

*New York Times, 8/18/46*

**TOGETHER FRIDAY**

**WARNERS' STRAND**

AIR-CONDITIONED • BROADWAY AT 47th

**BOGART AND BACALL!**

**BOGART AND BACALL!**

**BOGART AND BACALL!**

**BOGART AND BACALL!**

**THE BIG SLEEP**

**AND IN PERSON**

**BOB CROSBY**

**HIS ORCHESTRA**



New York Times, 8/22/46



"DON'T...  
DON'T...  
DON'T..."

**DON'T MISS**

HUMPHREY

LAUREN

**BOGART AND BACALL**



VERY  
MUCH  
TOGETHER

# "THE BIG SLEEP"

NEW WARNER SENSATION!

with

MARTHA VICKERS  
DOROTHY MALONE

HOWARD

HAWKS  
PRODUCTION



**IN PERSON!**

# BOB CROSBY

AND HIS ORCHESTRA

**WITH THE BOBCATS**

with LUCY ANN POLK • GORDON POLK  
GUS BIVONA • RALPH COLLIER

**THE TOWN CRIERS**

**Extra IN PERSON!**

**DON CUMMINGS**

That make-you-laugh man

**PLUS IN PERSON!!**

**THE DUNHILLS**

Those "This is the Army" dance sensations

**TOMORROW,  
DOORS OPEN 9 A. M.**

**AIR-CONDITIONED  
STRAND**  
BROADWAY AT 47th

Last Day Today! "Two Guys From Milwaukee" In Person Buddy Rich & Orch, Robert Alda



## THE SCREEN

### *'The Big Sleep,' Warner Film in Which Bogart and Bacall Are Paired Again, Opens at Strand —'Step by Step' at the Rialto*

THE BIG SLEEP: screen play by William Faulkner and Leigh Brackett, based on the novel by Raymond Chandler; directed and produced by Howard Hawks at Warner Brothers. At the Strand.

Marlowe .....	Humphrey Bogart
Vivian .....	Lauren Bacall
Carmen .....	Martha Vickers
Gen. Sternwood .....	Charles Waldron
Eddie Mars .....	John Ridgely
Norris .....	Charles D. Brown
Bernie Ohls .....	Regis Toomey
Joe Brody .....	Louis Jean Jeydt
Harry Jones .....	Elisha Cook Jr.
Canino .....	Bob Steele
Agnes .....	Sonia Darrin
Arthur Geiger .....	Theodore Von Eltz
Mona Mars .....	Peggy Knudsen
Girl Taxi Driver .....	Joy Barlowe
Girl in Bookshop .....	Dorothy Malone

By BOSLEY CROWTHER

If somebody had only told us—the script-writers, preferably—just what it is that happens in the Warners' and Howard Hawks' "The Big Sleep," we might be able to give you a more explicit and favorable report on this over-age melodrama which came yesterday to the Strand. But with only the foggiest notion of who does what to whom—and we watched it with closest attention—we must be frankly disappointing about it.

For "The Big Sleep" is one of those pictures in which so many cryptic things occur amid so much involved and devious plotting that the mind becomes utterly confused. And, to make it more aggravating, the brilliant detective in the case is continuously making shrewd deductions which he stubbornly keeps to himself. What with two interlocking mysteries and a great many characters involved, the complex of blackmail and murder soon becomes a web of utter bafflement. Unfortunately, the cunning script-writers have done little to clear it at the end.

This is a frequent failing in films made from Raymond Chandler's books, as this one is; and if you haven't read the original, as we haven't, you are stuck. It is something about a detective who undertakes a job of private and perilous sleuthing for a decadent millionaire, mainly to save the old man's daughters from some blackmailers and bums. And since quite obviously the daughters are bums, too, it has a not very lofty moral tone.



Humphrey Bogart in "The Big Sleep" at the Strand.

Much of the terseness and toughness of Mr. Chandler's style has been caught in the movement and dialogue of William Faulkner's and Leigh Brackett's script. And Mr. Hawks, who produced and directed, has kept the action racy and raw. Everyone in the story, except the old father, seem to carry guns, which they use at one time or another with a great deal of flourish and éclat. And fists are frequently unlimbered, just to vary the violence. Students of underworld minutiae will find plenty of it here.

Through it all, Humphrey Bogart stalks his cold and laconic way as the resolute private detective who has a mind—and a body—made of

steel. And Lauren Bacall (Mrs. Bogart) plays the older of the daughters languidly. (Miss Bacall is a dangerous looking female, but she still hasn't learned to act.) A dozen or so other actors play various tramps and tough guys acidly, and the whole thing comes off a poisonous picture lasting a few minutes shy of two hours.

But, for all that, it's likely to leave you confused and dissatisfied. And, by the way, would somebody also tell us the meaning of that title, "The Big Sleep."

On the stage at the Strand are Bob Crosby and his band, the Town Criers, Don Cummings and the Dunhills.



**MICHIGAN**

"DON'T...

FRIDAY!

DON'T...

DON'T..."

**DON'T MISS**

HUMPHREY

LAUREN

**BOGART AND BACALL**

VERY  
MUCH  
TOGETHER

**"THE BIG SLEEP"**

NEW WARNER SENSATION!

with

MARTHA VICKERS DOROTHY MALONE

HOWARD  
HAWKS

PRODUCTION  


The Swing Set Is Sizzling!

*Plus*

**"HIGH SCHOOL HERO"**

MAT.  
PRICE  
TO 5

with FREDDIE STEWART  
FREDDIE SLACK BAND

• JUNE PRIESSER  
• JAN SAVITT BAND







# **Bogart Smooth Detective in Thriller at Michigan**

**BY LEN G. SHAW**

Free Press Drama Critic

Off to a staccato start, "The Big Sleep" piles exciting episode upon episode for two hours at the Michigan, without missing a shot. It is this thrill-saturated observer's nomination for high rating in the current Hollywood crop of crime tales.



Shaw

With a plot in which suspense never slackens, as the picturization of the Raymond Chandler similarly titled novel it is filled with lines that crackle. The battle of words and wits pops off as easily as do the guns which punctuate the action with tragic effectiveness.

MOST important of all, Warner Bros. have given Humphrey Bogart a character he is eminently fitted to portray, and into which he bites with unmistakable relish. Expert direction by Howard Hawks is another big factor.

Bogart plays Phillip Marlowe, a private detective, called in by aged Gen. Sternwood when his younger daughter, a sirenic psychopath, is being blackmailed.

Bogart is battled at every step, by an elder daughter who loses no time revealing her dislike for him, and as choice a band of crooks of all degrees as could be asked.

THE TRAIL is too tortuous to be traced in type. It calls for off and on-stage killings, blow for blow battles, and skulduggery that mounts steadily in intensity, until the final embrace between the somewhat tamed Lauren Bacall and Bogart.

Bogart quite outdoes himself through a bangup performance as with the bulldog tenacity of a real dick he uncovers clues, takes and gives plenty of physical punishment, and makes his escape from every tight spot.

MISS BACALL is fortunately paired with Bogart, as the elder daughter, intent on protecting her sister, while given to fast going on her own account. She is pictorial in a sultry style, and acts adequately.

Stage Veteran Charles Waldron carves an all too brief cameo as the general.

Martha Vickers gets a cheer as the youngest daughter. She combines beauty and talent, and her future will be worth watching.

Excellence of characterization marks the picture throughout.

FREDDIE STEWART, June Preisser and others, frolic through "High School Hero," a breezy musical, as the second feature.



## Local Screen in Review

**"THE BIG SLEEP."** Produced by Warner Brothers. Directed by Howard Hawks. Screen play by William Faulkner and Leigh Brackett from a novel by Raymond Chandler. At the Michigan Theater.

Marlowe .....	Humphrey Bogart
Vivian .....	Lauren Bacall
Carmen .....	Martha Vickers
Gen. Sternwood.....	Charles Waldron
Eddie Mars.....	John Ridgely
Norris .....	Charles D. Brown
Bernie Ohls .....	Regis Toomey
Joe Brody .....	Louis Jean Jeydt
Harry Jones .....	Elisha Cook, Jr.
Canino .....	Bob Steele
Agnes .....	Sonja Darrin
Arthur Geiger.....	Theodore Von Eltz
Mona Mars .....	Peggy Knudsen
Girl Taxi Driver.....	Joy Barlowe
Girl in Bookshop.....	Dorothy Malone

By **AL WEITSCHAT**

**A**S HARD-BOILED melo-drama, this one takes the brass-knuckles. It boasts no less than seven murders, it is full of sexy and poisonous characters, **Bogart, Bacall** and it builds **Get Plenty** enough tension **Rough** to reduce the nerves to a frazzle. In the middle of it all are Humphrey Bogart and Lauren Bacall, who know their way around dark corners.

The author is Raymond Chandler, a master at creating fascinating people and tossing them into highly intricate circumstances of a criminal nature. And this is one of his most complicated yarns. The spectator will nibble his nails at the sight of evil and passion rampant, and when it's over try to figure out where all the pieces of the puzzle fit. He won't find all the answers, because they are not there.

\* \* \*

**B**OGART IS THAT superlative sleuth, Philip Marlowe, who undertakes to get blackmailers off the neck of an invalid millionaire. He finds that his client's two racy daughters are mixed up with a night club owner who uses a book store to hide a camera shop which snaps compromising pictures of victims.

That's the meager outline of the plot, and it would be impossible to pursue its myriad deviations. At any rate, Bogey gets into one jam after another, he takes a terrific mauling, he finds numerous bodies, and he winds up vertical only because the elder daughter decides she'd better settle down to one man, and he's it.

Bogart uses the codfish eye, the poker-pan, and the lethal voice for all they are worth here, and they comprise a completely convincing portrait of a private eye on the heroic side. He makes one detour to pretend he's a sissified book-worm, and it's a gem of comedy that will floor his fans.

\* \* \*

**M**ISS BACALL needs only to look and talk, and the sex will be there without any acting. Incidentally, she's the only successful one of a string of dames who make pitches at Marlowe all through the plot. Martha Vickers is exceptionally good as the man-chasing younger sister, and so is Charles Waldron as their dissipated father.

The rest of the cast includes a colorful assortment of bums, airedales, muggs and racketeers, and every one of them rings true.

One thing is certain. "The Big Sleep" will never put you to sleep.



*Detroit Free Press, 10/25/46*

**MICHIGAN** Now!

# ROMANTIC DYNAMITE!

HUMPHREY  
**BOGART**

LAUREN  
**BACALL**

A Warner Brothers Picture

*in* **"THE BIG SLEEP"**

The Swing Set Is Sizzling!

**"HIGH SCHOOL HERO"**

A MONOGRAM PICTURE

with **FREDDIE STEWART • JUNE PREISSER**  
**JAN SAVITT BAND • FREDDIE SLACK BAND**

*Plus*

MAT.  
PRICE  
TO 5



*Ann Arbor News, 11/1/46*

**HERE THEY ARE!**

Setting a new tempo  
in pulse-pounding  
screen  
excitement!

HUMPHREY

**BOGART  
AND  
LAUREN  
BACALL**

THE PICTURE THEY WERE BORN FOR!

**THE BIG SLEEP**

Starting  
Sunday  
Regular Prices

**MICHIGAN**

Plan Now To  
Attend  
Matinees



*Ann Arbor News, 11/2/46*

AGAIN THEY'RE TOGETHER! AGAIN IT'S A SMASH!

HUMPHREY

BOGART

AND

LAUREN

BACALL

THE BIG SLEEP<sup>99</sup>



NEW WARNER SENSATION!

MARTHA VICKERS · DOROTHY MALONE · HOWARD HAWKS

Shows Sunday 1-3-5-7-9:10 p.m.

PRODUCTION



STARTS  
SUNDAY

**MICHIGAN**

ENDING TONIGHT  
DANNY KAYE

in  
"The Kid From Brooklyn"



# MICHIGAN

ENDING TONIGHT  
SHOWS AT 7:00 and 9:10

HUMPHREY  
**BOGART**  
LAUREN  
**BACALL**

*Together Again!*

...AND TERRIFIC!  
...IN A DARING,  
PUNCH-PACKED  
STORY!



**The Big Sleep**  
MARTHA VICKERS - REGIS TOOMEY  
JOHN RIDGELY

— SATURDAY —

**COME ALONG**

June HAVER

Vivian  
BLAINE

George  
MONTGOMERY

...To a three ring escapade!  
...about men and money,  
and gals who want both!



**Three Little Girls  
In Blue**

In  
**Technicolor!**

VERA-ELLEN  
FRANK LATIMORE