

NO ONE CAN SEE "THE BIRDS" UNTIL IT'S OVER!!!

FRI. & SAT. 11:05 A.M., 1:19, 3:33, 5:47, 8:01, 10:15 P.M. SUN. thru THURS. 11:05 A.M., 1:19, 3:33, 5:47, 8:08, 10:29, 12:40 P.M.

"It could be the most
terrifying
motion picture
I have ever
made!"

—ALFRED
HITCHCOCK

Actually, the birds seem to
"enjoy" their roles. In one scene
filmed at Bodega Bay, six gulls
were supposed to dive on a group
of people, then fly off to freedom
as the camera watched them dis-
appear. When the scene was shot,
they performed perfectly, scat-
tering the people, then soaring
off to sea, out of sight. But a few
hours later, all six of these wild
birds had returned to the cages

Alfred Hitchcock's production,
"The Birds," a Universal release,
is based on the novella of the
same title by Daphne du Maurier.
Hitchcock's Technicolor screen
version, scripted by Evan Hunter,
depicts, in Hitchcock's suspense-
ful style, a bird war against peo-
ple in the small community of
Bodega Bay on the northern
coast of California. The original
story was set on the Cornwall
coast of England.

Because the original characters
were simple, inarticulate people,
Hunter has given birth to an en-
tirely new group of charac-
ters more expressive in their reac-
tion to the terrifying phenom-
enon which engulfs them.

The story is told through the eyes
of a young woman, T. S. Mathewson,
who plays the role of Tippi Hedren;
"The Birds" is a story of a young
girl who falls in love with a man
whose mother is a school teacher with
a school teacher with a school teacher
was once a lover and Veronica Cartwright
sister. All of these well enough known
blonde and beautiful who, thanks to Hitchcock
in her ability, is a career with st-

The story is told through a light
comedy as Miss Mathewson, as a young woman, meeting Taylor
in a San Francisco pet shop. She
follows him to Bodega Bay
(where his mother and sister live)
on the flimsy pretext that
she is bringing a present, a pair
of lovebirds, for his sister, whom
she has not even met. In typical
Hitchcock "counterpoint," it is an
amusing situation that is dis-
rupted by the first bird hostilities.
By the time the bird-war reaches
its climax, there is little reason
to smile, but the bird-created
crises have brought to the people

ALFRED HITCHCOCK'S "The Birds"

TECHNICOLOR.

STARRING

ROD TAYLOR · JESSICA TANDY · SUZANNE PLESHETTE

• A Universal Release

and Introducing 'TIPPI' HEDREN

BASED ON DAPHNE DU MAURIER'S CLASSIC SUSPENSE STORY

Starts Thursday

PALMS

WOODWARD at ELIZABETH



A Fascinating
New Personality

Nosy's Boss Is No Feather-Brain

He Teaches Birds How to Act

BY LOUIS COOK

Free Press Staff Writer

It was just one of those things that Nosy, Hollywood's latest film hero, should hit Detroit on an election day.

He emerged from his cage in a black and thirsty mood and flitted up on the Press Club bar.

Michigan was still voting on the new constitution, so there was nothing in sight but a glass of beer, which Nosy glared at coldly.

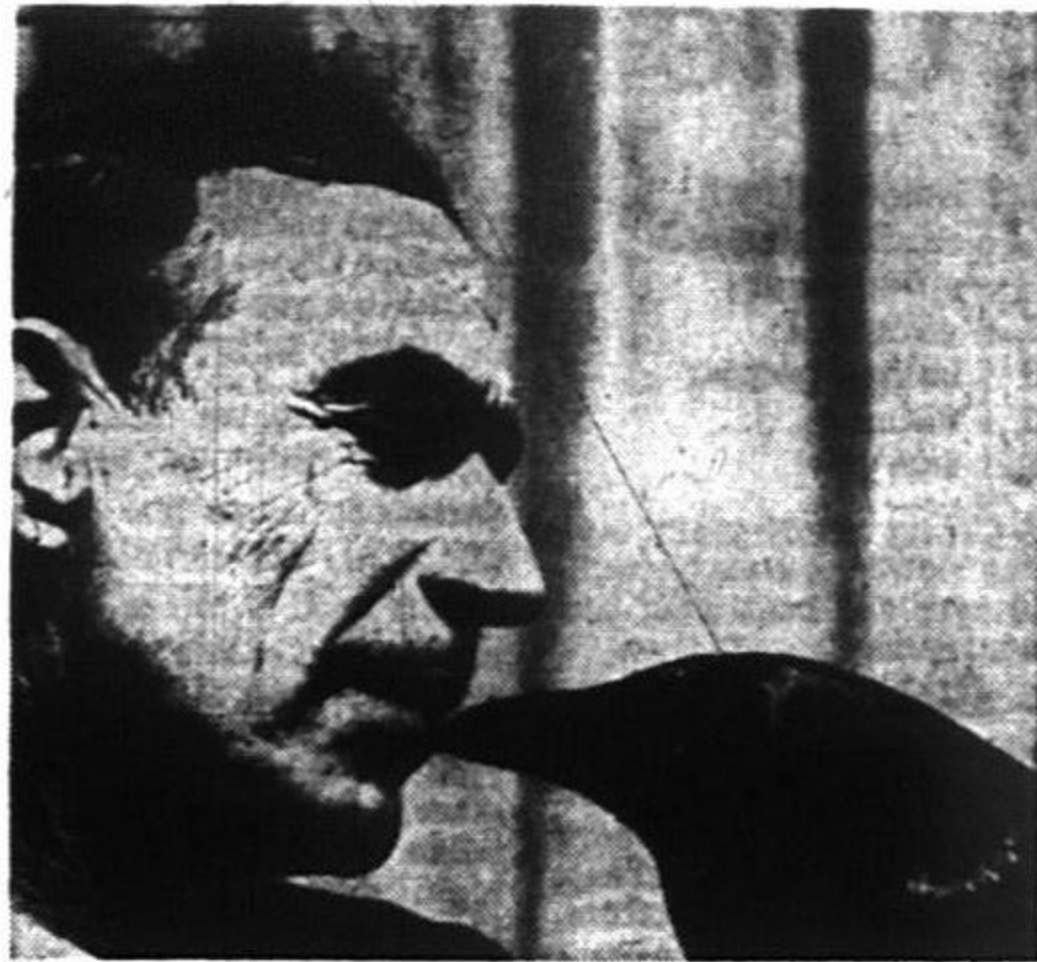
He zoomed across a table, knocking over several glasses of ice water with chilly contempt, stomped on somebody's hard roll for a moment, and then flapped down the corridor toward the ladies room, no doubt hoping to scare some poor girl into the middle of next week.

• • •

NOSY is an ancient raven who is a very large bird with a beak like a scimitar. He hones it constantly and carefully on any metal objects he happens to be around.

When Nosy grabs you with his pliers you don't just jerk away. You kind of work yourself loose and hope your tetanus shot is still working.

As homely and ornery as



"Cak, cak," Nosy tells Berwick

Nosy is, he is still beloved by Ray Berwick, a Hollywood trainer who is responsible for some of the most weird and horrendous screen effects ever perpetrated in a movie.

It's Alfred Hitchcock's "The Birds," opening this week at the Palms.

Nosy is one of 28,000 birds in the picture. The birds

rough up the humans in the picture something terrible, but none with more dispatch or enjoyment than Nosy.

• • •

BERWICK has had Nosy most of the bird's nine years but never did much with him in the movies until recently, contenting himself with training cats and dogs for film roles.

In "Birdman of Alcatraz," however, Berwick got going with Little Runty, a linnet who figures largely in the picture, and the film people began thinking of other things to work birds into.

"The Birds" was one of the projects, concerning a group of the creatures who take over a small California town.

There was only one casualty among the birds during the filming, but the humans took a trimming, with 15 of them treated for contusions on one bloody day.

• • •

BIRDS are easier to train than animals, Berwick says, but they are more freedom-prone. A flock of his trained sparrows is still lurking in the beams of a Hollywood sound studio, refusing to come down.

His current chore is teaching a seagull to light on Marlon Brando's head and feed him a fish.

Brando is to be buried to his neck in a beach for the occasion. It is a situation which results in numerous wry jests, of an only half-kidding variety.

Returning to Nosy—if he is saying erk-erk-erk it means he has just had a chunk of raw meat, but if he says cak-cak-cak it means he wants one, so watch out.

Detroit Free Press, 4/4/63

WE URGE YOU TO SEE "THE BIRDS" FROM THE BEGINNING:

at 11:05 A.M., 1:19, 3:33, 5:47, 8:01, 10:15 P.M.

"It could be the most terrifying motion picture I have ever made!"— *Alfred Hitchcock*

"...and remember, the next scream you hear may be your own!"



ALFRED HITCHCOCK'S "The Birds"

TECHNICOLOR®

STARRING

ROD TAYLOR · JESSICA TANDY · SUZANNE PLESHETTE

and introducing

'TIPPI' HEDREN

A Fascinating
New Personality

Based on Daphne Du Maurier's
Classic Suspense Story!

PALMS

WOODWARD at ELIZABETH

STARTS TODAY!



NEW THRILLER AT PALMS

Hitchcock Has Birds Going Mad

By AL WEITSCHAT

Detroit News Movie Critic

Alfred Hitchcock can thank his lucky stars for the presence of Tippi Hedren, an attractive blond newcomer, in his latest picture, "The Birds," now at the Palms.

All that happens in the first hour of the film is the maneuvering of Miss Hedren, as the blase daughter of a wealthy San Francisco publisher, to get acquainted with handsome, virile Rod Taylor, playing a lawyer.

This would be dull indeed but for Miss Hedren, whose poise and elegant manner are reminiscent of Grace Kelly. She has more "oomph", however, and she's interesting to watch, no matter how slow the drama might be.

A LONG WAIT

Lawyer and maid finally meet at his family home in Bodega Bay, a resort up the coast, and it is only then the first inkling comes that Hitchcock's chills and thrills are not far off. A seagull dives down and gashes Miss Hedren's scalp.

Later, in the home, a huge flock of sparrows swarms down the chimney and pecks away at everyone in sight. Then seagulls sweep in from the ocean and turn a children's birthday party on the lawn into a bloody nightmare.

That's not all. Hundreds of crows perch outside the village school and swoop on the children as they emerge, inflicting grievous wounds.



TIPPI HEDREN
And Feathered Fiend
NO WITNESSES

Strangely, the village streets are deserted when this happens, and nobody believes Miss Hedren and Taylor when they report it. Nobody believes it, that is, until seagulls by the thousands drop out of the sky on the village, gouging out eyes, slashing faces and doing general mayhem without a soul taking a potshot at them with a gun.

Perhaps the most suspenseful scene sees Miss Hedren, Taylor and the family barricade themselves in the home and cower in terror as angry seagulls chop away at windows and doors. The noise is maddening and the nerves grow taut as beaks start splintering the wood. Miss Hedren gets into a real pickle here.

Bird trainers and special effects men have done wonders in making these sequences realistic. They aren't recommended for the easily shocked.

A weird musical score, created with electronic devices, helps to keep the audience on edge.

MODEST ROLE

Suzanne Pleshette is on the fringe of things here and has little to do as a teacher who carries a torch for Taylor and sacrifices her life in saving his young sister, played by Veronica Cartwright, from the birds.

Jessica Tandy, as Taylor's mother, exudes a subtle displeasure over her son's interest in Miss Hedren, but she's cured when the birds arrive. Veteran character actress Ethel Griffes has some amusing moments as a nosy ornithologist.

What the clever Mr. Hitchcock has done here is stage a climax whose horrors are so strange and macabre that fans completely forget the plot is light as a feather, there is practically no character definition, and he doesn't bother to explain why the friendly birds become fiends.

At the Palms

Hitchcock's 'Birds' Stir Up Nest of Terror

BY LOUIS COOK

Free Press Staff Writer

There are a lot of fauna which could take over the world any time they wanted to.

Cockroaches would like to and could, but they're lazy. Ants don't care. Wasps are preoccupied. Deer flies are specialists.

But in "The Birds," which opened Thursday at the Palms Theater, Alfred Hitchcock shows our feathered friends in action, and a blood-chilling thing it is.

• • •

JUST WHAT is on their bird brains is never made clear, but in a north California coastal town some seagulls set upon a fisherman, injuring his arm.

Then another sinks its bill in the scalp of Tippi Hedren as she is outboarding across the bay.

Soon clouds of them are chasing kids home from school, besieging homes, hurling themselves at windows, pecking out people's eyes.

The story of the people in "Birds" is rather beside the point. Tippi is a spoiled rich kid who is rather taken with Roy Taylor, a mama's boy who spends his weekends at home.

Tippi is a new girl in acting, a doll Hitchcock picked because he liked the way she did a television commercial. She is ornamental.

Taylor is a rugged Australian of a pleasant homeliness. Suzanne Pleshette is a school teacher who pursued Taylor home one day also, but couldn't crack the mother, who is Jessica Tandy.

The only reason for bringing up these tales is that a wild case can be made for an allegory here—a plague of nature visited upon a group of people stewing in particular, and not very pleasant juices.

• • •

IT IS doubtful, however, that Hitchcock had anything like that in mind. He is just out to scare everybody spineless.

Does, too. You wait in the barricaded house until you hear the rising of wing noises. Then the sharp beaks begin to appear through the door panels.

A cloud of finches breaks like gray smoke out of a fireplace. Gulls pick up roof shingles to gain entrance to an upstairs room where they lie in ambush.

• • •

THE MAIN problem of "Birds" is that Hitch has made the humans so stupid the birds are like nuclear physicists in comparison.

The principals in "Birds" don't even wear hats when tackling their feathered enemies, and it occurs to no one to wrap up in a protective quilt or blanket.

The school kids leave the classrooms when the birds gather and hurry down the street when they would have been much better off in the basement.

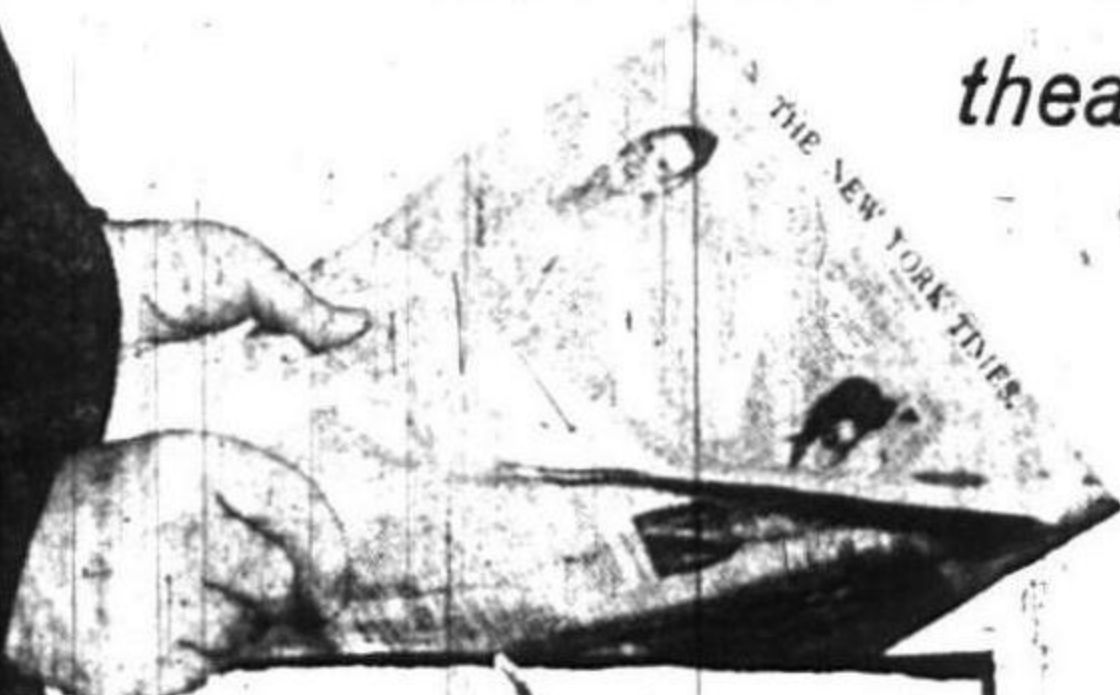
As a crowning touch of insanity, as the humans flee the bird scourge, they decide on a soft-topped Aston-Martin convertible instead of a nice, stout steel-cabbed Chevrolet pickup.

New York Times, 4/5/63

*I believe you were on the right track,
Mr. Crowther, when you said—*

**“Terrifying and fascinating! Beautifully
constructed so that the emotions
are carefully worked up to the point
where they can be slugged. A film
that should raise the hackles
on the neck of the most
courageous and puts goose-
pimples on the toughest hide.
Will make the senses reel.”**

*— because ‘The Birds’ has been
setting new records and doing
capacity business at the
RKO Palace and Sutton
theatres!*



ALFRED HITCHCOCK'S "The Birds"

TECHNICOLOR®

STARRING ROD TAYLOR · JESSICA TANDY · SUZANNE PLESHETTE · TIPPI HEDREN

Screenplay by EVAN HUNTER • Directed by ALFRED HITCHCOCK • A Universal Release

Based on Daphne Du Maurier's Classic Suspense Story!

WE RECOMMEND YOU SEE "THE BIRDS" FROM THE BEGINNING!

PALACE at: 10:00-12:20-2:40-5:00-7:20-9:40-12:00

SUTTON at: 12:30-2:35-4:45-6:50-9:00-11:10

ON BROADWAY

RKO PALACE

Broadway & 47th St. • PL 7-2626

ON THE EAST SIDE

SUTTON

57th St. & 3rd Ave. • PL 9-1411

Hedda Hopper's Hollywood

The Birds Really Nipped Tippi



By Hedda Hopper

HOLLYWOOD—It'll be a long time before Tippi Hedren gets around birds again after making her screen debut with Alfred Hitchcock in his fantastic film.

Tippi still can't talk about "The Birds" without a shudder.

"THE HUMANE society was there to protect the birds," she said, but there was no one to protect me. I was bitten and scratched, and constantly going to the hospital for repairs and tetanus shots.

"I never found out whether the mechanical birds frightened the real ones. They used only a few of the mechanical ones.

"When the assistant director told me the artificial birds were a failure and they were not going to use them, I said all right, fine; but I had no idea of what I was in for.

"They built a large cage with room for the camera and five or six prop men with cartons filled with live crows and sea gulls. The men wore large, heavy gloves, picked the birds up, and threw them at me at close range. I literally had to fight them off.

"The birds weren't so much angry as they were unable to direct their flight correctly when tossed so close to me.

"The poor things were frightened and didn't know what they were doing. I was bitten on the lip and scratched directly under one eye.

"When it was all over I burst into tears, cried two hours, then went to bed for four days on doctor's orders.

"Rod Taylor was bitten on the hands many times—I think he and I had the worst of it."

HITCH'S new star is beautiful in what has come to be known as the Grace Kelly pattern. She's also poised and chic—and no fragile flower, because she's taken it on the chin repeatedly during her career in TV commercials.

"I've done shampoo and



Tippi Hedren
At the end she cried

soap commercials where you lathered over and over again until it's a wonder you had any skin left," she said.

"There often were 10 men from the ad agency and each one wanted you to wash in a different way, so you'd do one for everybody. It was arduous and often dull, but I loved it because you made so much money."

Tippi has had a job in a department store in Minneapolis, traveled around the world alone, and has been married and divorced.

TIPPI began work on "The Birds" in February of 1962 and finished in August. She was absent only for half a day when she had to go to the dentist, quite a record for a beginner.

HITCH spotted her making a commercial and signed to a contract through his agent without ever meeting her.

Tippi said: "I was so stunned I didn't know whether to laugh or cry, and probably did a little of both."

June Start Set For 'Fair Lady'

HOLLYWOOD—UPI—Filming is scheduled to start in June on Warner Brothers' "My Fair Lady."

The cast will be headed by Audrey Hepburn and Rex Harrison and includes Gladys Cooper.

I was so excited." She had an agent only for commercials so the deal was set without one, and a month later Hitch made a color test.

"I had a headache every single day for a week before the test," she said. "Hitch didn't know whether or not I could read my ABC's because I'd never read lines for him; but oddly enough when I got on the set my nerves vanished. It was like making another commercial, and I was fine."

TIPPI has purchased a home in Sherman Oaks, about 10 minutes from the studio, and has a nurse for her little girl of five who, strange to say, is named Melanie, the character Tippi plays in "The Birds."

Born Nathalie Hedren, she says Tippi is a pet name her father gave her when she weighed a little more than 6 pounds.

When Tippi was in high school in Minneapolis, her family moved to California because of her father's health.

Hitchcock's Newest Star

By HAROLD HEFFERNAN
Of Our Hollywood Bureau

HOLLYWOOD, April 20. — Another odd name has been added to the Hollywood ranks which include Tab, Rock, etc. It's Tippi — and the single quotation marks are correct.

It's the first name of Miss Hedren, one of the stars of Alfred Hitchcock's newest chiller, "The Birds."

(The movie is now playing in Detroit at the Palms.)

"My father called me Tippi from the time I was born," Miss Hedren explained. "It comes from 'Tupsa,' an affectionate Swedish word meaning 'little girl.' My real name is Nathalie—with emphasis on the 'th'—but I've never been called anything but Tippi."

WOULDN'T ASK HIM

She said the single quotation idea came from showman Hitchcock's cunning mind, but she doesn't know why.

"But then, no one ever questions anything he does, do they?" she asked. "I certainly wouldn't think of asking him. I'm not afraid of him, mind you, but just a bit overwhelmed."

She told of her first encounter with the man who brought her out of comparative obscurity. Hitchcock was watching TV one morning at breakfast and 'Tippi' came on to do a one-minute commercial for the "Today" show.

RECALLED GRACE KELLY

Both Hitchcock and his wife, who years ago worked as his assistant, had the same reaction to Miss Hedren's appearance.



'TIPPI' HEDREN

Explains Name

"That girl has a Grace Kelly quality about her," Mrs. Hitchcock said. He agreed, called his agent and told him to "find a blond model who did a commercial on the 'Today' show this morning."

"When his agent did call me, I wasn't told who wanted to see me," Miss Hedren said. "When I walked in and saw him sitting there smiling, I nearly fainted."

"He said, 'are you frightened of me?' and somehow I managed a weak little, 'no.' 'Good,' he replied. 'You are to be afraid only when I tell you to.'"

A LOT TO LEARN

From then on, she said, she had a lot to learn. She had never acted before and had no training.

She at first found it was almost impossible to separate her own feelings from those of the character she was playing.

Many persons seeing her in "The Birds," are, like Hitchcock, comparing her to Grace Kelly.

"I'm quite sure I have a long, long way to go before I'm an actress of her stature," she says. "It was quite a thrill, of course, to learn I am to play 'Marni,' the part Miss Kelly originally planned to come out of retirement to do."

Miss Hedren, who is 5 feet 5 and green-eyed, began modeling at 13 in Minneapolis, and it gave her the chance to travel to Europe and the Orient on assignments. Her distinctive face has graced magazine covers for 10 years, and many people think they must know her.

MOVED TO CALIFORNIA

She moved to California with her family at 16, completed high school at Huntington Park, a Los Angeles suburb, then enrolled at Pasadena City College, majoring in art. Oddly, she never once gave acting a thought.

A divorcee, 'Tippi' says she's "in the market for remarriage should an attractive, 'mature' man come along."

"You see," she continues candidly, "I'm no child. I'm getting my acting start pretty late, you know. I'm 28 and proud of it."

Detroit News, 4/21/63

6-C—THE DETROIT NEWS—Sunday, April 21, 1963

Picture Parade

By AL WEITSCHAT

COME FLY WITH ME—The romantic adventures of three airline hostesses on the European run. Dolores Hart, Pamela Tiffin and Lois Nettleton are the girls, and the men are Hugh O'Brien, Karl Malden and Karl Boehm. At the Adams. Rating: delightful comedy drama.

LONG DAY'S JOURNEY INTO NIGHT—Katharine Hepburn, Sir Ralph Richardson, Jason Robards Jr. and Dean Stockwell in a superbly acted version of Eugene O'Neill's play about a family engulfed in tragic unhappiness. At the Trans-Lux Krim. Rating: powerful adult drama.

MY SIX LOVES—Debbie Reynolds plays an actress who finds herself in charge of six orphans abandoned by a chiseling couple. Eileen Heckart, Cliff Robertson and David Janssen head the supporting cast. Multiple run. Rating: fair comedy drama.

CRITIC'S CHOICE—Bob Hope and Lucille Ball in the film version of the play about a famous Broadway critic whose wife writes a play and puts him on the spot. Marilyn Maxwell, Rip Torn and Jessie Royce Landis are in the supporting cast. At the Michigan. Second week. Rating: fair comedy drama.

ECLIPSE—Monica Vitti and Alain Delon in the troubles of a woman who cannot find happiness in love. The third film by Italy's Michelangelo Antonioni, who does nothing in the traditional manner. At the Surf and Coronet. Second week. Rating: for discriminating fans.

TO KILL A MOCKINGBIRD—Gregory Peck, Mary Badham, Philip Alford and John Megna in Harper Lee's best seller about a memorable summer in the lives of three children in a small Southern town during the depression. At the Mercury. Third week. Rating: one of season's best.

THE BIRDS—Alfred Hitchcock turns out feathered friends into fiends to provide the climatic horrors in a lightweight plot. Promising newcomer Tippi Hedren, Rod Taylor, Jessica Tandy and Suzanne Pleshette head the cast. At the Palms. Third week. Rating: good shocker.

HOW THE WEST WAS WON—The adventures of a New England family and its descendants in helping to tame the frontier, with a score of prominent stars playing leading roles. Produced in the Cinemascope process by MGM. At the Music Hall. Seventh week. Rating: a super-Western.

DAVID AND LISA—The poignant tale of two emotionally disturbed youngsters and their struggle toward recovery. Janet Margolin and Keir Dullea play the roles. At the Studio. Seventh week. Rating: excellent.

FREUD—A dramatization of five years in the life of Sigmund Freud, during which he formulated his pioneering theories in psychology. Montgomery Clift plays the doctor, and British actress Susannah York is his famous patient, Cecile Koertner. At the Trans-Lux-Krim. Eighth week. Rating: for discriminating fans.

LAWRENCE OF ARABIA—The exploits of T. E. Lawrence in destroying a Turkish threat to the Suez Canal in World War I are dramatized in a huge, brilliantly produced film. Newcomers Peter O'Toole and Omar Sharif, of Egypt, are impressive in the extensive cast. Running nearly four hours, the picture is far too long. At the Madison. Twelfth week. Rating: excellent spectacle.

DIVORCE—ITALIAN STYLE—Italy's Marcello Mastroianni takes a fling at comedy in the tale of a Sicilian baron whose novel idea for divorce is to force his wife into a compromising situation so he can shoot her. At the Studio North. Rating: delightful adult fare.

THE LONGEST DAY—Darryl F. Zanuck's triumphant



TALKING IT OVER—Marlon Brando plays the ambassador to a mythical Far Eastern country, and Sandra Church his wife in "The Ugly American," film version of the controversial novel, scheduled to open May 22 at the United Artists.

recreation of the Normandy invasion, with more than 40 stars in the international cast. An unforgettable tribute to the courage of the fighting men, and a reminder of the agony and sacrifice of war. A return engagement at the United Artists. Rating: great war film.

MUTINY ON THE BOUNTY—Marlon Brando as Fletcher Christian and Trevor Howard as Capt. Bligh square off in a modernized version of the fateful journey of HMS Bounty into the South Seas late in the 18th century. At the Grand Circus. Rating: king-size adventure.

NEIGHBORHOODS

SON OF FLUBBER—Fred MacMurray, as Prof. Brainard, invents flubber and you can't imagine what happens around Medfield College in this sequel to Walt Disney's "The Absent-Minded Professor." Nancy Olson, Tommy Kirk and Keenan Wynn are again in the cast. Rating: enjoyable family comedy.

DAYS OF WINE AND ROSES—Lee Remick and Jack Lemmon deliver outstanding performances in this tragic tale of a happy marriage wrecked by alcohol. Rating: superior adult drama.

THE MIRACLE WORKER—The film version of the play about nurse Annie Sullivan and her harrowing struggle to bring comprehension to the dark mind of the blind deaf mute, Helen Keller, as a child of seven. Anne Bancroft and Patty Duke repeat their superb stage performances. Rating: excellent.

BIRD MAN OF ALCATRAZ—Burt Lancaster delivers his finest performance as Robert Stroud, the famous lifer who became an authority on bird diseases during his confinement in solitary. Karl Malden, Thelma Ritter, Betty Field, Edmond O'Brien and Neville Brand are in the supporting cast. Rating: superior.

Next for Omar
HOLLYWOOD — (UPI) — Omar Sharif, nominated for an Oscar for "Lawrence of Arabia," next will appear with Gregory Peck in "Fall of the Roman Empire."

A ROMANTIC ROUND—THE WORLD MANHUNT!



Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!
Love in a land of treachery and temptation!

Now Showing! ADAMS Theatre

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Two Solutions Offered

(Concluded From Page 5G)

summer off, replaced by another summer season of "Celebrity Talent Scouts," with Merv Griffin at the helm.

Andy Williams, too, will disappear, with his place taken by repeat performances of a string of documentaries and hour-long public affairs shows.

Jackie Gleason's Saturday night hour also takes a holiday, and his replacement will be an old series of hour-long comedies made by Lucille Ball and Desi Arnaz.

CBS, figuring that a weekly hour of "Lucy" is enough, will drop "The Lucy Hour" temporarily, filling in her Monday night half hour with a collection of comedy shows filmed in the hope—never fulfilled—each would sell a whole series. (Using these unsold comedy pilot films is one way the producers can help recoup the loss incurred by making the show.)

Jack Benny's half hour will give way to a new game show, "Picture This," with Jerry

Van Dyke (brother of Dick), who was signed by CBS but not used very much last winter, serving as host.

Ed Sullivan will continue his policy, started last season, of mixing a few new shows

into a number of rebroadcasts, and Lawrence Welk will do the same thing.

There will also be a return—on NBC—of a short variety hour which proved popular last season: "The Lively Ones," with singer Vic Damone again as the host.

Other shows with new material will be "Chet Huntley Reporting" and "Eye-witness," presumably because it is impossible to rerun programs concerned with stale news events.



COOKIE—Paul Lukas plays a chef in the forthcoming movie, "Fun in Acapulco." The film stars Elvis Presley.

STUDIO THEATRES

"One of the great films of our time"—Cine. Free Press
DAVID & LISA
4:00 6:00 8:00 10:00
No one admitted after feature begins
Second admission 45 to 6 a.m.

STUDIO—Lawrence of Arabia

"Season's best comedy"—Life Mag.
Academy Award Winner
Marcello Mastroianni in
DIVORCE—ITALIAN STYLE
4:00 6:00 8:00 10:00
No one admitted after feature begins
Second admission 45 to 6 a.m.

STUDIO-NORTH—Woodward at 9 Mile

NOMINATED FOR ACADEMY AWARD!
BEST ACTRESS
KATHARINE HEPBURN
Eugene O'Neill's
LONG DAY'S
JOURNEY INTO NIGHT

"ONE OF THE YEAR'S 10 BEST"
NEW YORK TIMES
ESQUIRE MAGAZINE
LOVELLA PARSONS
NEWSPHERE MAGAZINE

TRANS-LUX KRIM
WOODWARD
at 6 Mile
TO 8-3300

TRANS-LUX KRIM
WOODWARD
at 6 Mile
TO 8-3300

FIRST TIME AT POPULAR PRICES!
COMPLETE! INTACT! NO RESERVED SEATS!

MARLON BRANDO
TREVOR HOWARD

RICHARD HARRIS

MUTINY ON THE BOUNTY

NOW! GRAND CIRCUS

Broadway at Grand Circus Park

HELD OVER FOR A 3rd SMASH WEEK

ALFRED HITCHCOCK'S "The Birds"

STARRING ROD TAYLOR • SUZANNE PLESHETTE

JESSICA TANDY and Tippi Hedren

PALMS

WOODWARD at ELIZABETH

LAWFORD LUCKY TO HAVE PATTY

HOLLYWOOD, April 20.—Peter Lawford was receiving congratulations on being the producer of Patty Duke's forthcoming television series being made by this independent company.

"Just pure luck," said Lawford, "we had Patty signed up for this year before she won her Oscar. Of course, that little man makes her even more valuable."



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England Shown in Film Series

Color movies, "England-Scotland-Wales," will be shown by Kenneth Richter, New York world-traveler, for the World Adventure Series at 3:30 p.m. this Sunday at the Detroit Institute of Arts.

Richter will show London, the channel coast from Dover to Devon and Cornwall, Oxford and Stratford upon Avon, the Cotswolds and the Lake District, scenic Wales with its castles and mountains, the industrial Midlands, Liverpool and other ports also will be shown.

Films of Edinburgh, of Loch Lomond and the Sir Walter Scott country, of Inverness, Stirling, the Isle of Skye, King Arthur's Tintagel, Stonehenge and Hadrian's Wall. Richter's pictures show stagecoaches, the world's first railroad, English factories and how an English family lives.

Jane is 'Caged'

HOLLYWOOD — (UPI) — Jane Fonda has signed with MGM to star in "The Love Cage."

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lighting up the lonely stage
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singing for the first time since "A Star is Born!"
it's Judy!
in the singing-acting role of her life!
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"I COULD GO ON SINGING"
JACK KLUGMAN
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RONALD NEAME STUART MILLAR-LAWRENCE TURMAN
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CINERAMA MUSIC HALL

President Toasts War Heroes As 'Most Distinguished Citizens'

WASHINGTON (AP)—President Kennedy called them "our most distinguished American citizens." Standing in the White House rose garden, forming a semi-circle of massive human courage, the Medal of Honor winners seemed pleased at the compliment.

A total of 293 of them are still alive, and 234 were present at the annual reception given by the President yesterday to honor U. S. military forces.

"There are more square yards of courage here than you'll ever again see in your lifetime," someone said.

Many of them were just ordinary appearing souls like the man next door, who rose to heights of unbelievable valor in moments of incredible strain. They had come to Washington to be honored by the President.

"So, gentlemen," Kennedy said, "we are delighted to have

you here today, and we are very proud of you and, most of all, we are proud of what you represented which is the strong courage of Americans and their determination to defend their country."

One of the "you" was James Dozier, a retired lieutenant general who lives in Columbia, S. C.

"It was on Oct. 8, 1918, in France," he said. "We were at a little town, after breaking through the Hindenburg Line on Sept. 27-28-29, and our objective was about eight miles away, a place called Brancourt."

"That's where I got the medal, and got wounded the same day. We were advancing. The Germans had dug their machine gun nests in so they could have them well placed on a revetment. So it was necessary that we wipe out the German machine guns so our company could advance."

"That," he said, "was accomplished."

The result was a bronze medal and a blue ribbon with white stars, and a wound in the right shoulder because "I was zigging when I should have been zagging."

ging, and the sharpshooter got me."

With his wife at his side, the gentleman from South Carolina was standing in front of a red-and-white striped tent under which lay superb platters of food prepared by the White House kitchens.

"He likes retirement," his wife said. As her husband recounted the exploit that had caused his presence in front of the striped tent on the White House lawn, she said: "Jim, you're going into too many details."

Young and old, some very old, they wandered around the south lawn of the White House, pausing now and then to gaze up to the second floor balcony where Caroline and John F. Kennedy, Jr., watched the proceedings. They met old friends and recounted old tales.

"Well," said Abraham Desomer to Henry N. Nickerson, "did you talk to the man who pays your checks?" Nickerson, with his left leg missing, nodded an assent since Kennedy had passed his way while strolling through the crowd.

Desomer, of San Leandro,

Calif., and Nickerson of Wheeling, W. Va., both won their medals in April, 1914, while serving on the battleship Utah which was shelling the Mexicans at Vera Cruz.

Most of those present were heroes of World War II and the Korean War. Many of these still are in uniform.

A few were from the battles of old. Retired Brig. Gen. Charles Roberts of Chevy Chase, Md., and John Davis of St. Petersburg, Fla., were

given their coveted awards because of what they did in the Spanish-American War in Cuba in 1898.

"I served in the Spanish-American War, the First World War, and the Second World War," said Davis proudly to Kennedy.

"Glad to meet you," the President replied from his posi-

tion in front of the tulip beds. There was Ola L. Mize of Ft. Bragg, N. C., who won the medal in Korea and now wears the green beret of the Army's Special Forces, established as a counter-insurgency unit in the cold war.

"Pappy" Boyington, the legendary Marine flying ace of the South Pacific theater in the Second World War, was there too.

Kennedy gave him an especially warm handshake.

There also was Earle D. Gregory of Tuscaloosa, Ala., who rose to glory in the Bois de Consenvoye in France on Oct. 18, 1918. His wife, Juliette, rushed to Kennedy and had him autograph a baseball for their 11-year-old grandson, Jeff.

"This is going to carry Alabama for you," she said.

"Thank you," said the President.

On the ellipse facing the White House, police patrolled the curbs to reserve parking

places for the President's guests.

"Did you win a Medal of Honor?" one cop asked a driver who tried to park there.

"No," the former Navy man said, "but I had a good conduct medal."

"Over to the other side, fellow," directed the policeman.

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driver who tried to park there.

"No," the former Navy man

said, "but I had a good conduct

medal."

"Over to the other side, fel-

lah," directed the policeman.

Copy-Cat Fashions



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Caroline Cuts Up Nurse's Firm Hand Keeps Order

WASHINGTON (AP)—Caroline Kennedy was acting up with her mother away, but a nurse quickly administered discipline in full view of guests at a White House military reception yesterday.

The President's youngsters, Caroline, 5, and John, Jr., 2 1/2, were watching from high up on the Truman balcony as the colorful spectacle unfolded on the lawn.

When Caroline climbed on the balcony rails, nurse Maud Shaw tried to get her down. Caroline struck at the nurse with her fists. Miss Shaw then carried the little girl off to a safer spot.

Later, when it was time to leave, Caroline sat down on the floor, disobeying orders once more. Nurse Shaw again

picked up her charge and pushed the little girl through the door into the house with a firm guiding hand.

John, Jr., poking through the rails and watching with passing interest, didn't get into any trouble in the brief appearance before the public—some 1,600 military personnel and Medal of Honor winners—and his daddy.

Kefauver Hospitalized

WASHINGTON (AP)—Sen. Estes Kefauver (D, Tenn.), entered Bethesda Naval Hospital yesterday.

An aide said the senator had been suffering from flu and decided "that a few days in bed" would be the best way to get rid of it.

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RESERVED SEATS ONLY!
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Stage, Screen

Today's Playbill

Stage

Lydia Mendelssohn—"Gondoliers." Performance at 8 p.m. (Matinee Saturday, 2 p.m.)

Screen

Michigan—"To Kill a Mockingbird." Feature at 1:30, 4:05, 6:45 and 9:25 p.m.

State—"The Man From the Diner's Club." Feature at 1:15, 3:15, 5:15, 7:20 and 9:25 p.m.

Campus—"David and Lisa." Shows at 7 and 9 p.m. (Saturday and Sunday continuous from 1 p.m.)

Ypsi-Ann Drive-In—"Savage Guns" and "Beloved Infidel." Open 7 p.m., shows continuous from 7:30 p.m.

Scio Drive-In—"Twelve to the Moon" and "Adventures of a Young Man." Open 7 p.m., shows continuous from 7:30 p.m.

New Tomorrow Screen

State—"Come Fly With Me." Feature at 1:08, 3:08, 5:08, 7:10 and 9:15 p.m.

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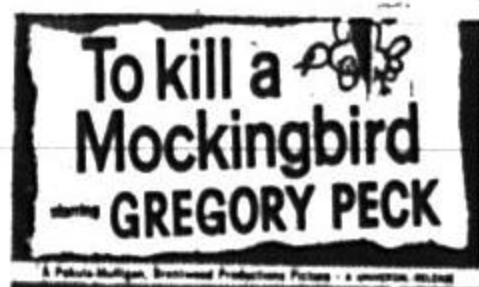
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