6 p.m.
Chas. Laughton-Robt. Taylor. "STAND BY FOR ACTION." "HERE WE GO AGAIN." F. McGee-Molly-Chas. McCarthy. Sat. Mat. Big Cartoon Party!

WYANDOTTE-MAJESTIC—Wyandotte, Mich. ★
Open 6 p.m. Park Free
"THE AVENGERS" with Ralph Richardson. Plus "HAND OF HUNTED MEN" with the Rangebsters

YORK—Forest at Mt. Elliott PL 1360 ★
Open 6:45 p.m.
Abbott and Costello in "WHO DONE IT?" Plus "THE FOREST RANGERS" with Fred MacMurray and Paulette Goddard in Color!

AFRICAN ADVENTURE

'Casablanca' Thrills on Michigan Screen

*Humphrey Bogart, Ingrid Bergman
Chief Figures in Romantic Tale*

The human triangle without which dramatists would be hard put comes to the fore in "Casablanca" to provide taut drama. It also affords Humphrey Bogart opportunity to do some of his best acting, with lovely Ingrid Bergman as the object of his genuine love that comes to naught but a display of heroics quite foreign to his usual attitude. It is all available at the Michigan, and, on the whole, provides engrossing diversion, with a Nazi touch that is not overemphasized.

Bogart is the hard-bitten American proprietor of a drinking establishment in Casablanca who earlier had met and fallen in love with a girl in Paris. Their romance was rudely interrupted when the woman, without giving a plausible reason for not marrying him, dropped from view.

When she reappears, in Casablanca, where Bogart is trying to forget, it is to explain that the husband she supposed had been a victim of the Nazis because of his anti-Facist activities, was alive. She is seeking to get him to safety in America. There are watchful German officers on hand to insure his ultimate capture, and there is equivocation on the part of the French police that makes the situation particularly precarious.

It is for the help of Bogart that Ingrid pleads. He alone can effect an escape, and there are memories of those happy days in Paris to prevent his taking the necessary steps. It is a situation rich in

dramatic possibilities that are finally woven into an anticipated pattern, when Bogart sees to it that Paul Henreid, the Czech patriot, and his wife, Ingrid, are whisked away in a plane a jump ahead of the Nazi pursuers, with Claude Rains, as the vacillating police officer, cowed into lending assistance.

While "Casablanca" is fast-moving, and the intrigue between the Germans and the French holds attention, with plenty of dramatic high spots, it is the individual performances that give the picture its real distinction.

Bogart is at his best as the proprietor of the cafe who plays no favorites—at least, until Ingrid appears on the scene. He keeps the cold, calculating American within bounds that make him believable. Miss Bergman brings charm and effectiveness to her characterization.

Excellent also are Conrad Veidt, Peter Lorre, Sydney Greenstreet, Madeleine LeBeau and Dooley Wilson, to mention only a few who populate the cafe where intrigue is rampant and the gaiety obviously forced.

"My Heart Belongs to Daddy," the accompanying feature, is a wild whip-up about a metaphysicist, a bubble dancer and a jack-of-all-trades who in the person of Cecil Kellaway furnishes many of the brighter moments, with a performance of astonishing versatility. Kellaway is a taxi driver whose cab gets stalled as he is taking Martha O'Driscoll, the dancer, to a hospital to have a baby. He carries her into the home of Professor Rick (Carlson), delivers the child, and what follows defies chronicling. Hardly necessary to tell you that at the finish the metaphysicist and the bubble dancer find happiness in each others' arms.

L. G. S.

The Local Screen in Review

—By AL WEITSCHAT

"CASABLANCA." Produced by Warner Brothers. Directed by Michael Curtiz. Screen play by Julius J. and Philip G. Epstein and Howard Koch from a play by Murray Burnett and Joan Allison. At the Michigan Theater.

Rick	Humphrey Bogart
Ilsa Lund	Ingrid Bergman
Victor Laszlo	Paul Henreid
Capt. Louis Renault	Claude Rains
Maj. Strasser	Conrad Veidt
Senor Ferrari	Sydney Greenstreet
Ugarte	Peter Lorre
Carl, a waiter	S. Z. Sakall
Yvonne	Madeleine Le Beau
Sam	Dooley Wilson
Annina Brandel	Joy Pace
Berger	John Qualen
Sascha, a bartender	Leonid Kinskey
Jan	Helmut Dantine
Dark European	Curt Bois
Croupier	Marcel Dalio
Singer	Corinna Mura

MUCH of the season still remains, and many more entries are on the way, but you can jot it down that "Casablanca" is ticketed for a certain Bergman, Bogart place among the in Smashing 10 best of the Drama year.

History-making events of the war have plastered the name of Casablanca all over the world's newspapers. The title has publicity value, but that in itself is not enough. The picture must have something too, and "Casablanca" has it, and how! Romance, adventure and intrigue move against a tropical background with breath-taking reality. Not once does audience attention drop below the point of complete absorption. The direction of Michael Curtiz is superb, and the acting of Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Conrad Veidt, Peter Lorre and a host of lesser lights is as good or better than anything they have done previously. This couldn't add up to anything but a superior picture.

Casablanca is an ideal locale for melodrama. It is the happy hunting ground of spies of all nations; the shelter of fugitives from oppression and fugitives from the law. The air is alive with plots and counterplots, and murder and corruption pass lightly by the eyes of the French authorities. Here you find Bogart as Rick, boss of the American bar, a hot spot. The faint odor of a gangland past clings to him, but you pick him for a right guy somehow, a sucker for the underdog.

The first exciting skirmish finds Lorre, a petty thief, being rubbed out for stealing passports, a profitable black market item in the city. The papers fall into Rick's hands, and they become the focal point of interest when Henreid, as Victor Laszlo, America-bound leader of the Czechoslovakian underground movement, arrives with his beautiful wife, Ilsa.

Rick's pale face is the tipoff to an incident in Paris before its fall, when Ilsa, thinking her husband dead, fell deeply in love with Rick, and he, for the first time in his life, toppled like a ton of bricks. There you have the stage for taut drama. The Gestapo, bullying the French authorities, are fixing things to see that Laszlo never leaves. Rick has the key to freedom, but he's nursing the kind of hurt he can't assuage.

What does Rick do? No use revealing it here, but you can be told the climax is another charge of suspense in a picture loaded with it, and it will leave you limp but happy.

Bogart's Rick is another matchless portrait of cunning callousness, but something new has been added. His brittle armor is pierced by the grand passion here, and in several scenes he melts right down to tender sentiment. But he survives unscathed, and doubtless will be seen more often in romantic stuff. Miss Bergman's glowing beauty, fresh charm and honest emotionalism make Ilsa a creature of impressive appeal. There is something about the Bergman personality that makes it more enjoyable with each appearance. Henreid is a subject of quiet strength and charm, and Rains a fascinating French captain with a flare for fun and a permanent seat on the Casablanca gravy train. There are many others, and all of them merit praise for flawless performances.

It is needless to add that "Casablanca" is a "must" on the movie-going list.

Portly, whimsical Cecil Kellway is the whole show in the second feature, "My Heart Belongs to Daddy," the delightful tale of a versatile taxi driver who steers a bubble dancer to happiness in the home of a bearded young professor burdened by sponging relatives. Richard Carlson is the scientist, and Martha O'Driscoll the girl, but they haven't a chance against the amusing doings of Mr. Kellway.



Deanna Durbin, center, and a group of frightened Chinese sight a horde of Jap bombers in "The Amazing Mrs. Holliday," new feature at the Fox.

Detroit News, *4/11/43*



Humphrey Bogart and Ingrid Bergman in the thrilling melodrama, "Casablanca," a topical tale of adventure and romance in the spy-infested North African city, showing at the Michigan.



Spencer Tracy and Katharine Hepburn are arrayed against the forces of fascism in "Keeper of the Flame," continuing at the United Artists.

Detroit News, 4/23/43

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Detroit News, *7/9/77*

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