New York Times, 8/18/46



AND IN PERSON

BOB CROSBY

New York Times, 8/22/46

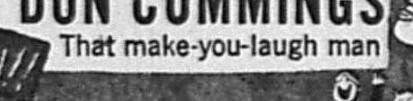




IN PERSON!



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Those "This is the Army" dance sensations

TOMORROW, DODRS OPEN 9 A. M.

Last Day Today! "Two Guys From Milwaukes" In Person Buddy Rich & Orch, Robert Alda

New York Times, 8/24/46

THE SCREEN

'The Big Sleep,' Warner Film in Which Bogart and Bacall Are Paired Again, Opens at Strand - 'Step by Step' at the Rialto

THE BIG SLEEP; screen play by William Faulkner and Leigh Brackett, based on the novel by Raymond Chandler: directed and produced by Howard Hawks at Warner Brothers. At the Strand. Humphrey Bogart Vivian Carmen Eddie Mars John RidgelyCharles D. Brown Norris Harry Jones Elisha Cook Jr. Canino Bob Steele Agnes Sonia Darrin
Arthur Gelger Theodore Von Eltz
Mona Mars Peggy Knudsen
Girl Taxi Driver Joy Barlowe Dorothy Malone Girl in Bookshop

By BOSLEY CROWTHER.

If somebody had only told usthe script-writers, preferably—just what it is that happens in the Humphrey Bogart in "The Big Warners' and Howard Hawks' "The Sleep" at the Strand. Big Sleep," we might be able to favorable report on this over-age ness of Mr. Chandler's style has melodrama which came yesterday been caught in the movement and frankly disappointing about it.

involved and devious plotting that and eclat. And fists are frequently And, to make it more aggravating, lence. the brilliant detective in the case minutiae will find plenty of it is continuously making shrewd de- here. ductions which he stubbornly Through it all, Humphrey Bogart keeps to himself. What with two stalks his cold and laconic way as interlocking mysteries and a great the resolute private detective who many characters involved, the has a mind-and a body-made of complex of blackmail and murder soon becomes a web of utter baffle- steel. And Lauren Bacall (Mrs. ment. Unfortunately, the cunning Bogart) plays the older of the script-writers have done little to daughters languidly. (Miss Bacall clear it at the end.

we haven't, you are stuck. It is something about a detective who undertakes a job of private and perilous sleuthing for a decadent millionaire, mainly to save the old man's daughters from some blackmailers and bums. And since quite obviously the daughters are bums, too, it has a not very lofty moral

tone.



give you a more explicit and Much of the terseness and toughto the Strand. But with only the dialogue of William Faulkner's and foggiest notion of who does what Leigh Brackett's script. And Mr. to whom-and we watched it with Hawks, who produced and directed, closest attention-we must be has kept the action racy and raw. Everyone in the story, except the For "The Big Sleep" is one of old father, seem to carry guns, those pictures in which so many which they use at one time or ancryptic things occur amid so much other with a great deal of flourish the mind becomes utterly confused. unlimbered, just to vary the vio-Students of underworld

is a dangerous looking female, but This is a frequent failing in she still hasn't learned to act.) A films made from Raymond Chand- dozen or so other actors play variler's books, as this one is: and if ous tramps and tough guys acidyou haven't read the original, as ly, and the whole thing comes off a poisonous picture lasting a few minutes shy of two hours.

But, for all that, it's likely to leave you confused and dissatisfied. And, by the way, would some-

body also tell us the meaning of that title, "The Big Sleep." On the stage at the Strand are Bob Crosby and his band, the

Town Criers, Don Cummings and

the Dunhills.

Detroit News, 10/17/46



The Swing Set Is Sizzling!

"HIGH SCHOOL HERO"

MAT. PRICE TO 5 with FREODIE STEWART . JUNE PRIESSER FREODIE SLACK BAND . JAN SAVITT BAND

Detroit News, 10/18/46

34-THE DETROIT NEWS-THE HOME NEWSPAPER FRIDAY, OCTOBER 18, 194

Trade Paper Scores Breen for Slip-Ups

Reviewing Publication Lists Dozen Code Violations in Approved Films

> By HAROLD HEFFERNAN From Our Hollywood Eureau

HOLLYWOOD, Oct. 18.—Personal but not private: Fans miss plenty of inside head-hunting by not reading the movie trade papers. In the current issue of Harrison's Reports (leading reviewing publication), the editor, P. S. Harrison turns his big guns on Joseph I. Breen, custodian of movie moralsand the printed language is very blue. In a four-page supplement, way short story as both spring-Harrison rips the Breen office to bits, tabbing no less than a board and model for his movie dozen specific picture instances where the code has been violated-

Ask your exhibitor to let you read it.

Paramount has Douglas Fairbanks on its payroll. He's a Negro janktor . . . John Hodiak, his bride, Anne Baxter, and John's parents will spend Thanksgiving Day in Detroit, visiting the old home-town after completion of his current chore in "Desert ... David O. Selznick is erecting the costliest signboard

at Paramount, but still can

travel around any place with-

out being pestered. No one

knows her. Reason is that

Sue Carol (also his agent)

silent heroine of 20 years ago,

Ladd are also the first folks

to receive delivery on a tan-

them a conspicuous couple on

bother her.

of sound stage shots . .

stung her right in the eye.

ette Colbert signs with a producer-and she gets \$150,000 a

picture - contains a clause

giving her three consecutive

days of rest each month, these

to be chosen at her own discre-

tion . . . Taxes and labor diffi-

culties have caused an unpre-

to Broadway. Among them:

Ingrid Bergman, Claire Tre-

vor, June Duprez, Phillip Dorn,

Robert Montgomery, Elliot

Nugent, Paul Muni, Basil Rath-

bone, James Dunn, Fredric

March, Zasu Pitts and Adolphe

Menjou. Still others are await-

ing new play deal develop-

Released by The Detroit News and the North American Newspaper Alliance)

hence the expensive recess.

SIGHTS AND SOUNDS

is the most successful feminine agent in the business. She and

after the holidays.

the boulevards.

ON THE TOWN

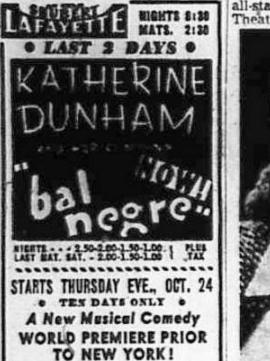
been generally released

Alan Ladd and wife,

on record to exploit "Duel in the Sun" for its New York showing. A trailer thrown on the screen by rear projection will cover the block from 45th to 47th streets on Broadway. Cost-\$75,000 . . Dorothy Lamour is getting her first taste of the new trend in Haircut." You'll never know your sugary Lamour is this one. She's a meanie from the first gong, finally setting off a great battle between Alan Ladd and Robert Preston, fast friends before coming under her influence. "It's the greatest role I've ever

SAFE CONDUCT

JOAN CAULFIELD is starting her fifth consecutive starring picture, "Dear Ruth,"





CASS TONIGHT 45 - LAST 2 DAYS -1 / WANNA GET MARRIED 69



MORE LAUGHS THAN ANY OTHER 2 MUSICAL SHOWS COMBINED ETTE. 4.20, A.60, A.00, 2.40, 1.80 EAT. MAT. 8.00, 2.40, 1.80, 1.20 ALL PRICES INCLUDE TAX

6 BEG. MON. EVE., AT EVES. AT 8:30, MATS. 2:30 SHARP "A Walleping Good Show!"-Live Mag.

Local Screen in Review

THE RILLERS—Screen play by Anthony Veil- ler, based on a story by Ernest Hemingway, directed by Robert Slodmak; produced by Mark Hellinger for Universal. At the Adams and Downtown theaters.
Swede Burt Lancaster Elity Collins Ava Gardner Rierdan Edmond O'Brien Coties Albert Dekker
Lieui Lubinsky Sam Levene Dum Dum Jack Lambert Blinky Jeff Correy Kenyon Donald McEride Charleston Vince Barnett
Packy Charles D. Brown Lilly Virginia Christine Nick Adams Phil Brown Jake John Millan
Queenie Queenie Smith Joe Garry Owen George Harry Hayden Sam Bill Walker
The Killers Charles McGraw William Conrad

By JOHN FINLAYSON

DRODUCER MARK HELLIN-GER has used the Hemingand the results with no punches pulled in describing the sex-packed situations. Hemingway Bit - considering Goes a Long that the bewhis-

kered Ernest habitually leaves his fictional dishes in the oven too long-are good. The movie, "The Killers," is a brisk. tense, exciting yarn done in the gangster movie tradition born of the turbulent prohibition era. On the debit side it can be said that the film is disjointed and too obviously designed to keep the audience guessing. This feeling of "menace without meaning" is

often disconcerting.

THE OPENING scene is Hemingway's and it finds the hero resignedly waiting death at the hands of two trigger men who have trailed him to a quiet bleycle, which makes New Jersey town. He dies in a leaden hail, resisting a warning that would permit him a chance to escape and without lifting a hand to defend himself. That's where an insurance investigator, stuff will be headlined in "Va- invented by Hellinger & Co., riety Girl," just starting with an takes over. His deductive efforts all-star cast. The Grauman permit a step by step reconstruc-Theater's footprints scheme will tion of the events and circumflashback technic is cleverly used here to put together the jigsaw puzzle of the murdered man's past and the persons involved in it, but the method often leaves the viewer irritatingly in the

> UNFOLDED is the story of an ex-boxer who went to prison to shield a girl friend, actually in cahoots with the gang boss to double cross him. On his release he joins the girl and the gang, participates in a payroll robbery and, after beating his rival to the swag, is taken into camp by the girl who pretends to be in love with him. Most of this action is revealed in exciting sequences as the investigator, played by Edmond O'Brien, makes his rounds and forges the missing links.

BURT LANCASTER, a new comer with a languid, overgrown Joan Caulfield . . . fans don't look, is an excellent choice to play the ill-fated hero. Ava Gardner is pictorially effective as the illustrated and other filmtwo-timing gangster girl and Altown landmarks to get a break bert Dekker portrays the gang will be the Ambassador Hotel, Ciro's, Romanoff's, the Brown O'Brien's role is the pivotal one boss with his usual competence. Derby and, of course, a wealth on which the plot turns and maintains its pace. His perform-"Homestretch" was tied up a full ance, in a quiet, convincing sort day at 20th-Fox because of an of way, stands above them all.

accident to Maureen O'Hara. "The Killers" represents an un-Miss O'Hara was sitting in her usually good departure from the dressing room, minding her own standard movie approach to melobusiness, when a mosquito drama, but it leads one to reflect that too much realism isn't a It was swollen almost shutgood thing. The kind of acting and writing that tries to slug the viewer into a receptive mood sometimes develops only cal-EVERY CONTRACT Claudlouses on his nerve ends.

June Goes From \$75 to \$2,250 in 4 Years

LOS ANGELES, Oct. 18.—(P) Court approval has been given a contract under which film starlet June Haver, 20, will draw \$2,250 cedented flow of name players weekly. She entered the moviesfour years ago at \$75 a week. The court admonished Miss Haver to save 20 per cent of her

Matines Today at 2:38 Tenight at 8:30 The Theatre Celle presents LAURENCE OLIVIER in HENRY V Comic-Announcer Harry Von

Zell swears he knows an ex-GI beleased thre Balted artists @ Saly Engagement to now making \$2,000 a week—and Detreit 2 part, daily last, Sea, All mats for. Prices. living in a quonset hut in Roger CINEMA THEATER . Columbia



UPTOWN ... The Green Years"

CHARLES COBURN
Das Duryes-Peter Lorre
"BLACK ANGEL" Sat. Matines 10 Cartoons

HOLLYWOOD CHARLES

a Murder Trap!

"BLONDE

FOR A DAY

Hugh BEAUMONT

Katheryn ADAMS

Mat. Price to 5

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YEARS"

TOM DRAKE

Years

TOM BRAKE

THE GREEN

YEARS"

THE GREEN

French Key

THE FRENCH KEY

EVELYE AREERS

FRENCH KEY

Evelys Ashers

French Key

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Including Outstanding Guest Soloists of the Concert Stage

LAST WEEK FOR SEASON TICKETS Prices: Main Floor, \$30.00, \$40.00, \$50.00

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Balcony, Loges, \$30.00 and \$50.00

MUSIC HALL

TONIGHT-8:30

Tickets: \$3.00 to \$1.20 (Tax Incl.)

The Green THE RUMBA KING Coming Oct. 27 MUSIC HALL

DAVE TOUGH

TONIGT AT 8:20 P. M. EDDIE CONDON LEE WILEY . BUD FREEMAN . JESS STACY CLIFF JACKSON . ERNIE CACERES BOBBY HACKETT . BILL DAVISON

GRINNELL'S, TE 2-7100

GRAND BLVD. Park Free COMPLETE NEW SHOW at 12 NOON!

SEE Why Nazi Leaders Went To the Gallows!

TELENEWS Again Presents the Record of Nazi Crimes Against Humanity! SHOCKING! UNBELIEVABLE! TRUMAN ENDS MEAT CONTROL!

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ARMY VS. MICHIGAN—CARDS WIN SERIES

Detroit

Showing

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ON STAGE * 2 BIG HITS! International ORCHESTRA SWEETHEARTS of RHYTHM Tiny DAVIS & VI BURNSIDE ROY "L & MILTON EXTRA! JACKIE "BOMS" MARLET TAPS & WILDA, Tapsters





with FREDDIE STEWART . JUNE PRIESSER FREDDIE SLACK BAND ° JAN SAVITT BAND PRICE





DANGEROUS TO FIND ... with KANE RICHMOND - BARBARA REED

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SWEDEN'S GREAT DRAMATIC TENOR Tuesday Evening, October 22 Tickets: \$3.00 to \$1.20 (tax incl.)

Next Tuesday THE FOXHOLE BALLET MUSIC HALL MUSIC HALL





Detroit Free Press, 10/19/46

Bogart Smooth Detective in Thriller at Michigan

BY LEN G. SHAW Free Press Drama Critic

Off to a staccato start, "The Big Sleep" piles exciting episode upon

episode for two hours at the Michigan, without missing a shot. It is this thrill-saturated observer's nomination for high rating in the current Holly-wood crop of crime tales.

With a plot in which suspense never slackens, as the picturization of the



Shaw

Raymond Chandler similarly titled novel it is filled with lines that crackle. The battle of words and wits pops off as easily as do the guns which punctuate the action with tragic effectiveness.

MOST important of all, Warner Bros. have given Humphrey Bogart a character he is eminently fitted to portray, and into which he bites with unmistakable relish. Expert direction by Howard itawks is another big factor.

Bogart plays Philip Marlowe, a private detective, called in by aged Gen. Sternwood when his younger daughter, a sirenic psycopath, is being blackmailed.

Bogart is battled at every step, by an elder daughter who loses no time revealing her dislike for him, and as choice a band of crooks of all degrees as could be asked. be traced in type. It calls for off and on stage killings, blow for blow battles, and skulduggery that mounts steadily in intensity, until the final embrace between the somewhat tamed Lauren Bacall and Bogart.

Bogart quite outdoes himself through a bangup performance as with the bulldog tenacity of a real dick he uncovers clues, takes and gives plenty of physical punishment, and makes his escape from every tight spot.

MISS BACALL is fortunately paired with Bogart, as the elder daughter, intent on protecting her sister, while given to fast going on her own account. She is pictorial in a sultry style, and acts adequately.

Stage Veteran Charles Waldron carves an all too brief cameo as the general.

Martha Vickers gets a cheer as the youngest daughter. She combines beauty and talent, and her future will be worth watching.

Excellence of characterization marks the picture throughout.

FREDDIE STEWART, June Preisser and others, frolic through "High School Hero," a breezy musical, as the second feature.

Detroit News, 10/19/46

Local Screen in Review

"THE BIG SLEEP." Produced by Warner Directed by Howard Hawks. Screen play by William Faulkner and Leigh Brackett from a novel by Raymond Chand-At the Michigan Theater.

Vivian Bacall Eddie Mars......John Ridgely Joe BrodyLouis Jean Jeydt Harry Jones Elisha Cook, Jr. Arthur Geiger Theodore Von Eltz Girl in Booksbop Dorothy Malone

By AL WEITSCHAT

AS HARD-BOILED melo-A drama, this one takes the brass-knuckles. It boasts no less than seven murders, it is full of sexy and poison

ous characters, Bogart, Bacall and it builds Get Plenty enough tension Rough

to reduce the

nerves to a frazzle. In the middle of it all are Humphrey Bogart and Lauren Bacall, who know their way around dark corners.

The author is Raymond Chandler, a master at creating fascinating people and tossing them into highly intricate cir cumstances of a criminal nature. And this is one of his most complicated yarns. The spectator will nibble his nails at the sight of evil and passion rampant, and when it's over try to figure out where all the pieces of the puzzle fit. He won't find all the answers, because they are not there.

BOGART IS THAT superlative shouth, Philip Marlowe, who undertakes to get blackmailers off the neck of an invalid millionaire. He finds that his client's two racy daughters are mixed up with a night club owner who uses a book store to hide a camera shop which snaps compromising pictures of victims.

That's the meager outline of the plot, and it would be impossible to pursue its myriad deviations. At any rate, Bogey gets into one jam after another, he takes a terrific mauling, he finds numerous bodies, and he winds up vertical only because the elder daughter decides she'd better settle down to one man.

and he's it.

Bogart uses the codfish eye, the poker-pan, and the lethal voice for all they are worth here, and they comprise a completely convincing portrait of a private eye on the heroic side. He makes one detour to pretend he's a sissified book-worm, and it's a gem of comedy that will floor his fans.

MISS BACALL needs only to look and talk, and the sex will be there without any acting. Incidentally, she's the only successful one of a string of dames who make pitches at Marlowe all through the plot. Martha Vickers is exceptionally good as the man-chasing younger sister. and so is Charles Waldron as their dissipated father.

The rest of the cast includes a colorful assortment of bums, airedales, muggs and racketeers, and every one of them rings

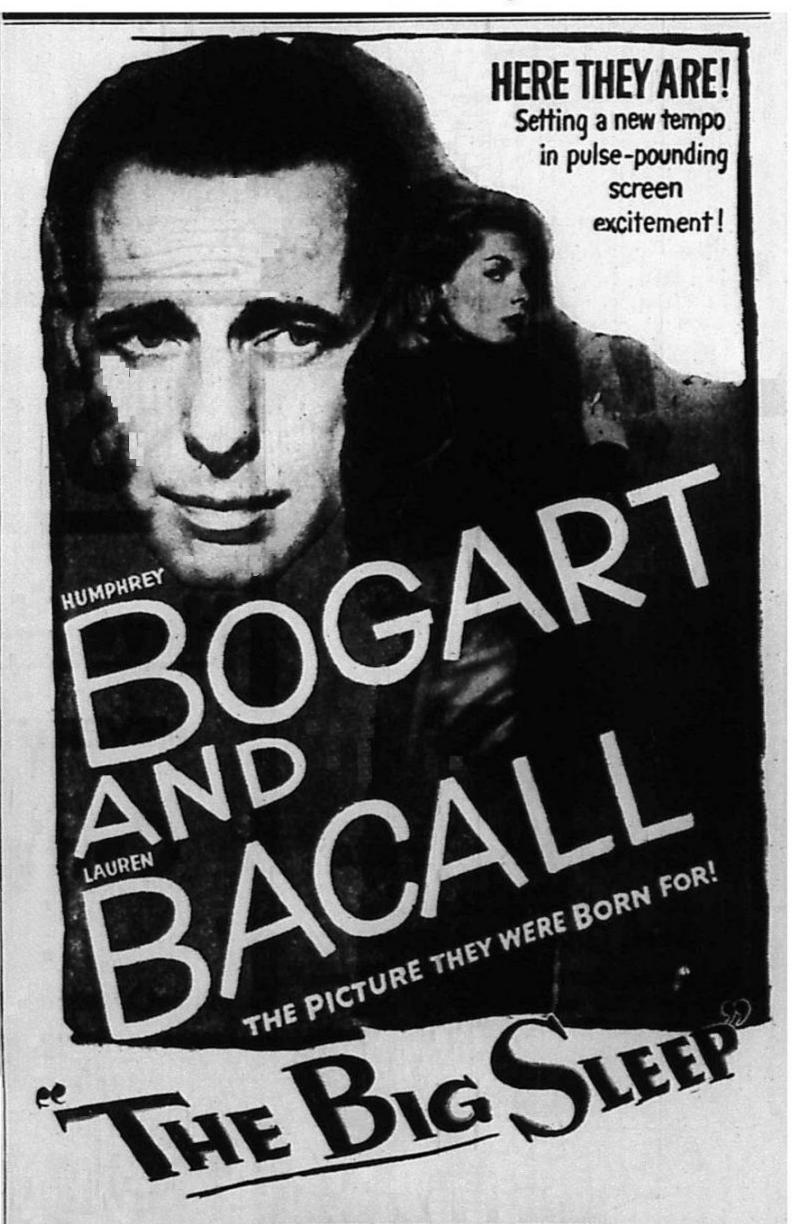
true.

One thing is certain. "The Big Sleep," will never put you to sleep.

Detroit Free Press, 10/25/46



Ann Arbor News, 11/1/46



Starting Sunday Regular Prices



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Attend
Matinees

Ann Arbor News, 11/2/46

AGAIN THEY'RE TOGETHER! AGAIN IT'S A SMASH!

HUMPHREY

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DANNY KAYE

"The Kid From Brooklyn"

Ann Arbor News, 11/8/46

a MICHIGAN

ENDING TONIGHT SHOWS AT 7:00 and 9:10



___ SATURDAY ___

